

PUBLIC SELECTION BASED ON QUALIFICATIONS AND INTERVIEW FOR THE AWARDING OF NO. 1 GRANT LASTING 12 MONTHS FOR CONDUCTING RESEARCH IN ACCORDANCE WITH ART. 22 OF LAW OF 30.12.2010 NO. 240 AT THE DEPARTMENT OF LETTERS, PHILOSOPHY, COMMUNICATION OF THE UNIVERSITY OF BERGAMO (ACADEMEC RECRUITMENT FIELD 10/C1 – CINEMA, MUSIC, PERFORMING ARTS, TELEVISION AND MEDIA STUDIES - SSD L-ART/05 - PERFORMING ARTS.

announced with decree of the Rector Rep. no. 130/2017 of 10.03.2017 and posted on the official registry of the University on 10.03.2017

RESEARCH PROJECT

“From the Funambules to the Nohant theatre, a dramaturgy as a sign of the Commedia dell’Arte”

The research project will investigate, in the context of the French Romanticism, the dramatic experiences, in the sign of the Commedia dell'Arte, mediated by the tradition of the Foire, through the repertoire of Funambules and, later, to Nohant.

Based on a survey of particular aspects of the dramatic hybridization involving boulevardières artistic activities developed between 1816 and 1862, the project intends to identify and to analyze the many genres and connotations that will inspire, among other things, Twentieth-century theories related to the actor gesture and the audience involvement.

As for the Funambules, the research must focus on a particular way of dramaturgy hostile towards the logocentrism, the declamatory codes and bienséances of the classical theater, permeated by the silence of the pantomime, which is inclined to the exaltation of the acting component, harmony between visual and involvement sign intimate.

Like many other intellectuals, such as Théodore de Banville, Théophile Gautier, Charles Nodier, the Sand are fascinated by the performances of Funambules. George Sand's interest for these stagings is certainly the result of a political engagement and of an apology of the popular theatre, but also the empathy for the dramaturgy that, in opposition to the offer stage of the Second Empire, promotes the spectators' engagement, and the creativity of the actor's gesture, twisting the Commedia dell'Arte with the legacies of the Foire and the ancien Théâtre Italien.