

#### Area Ricerca e Terza Missione

## Marie Skłodowska-Curie actions (MSCA) Postdoctoral Fellowships (PF) CALL 2024

### **POTENTIAL SUPERVISORS**

## **Physical Sciences and Engineering (PE)**

SUPERVISOR	DEPARTMENT	ERC KEYWORDS	FREE KEYWORDS
Raffaele ARGIENTO	Economics [Scienze economiche]	<ul> <li>PE1_14 Mathematical statistics</li> <li>PE1_15 Generic statistical methodology and modelling</li> </ul>	<ul> <li>Bayesian Statistics</li> <li>Bayesian Nonparametric</li> <li>Statistical Modelling</li> <li>Computational Statistics</li> <li>Mixture Models</li> <li>Model-Based Clustering</li> </ul>
Antonio FERRAMOSCA	Management, Information and Production Engineering [Ingegneria gestionale, dell'informazione e della produzione]	<ul> <li>PE1_20 Control theory, optimisation and operational research</li> <li>PE7_1 Control engineering</li> </ul>	<ul> <li>Model Predictive Control</li> </ul>
Francesca MAGGIONI	Management, Information and Production Engineering [Ingegneria gestionale, dell'informazione e della produzione]	<ul> <li>PE1_20 Control theory, optimisation and operational research</li> <li>PE1_22 Application of mathematics in industry and society</li> </ul>	<ul> <li>Optimization under uncertainty</li> <li>Stochastic Programming</li> <li>Robust Optimization</li> <li>Distributionally Robust Optimization</li> <li>Contextual Stochastic Programming</li> </ul>
Valerio RE	Engineering and Applied Sciences [Ingegneria e Scienze Applicate]	<ul> <li>PE2_3 Experimental particle physics with accelerators</li> <li>PE7_5 (Micro- and nano-) electronic, optoelectronic and photonic components</li> </ul>	<ul> <li>Microelectronics</li> <li>Analog signal processing</li> <li>Noise in electronic systems</li> <li>Particle detectors</li> <li>Silicon sensors for X-ray imaging</li> <li>Integrated circuits for the readout of silicon pixel sensors</li> <li>Design of analog integrated circuits</li> </ul>
Maurizio SANTINI	Engineering and Applied Sciences [Ingegneria e Scienze Applicate]	<ul> <li>PE11_11 Porous materials engineering, e.g. covalent- organic, metal-organic, porous aromatic frameworks</li> </ul>	<ul> <li>X-ray microCT</li> <li>Virtual histology</li> <li>Biological porous media</li> </ul>



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Patrizia SCANDURRA	Management, Information and Production Engineering [Ingegneria gestionale, dell'informazione e della produzione]	<ul> <li>PE6_2 Distributed systems, parallel computing, sensor networks, cyber-physical systems</li> <li>PE6_3 Software engineering, programming languages and systems</li> <li>PE6_4 Theoretical computer science, formal methods, automata</li> <li>PE6_12 Scientific computing, simulation and modelling tools</li> </ul>	<ul> <li>Software engineering</li> <li>Software architecture</li> <li>Formal methods</li> <li>Abstract State Machines</li> <li>Cyber-physical systems</li> <li>Self-adaptive software systems</li> <li>Service-based applications</li> <li>IoT-Edge-Cloud applications</li> </ul>
Christian SPREAFICO	Management, Information and Production Engineering [Ingegneria gestionale, dell'informazione e della produzione]	<ul> <li>PE8_11 Environmental engineering, e.g. sustainable design, waste and water treatment, recycling, regeneration or recovery of compounds, carbon capture &amp; storage</li> </ul>	<ul> <li>Prospective LCA</li> <li>Patent analysis</li> <li>Eco-design</li> <li>Eco-innovation</li> <li>Social sustainability</li> <li>Social FMEA</li> </ul>

