



UNIVERSITÀ  
DEGLI STUDI  
DI BERGAMO

Dipartimento  
di Lingue, Letterature  
e Culture Straniere



FAIRLEIGH  
DICKINSON  
UNIVERSITY

## HUMANITIES SUMMER SCHOOL COURSES

**Period: 19-30 June 2023**

### ***Walls or Bridges: Italy, Migrations, and the Pitfalls of Globalization***

**Prof. Gloria Pastorino** (*Fairleigh Dickinson University*)

Italy has been a country of mass migrations for a century and a half, both losing its people to countries that offer(ed) better working opportunities (at least 25 million people between 1876 and 1976) or welcoming a new labor force from several other countries, particularly in the past 40 years. Migrants to and from Italy have met with a similar, at times inhumane, treatment as suspect “others,” against whom communities need to build defenses to protect a fragile sense of self. Political agendas have always contributed to a social unrest that aims at criminalizing people rather than appreciating them as resources.

The course explores the different nature of these migrations through a socio-economic, political, and cultural lens, using essays, literature, films, and documentaries.

### ***Digital Humanities: Theory and Practice***

**Prof. April Patrick** (*Fairleigh Dickinson University*)

*Digital Humanities, Theory and Practice* (Prof. April Patrick, Fairleigh Dickinson University)

Digital Humanities is a broad term that includes a wide range of approaches to engaging with literature, history, and art by using technological tools to provide new insights about those materials or new ways of accessing them. This course explores the goals and methods of digital humanities work and provides hands-on experience with textual analysis and distant reading, data analysis and visualization, and digital editions and publishing. Each class meeting will include theoretical foundation and history of digital humanities as a field, analysis of existing digital humanities projects, reading and discussion of a novel, and hands-on activities to use digital humanities tools. By the end of the course, students will have created their own digital humanities project individually or with a group.