# Life Sciences (LS)

SUPERVISOR	DEPARTMENT	ERC KEYWORDS	FREE KEYWORDS
SUPERVISOR Raffaele ARGIENTO Massimiliano BARATTUCCI	DEPARTMENT Economics [Scienze economiche] Human and Social Sciences [Scienze umane e sociali]	<ul> <li>ERC KEYWORDS</li> <li>LS2_12 Biostatistics</li> <li>LS4_8 Impact of stress (including environmental stress) on physiology</li> <li>LS7_11 Environmental health, occupational medicine</li> </ul>	FREE KEYWORDS• Bayesian Statistics• Bayesian Nonparametric• Statistical Modelling• Computational Statistics• Mixture Models• Model-Based Clustering• Leadership• Recruitment• Selection• Risk perception• Work-related stress• Work climate• Organizational identification• Organizational support• Assessment• Selection biases• Fairness• Job demands• Positive psychology• Consumer behaviour• Financial behaviour• Organizational behaviour
			<ul> <li>Management</li> <li>Mindfulness at work</li> </ul>
Agostino BRUGNERA	Human and Social Sciences [Scienze umane e sociali]	<ul> <li>LS5_12 Mental disorders</li> </ul>	<ul> <li>Heart Rate Variability</li> <li>Mental Health</li> <li>Health Psychology</li> <li>Chronic Diseases</li> <li>Attachment</li> <li>Problematic Internet Use</li> </ul>



Area Ricerca e Terza Missione

Lisa Chiara FELLIN	Human and Social Sciences [Scienze umane e sociali]	<ul> <li>LS5_12 Mental disorders</li> </ul>	<ul> <li>Critical psychopathology</li> <li>Mental health</li> <li>Social Constructionism</li> <li>qualitative research</li> <li>Embodiment</li> <li>Intimate partner violence</li> <li>Domestic violence &amp; coercive control</li> <li>Systemic Couple and family therapy</li> <li>Psychotherapy</li> </ul>
Maurizio SANTINI	Engineering and Applied Sciences [Ingegneria e Scienze Applicate]	<ul> <li>LS3_16 Functional imaging of cells and tissues</li> <li>LS5_17 Imaging in neuroscience</li> <li>LS7_1 Medical imaging for prevention, diagnosis and monitoring of diseases</li> <li>LS7_2 Medical technologies and tools (including genetic tools and biomarkers) for prevention, diagnosis, monitoring and treatment of diseases</li> <li>LS7_14 Digital medicine, e- medicine, medical applications of artificial intelligence</li> </ul>	<ul> <li>X-ray microCT</li> <li>Virtual histology</li> <li>Biological porous media</li> </ul>

## Social Sciences and Humanities (SH)

SUPERVISOR	DEPARTMENT	ERC KEYWORDS	FREE KEYWORDS
Patrizia ANESA	Foreign Languages, Literatures and Cultures [Lingue, letterature e culture straniere]	<ul> <li>SH3_9 Social aspects of teaching and learning, curriculum studies, education and educational policies</li> <li>SH4_8 Language learning and processing (first and second languages)</li> <li>SH4_9 Theoretical linguistics; computational linguistics</li> <li>SH4_11 Pragmatics, sociolinguistics, linguistic anthropology, discourse analysis</li> <li>SH5_12 Computational modelling and digitisation in the cultural sphere</li> </ul>	<ul> <li>Extended reality in education</li> <li>English for Specific Purposes (ESP)</li> <li>Legal English</li> <li>Automatic Translation</li> <li>Languages for Specific Purposes (LSP)</li> </ul>



Massimiliano BARATTUCCI	Human and Social Sciences [Scienze umane e sociali]	<ul> <li>SH1_7 Behavioural economics; experimental economics; neuro-economics</li> <li>SH1_10 Management; strategy; organisational behaviour</li> <li>SH1_11 Human resource management; operations management, marketing</li> <li>SH3_6 Social influence; power and group behaviour</li> </ul>	<ul> <li>Leadership</li> <li>Recruitment</li> <li>Selection</li> <li>Risk perception</li> <li>Work-related stress</li> <li>Work climate</li> <li>Organizational identification</li> <li>Organizational support</li> <li>Assessment</li> <li>Selection biases</li> <li>Fairness</li> <li>Job demands</li> <li>Positive psychology</li> <li>Coaching psychology</li> <li>Consumer behaviour</li> <li>Financial behaviour</li> <li>Organizational behaviour</li> <li>Management</li> <li>Mindfulness at work</li> </ul>
	Foreign		
Marina BIANCHI	Foreign Languages, Literatures and Cultures [Lingue, letterature e culture straniere]	<ul> <li>SH5_1 Classics, ancient literature</li> <li>SH8_3 Cultural studies and theory, cultural identities and memories, cultural heritage</li> </ul>	<ul> <li>Contemporary Spanish poetry</li> <li>Transtextuality</li> <li>Intertextuality</li> <li>Transmediality</li> </ul>
Elena BOUGLEUX	Foreign Languages, Literatures and Cultures [Lingue, letterature e culture straniere]	<ul> <li>SH3_12 Social studies of science and technology</li> <li>SH7_5 Sustainability sciences, environment and resources, ecosystem services</li> <li>SH7_6 Environmental and climate change, societal impact and policy</li> </ul>	<ul> <li>Water</li> <li>Rivers</li> <li>Small islands</li> <li>Riverine communities</li> <li>Natural parks</li> <li>Ecology and ecosystems</li> <li>Complex systems</li> </ul>
Agostino BRUGNERA	Human and Social Sciences [Scienze umane e sociali]	<ul> <li>SH4_3 Clinical and health psychology</li> </ul>	<ul> <li>Heart Rate Variability</li> <li>Mental Health</li> <li>Health Psychology</li> <li>Chronic Diseases</li> <li>Attachment</li> <li>Problematic Internet Use</li> </ul>
Federica BURINI	Foreign Languages, Literatures and Cultures [Lingue, letterature e culture straniere]	<ul> <li>SH7_1 Human, economic and social geography</li> <li>SH7_2 Migration</li> <li>SH7_5 Sustainability sciences, environment and resources, ecosystem services</li> <li>SH7_6 Environmental and climate change, societal impact and policy</li> <li>SH7_7 Cities; urban, regional and rural studies</li> <li>SH7_10 GIS, spatial analysis; digital geography</li> </ul>	<ul> <li>Sustainable tourism</li> <li>Material and immaterial heritage</li> <li>Participatory mapping and processes</li> <li>Digital cartography</li> <li>Accessibility and inclusion</li> <li>Mountain sustainable planning</li> </ul>



Benedetta CALANDRA	Foreign Languages, Literatures and Cultures [Lingue, letterature e culture straniere	<ul> <li>SH2_2 Democratisation and social movements</li> <li>SH2_6 International relations, global and transnational governance</li> <li>SH6_9 Early modern, modern, and contemporary history</li> <li>SH6_13 Gender history, cultural history, history of collective identities and memories, history of religions</li> <li>SH6_14 History of ideas, intellectual history, history of economic thought</li> <li>SH8_1 Kinship; diversity and identities, gender, interethnic relations</li> </ul>	<ul> <li>Latin American studies</li> <li>Gender and women's history</li> <li>Human rights</li> <li>Citizenship</li> <li>Political exile</li> <li>Cultural diplomacy</li> <li>Transitions to democracy</li> <li>Solidarity networks</li> <li>Social movements and reproductive rights</li> </ul>
Raul CALZONI	Foreign Languages, Literatures and Cultures [Lingue, letterature e culture straniere]	<ul> <li>SH5_2 Theory and history of literature, comparative literature</li> <li>SH5_4 Philology; text and image studies</li> <li>SH6_10 Colonial and post-colonial history</li> <li>SH6_11 Global, transnational, and comparative history</li> <li>SH6_13 Gender history, cultural history, history of collective identities and memories, history of religions</li> <li>SH8_3 Cultural studies and theory, cultural heritage</li> </ul>	<ul> <li>German literature</li> <li>German culture</li> <li>Memory studies</li> <li>Identity</li> <li>Visual culture</li> <li>Translation</li> <li>Intercultural studies</li> <li>Cultural memory</li> <li>Collective memory</li> <li>Testimony</li> <li>Witness</li> <li>History</li> <li>Post-colonial</li> <li>Comparative literature</li> <li>Gender studies</li> </ul>
Maria Grazia CAMMAROTA	Foreign Languages, Literatures and Cultures [Lingue, letterature e culture straniere]	<ul> <li>SH5_4 Philology; text and image studies</li> </ul>	<ul> <li>Ecdotics</li> <li>Medieval Germanic literatures</li> <li>Old High German</li> <li>Middle High German</li> </ul>
Giovanna CAMPOPIANO	Management, Information and Production Engineering [Ingegneria gestionale, dell'informazione e della produzione]	<ul> <li>SH1_9 Industrial organisation; entrepreneurship; R&amp;D and innovation</li> <li>SH1_10 Management; strategy; organisational behaviour</li> </ul>	<ul> <li>Family business</li> <li>Management engineering</li> </ul>



Elena CEFIS	Economics [Scienze economiche]	<ul> <li>SH1_9 Industrial organisation; entrepreneurship; R&amp;D and innovation</li> <li>SH1_10 Management; strategy; organisational behaviour</li> </ul>	<ul> <li>Digital transformation</li> <li>Artificial Intelligence</li> <li>Automation</li> <li>Innovation</li> <li>R&amp;D</li> <li>Innovation Policy</li> </ul>
Martina CENSI	Foreign Languages, Literatures and Cultures [Lingue, letterature e culture straniere]	<ul> <li>SH5_2 Theory and history of literature, comparative literature</li> </ul>	<ul> <li>Contemporary Arabic Literature</li> <li>Contemporary Arabic Novel</li> <li>Arab activism</li> <li>Migration on Arabic Literature</li> <li>Gender and Arabic Literature</li> </ul>
Larissa D'ANGELO	Foreign Languages, Literatures and Cultures [Lingue, letterature e culture straniere]	<ul> <li>SH3_10 Communication and information, networks, media</li> <li>SH4_5 Attention, perception, action, consciousness</li> <li>SH4_6 Learning, memory; cognition in ageing</li> <li>SH4_8 Language learning and processing (first and second languages)</li> <li>SH4_9 Theoretical linguistics; computational linguistics</li> </ul>	<ul> <li>Eye-tracking research</li> <li>English for Academic Purposes</li> <li>Teaching English as a Second Language</li> </ul>
Lisa Chiara FELLIN	Human and Social Sciences [Scienze umane e sociali]	<ul> <li>SH3_2 Inequalities, discrimination, prejudice</li> <li>SH3_3 Aggression and violence, antisocial behaviour, crime</li> <li>SH4_2 Personality and social cognition; emotion</li> <li>SH4_3 Clinical and health psychology</li> </ul>	<ul> <li>Critical psychopathology</li> <li>Mental health</li> <li>Social Constructionism</li> <li>Qualitative research</li> <li>Embodiment</li> <li>Intimate partner violence</li> <li>Domestic violence &amp; coercive control</li> <li>Systemic Couple and family therapy</li> <li>Psychotherapy</li> </ul>
Alessandra GHISALBERTI	Foreign Lan- guages, Literatures and Cultures [Lingue, letterature e culture straniere]	<ul> <li>SH7_1 Human, economic and social geography</li> <li>SH7_2 Migration</li> <li>SH7_7 Cities; urban, regional and rural studies</li> </ul>	<ul> <li>Migrations</li> <li>Urban regeneration</li> <li>Co-projecting</li> <li>Territorial innovation</li> <li>Mapping</li> </ul>



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Francesca LOCATELLI	Law [Giurisprudenza]	<ul> <li>SH2_3 Conflict resolution, war, peace building</li> <li>SH2_4 Legal studies, comparative law, law and economics</li> </ul>	<ul> <li>Negotiation</li> <li>Alternative dispute resolution</li> <li>Mediation</li> <li>Arbitration</li> <li>Family negotiation</li> <li>Family mediation</li> <li>Family arbitration</li> </ul>
Luca LOMBARDO	Letters, Philosophy, Communication [Lettere, Filosofia, Comunicazione]	<ul> <li>SH5_2 Theory and history of literature, comparative literature</li> <li>SH5_4 Philology; text and image studies</li> <li>SH8_3 Cultural studies and theory, cultural identities and memories, cultural heritage</li> </ul>	<ul> <li>Dante Studies</li> <li>Early Italian Literature</li> <li>Romance Literature</li> <li>Vernacular Prose</li> <li>Italian Medieval School</li> <li>Petrarch and Boccaccio Studies</li> <li>Manuscript studies</li> <li>Textual Scholarship</li> </ul>
Stefania MACI	Foreign Languages, Literatures and Cultures [Lingue, letterature e culture straniere]	<ul> <li>SH4_11 Pragmatics, sociolinguistics, linguistic anthropology, discourse analysis</li> </ul>	<ul> <li>Critical Discourse Analysis</li> <li>Corpus Linguistics</li> <li>Genre Analysis</li> <li>Tourism discourse</li> <li>Medical Discourse</li> <li>Specialised Discourse</li> </ul>
Francesco MAGNI	Human and Social Sciences [Scienze umane e sociali]	<ul> <li>SH3_9 Social aspects of teaching and learning, curriculum studies, education and educational policies</li> </ul>	<ul> <li>Education</li> <li>Teacher Education</li> <li>Higher Education</li> <li>Education policies</li> <li>Work-based learning</li> <li>Vocational Education and Training</li> <li>Primary and Secondary Schools</li> </ul>
Elena MAZZOLENI	Letters, Philosophy, Communication [Lettere, Filosofia, Comunicazione]	<ul> <li>SH8_3 Cultural studies and theory, cultural identities and memories, cultural heritage</li> <li>SH8_8 Visual and performing arts, screen, arts-based research</li> </ul>	<ul> <li>Theatre</li> <li>Migration</li> <li>Spectacular interplay</li> <li>XVIII-XIX Centuries</li> <li>Circus</li> <li>Dance</li> </ul>
Filippo MENGA	Foreign Languages, Literatures and Cultures [Lingue, letterature e culture straniere]	<ul> <li>SH7_1 Human, economic and social geography</li> <li>SH7_5 Sustainability sciences, environment and resources</li> <li>SH7_6 Environmental and climate change, societal impact and policy</li> </ul>	<ul> <li>Water</li> <li>Governance</li> <li>Sustainability</li> <li>Politics</li> </ul>
Michele MEOLI	Management, Information and Production Engineering [Ingegneria gestionale, dell'informazione e della produzione]	<ul> <li>SH1_5 Corporate finance; international finance</li> <li>SH1_9 Industrial organisation; entrepreneurship; R&amp;D and innovation</li> <li>SH1_14 Health economics; economics of education</li> </ul>	<ul> <li>Corporate Finance</li> <li>Corporate Governance</li> <li>Entrepreneurial Finance</li> <li>Academic Entrepreneurship</li> <li>Higher Education</li> <li>Research Policy</li> </ul>



Matteo	Management	<ul> <li>SH1_5 Corporate finance;</li> </ul>	<ul> <li>Sustainability accounting</li> </ul>
MOLINARI	[Scienze	international finance	<ul> <li>Sustainability reporting</li> </ul>
	aziendali]	<ul> <li>SH7_5 Sustainability sciences,</li> </ul>	• SDGs
		environment and resources,	<ul> <li>Management Accounting</li> </ul>
		ecosystem services	
Nicola	Letters, Philosophy,	SH5_2 Theory and history of	Romance Philology
MORATO	Communication	literature, comparative	<ul> <li>Romance Linguistics</li> </ul>
		literature	<ul> <li>Textual Scholarship</li> </ul>
	[Lettere,	SH5_4 Philology; text and	<ul> <li>medieval narratives</li> </ul>
	Filosofia, Comunicazione]	image studies	<ul> <li>Early modern epic poetry</li> </ul>
	comanicazionoj	<ul> <li>SH8_3 Cultural studies and</li> </ul>	<ul> <li>Textual history</li> </ul>
		theory, cultural identities and	<ul> <li>Manuscript studies</li> </ul>
		memories, cultural heritage	<ul> <li>Narratology</li> </ul>
			• Text and Image
Stefano	Foreign Languages,	<ul> <li>SH6_1 Historiography, theory</li> </ul>	Environmental history from
MOROSINI	Literatures and	and methods in history,	Italian, European, and
	Cultures	including the analysis of digital	worldwide perspectives
	[Lingue,	data	<ul> <li>Economic, social, political,</li> <li>patianal, and any/ranmontal</li> </ul>
	letterature e	<ul> <li>SH6_3 General archaeology, archaeometry, landscape</li> </ul>	national, and environmental characteristics of mountains,
	culture strani-	archaeometry, landscape	
	ere]	archaeology ■ SH6_9 Modern and	<ul><li>particularly in the alpine area</li><li>History of tourism with a</li></ul>
		contemporary history	focus on sustainability
		<ul> <li>SH7_5 Sustainability sciences,</li> </ul>	<ul> <li>History of explorations in</li> </ul>
		environment and resources	remote areas, the Arctic, and
		<ul> <li>SH7_6 Environmental and</li> </ul>	Antarctica
		climate change, societal	<ul> <li>History of mountaineering in</li> </ul>
		impact and policy	the Alps and worldwide
		impact and policy	<ul> <li>History of protected areas</li> </ul>
			<ul> <li>History of technical and</li> </ul>
			industrial development and
			the use of territory between
			the nineteenth and twentieth
			centuries
			<ul> <li>Protection and enhancement</li> </ul>
			of heritage through the use
			of Information and
			Communication Technology
Francesca	Letters,	SH5_2 Theory and history of	<ul> <li>Early Modern French</li> </ul>
PAGANI	Philosophy,	literature, comparative	Literature
	Communication	literature	Landscape and Modern
	[Lettere,		French Literature
	Filosofia,		Women Studies in Modern
	Comunicazione]		French Literature
			Imaginary in Modern
			Literature



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Cristian PALLONE	Foreign Languages, Literatures and Cultures [Lingue, letterature e culture straniere]	<ul> <li>SH5_1 Classics, ancient literature</li> <li>SH5_2 Theory and history of literature, comparative literature</li> <li>SH5_4 Philology; text and image studies</li> <li>SH6_13 Gender history, cul- tural history, history of collec- tive identities and memories, history of religions</li> <li>SH6_14 History of ideas, intellectual history, history of economic thought</li> <li>SH8_3 Cultural studies and theory, cultural identities and memories, cultural heritage</li> </ul>	<ul> <li>Early modern literature of Japan History of the Japanese Literature (Seventeenth, Eighteenth and Nineteenth Centuries)</li> <li>Japanese palaeography and textual scholarship (Seventeenth, Eighteenth and Nineteenth Centuries)</li> <li>Cultural history of Tokugawa Japan</li> <li>Literary representation of women and sexual minorities in Japan (Seventeenth, Eighteenth and Nineteenth Centuries)</li> <li>Intellectual history of Japan (Seventeenth, Eighteenth and Nineteenth, Centuries)</li> </ul>
			and Nineteenth Centuries)
Thomas PERSICO	Foreign Languages, Literatures and Cultures [Lingue, letterature e culture straniere]	<ul> <li>SH5_2 Theory and history of literature, comparative literature</li> <li>SH5_4 Philology; text and image studies</li> </ul>	<ul> <li>Metrics</li> <li>Poetry and music</li> <li>Middle Ages</li> <li>Dante Alighieri</li> <li>Italian Literature Philology</li> </ul>
Monica PIVETTI	Human and Social Sciences [Scienze umane e sociali]	<ul> <li>SH3_2 Inequalities, discrimination, prejudice</li> <li>SH3_5 Social attitudes and beliefs</li> <li>SH3_7 Kinship; diversity and identities, gender, interethnic relations</li> <li>SH3_12 Social studies of science and technology</li> <li>SH4_3 Clinical and health psychology</li> </ul>	<ul> <li>Prejudice</li> <li>Attitudes</li> <li>Social representations</li> <li>Health beliefs</li> <li>Health psychology</li> <li>Educational robotics</li> <li>Ethnic prejudice</li> <li>Prejudice towards Romani people</li> <li>Perceptions of robotics</li> <li>School engagement</li> <li>Vaccine hesitancy</li> <li>Attitudes towards vaccines</li> </ul>
Giuseppe PREVITALI	Foreign Languages, Literatures and Cultures [Lingue, letterature e culture straniere]	<ul> <li>SH5_8 Metaphysics, philosophical anthropology; aesthetics</li> <li>SH8_8 Visual and performing arts, screen, arts-based research</li> </ul>	<ul> <li>Visual studies</li> <li>Film studies</li> <li>Terrorism</li> <li>Warfare</li> <li>Uprisings</li> <li>Aesthetics</li> </ul>
Andrea SCALABRINI	Human and Social Sciences [Scienze umane e sociali]	<ul> <li>SH4_2 Personality and social cognition; emotion</li> <li>SH4_3 Clinical and health psychology</li> </ul>	<ul> <li>Self</li> <li>Relatedness</li> <li>FMRI</li> <li>Neuroscience</li> <li>Psychopathology</li> <li>Dissociation</li> <li>Personality disorders</li> <li>Trauma</li> <li>Dynamic psychology</li> <li>Psychoanalysis</li> </ul>



Rita VIANELLO	Foreign Languages, Literatures and Cultures [Lingue, letterature e culture straniere]	<ul> <li>SH3_1 Social structure, social mobility, social innovation</li> <li>SH3_5 Social attitudes and beliefs</li> <li>SH7_6 Environmental and climate change, societal impact and policy</li> <li>SH8_3 Cultural studies and theory, cultural identities and memories, cultural heritage</li> </ul>	<ul> <li>Local Ecological Knowledge</li> <li>Small-scale fishing and farming</li> <li>Artisanal fishermen</li> <li>Blue humanities</li> <li>Island cultures</li> <li>Global rising sea level</li> <li>Integrated sustainability</li> <li>Venetian lagoon</li> <li>Cultural heritage</li> </ul>
Silvio VISMARA	Management [Scienze aziendali]	<ul> <li>SH1_5 Corporate finance; international finance</li> <li>SH1_9 Industrial organisation; entrepreneurship; R&amp;D and innovation</li> <li>SH1_10 Management; strategy; organisational behaviour</li> </ul>	<ul> <li>Entrepreneurial finance</li> <li>Digital finance</li> <li>Corporate finance</li> <li>Entrepreneurship</li> <li>Crowdfunding</li> <li>Blockchain</li> <li>Fintech</li> <li>Sustainable finance</li> <li>ESG investing</li> </ul>
Emilio ZANETTI CHINI	Economics [Scienze economiche	<ul> <li>SH1_1 Macroeconomics; monetary economics; economic growth, labour economics</li> <li>SH1_3 Development economics political economics</li> <li>SH1_4 Finance; financial markets</li> </ul>	<ul> <li>Time Series Econometrics</li> <li>Forecasting</li> <li>Empirical Macroeconomics</li> <li>Empirical Finance</li> </ul>