

PUBLIC SELECTION BASED ON QUALIFICATIONS AND INTERVIEW FOR THE AWARDING OF NO. 1 EXPERIENCED GRANT LASTING 12 MONTHS FOR CONDUCTING RESEARCH PURSUANT TO ART. 22 OF LAW NO. 240/2010 AT THE DEPARTMENT OF LETTERS, PHILOSOPHY, COMMUNICATION (A.R.F. 10/F2 - CONTEMPORARY ITALIAN LITERATURE - A.D. L-FIL-LET/11 - CONTEMPORARY ITALIAN LITERATURE) TYPE B

announced with decree of the Chancellor Rep. no. 550/2019 of 30.08.2019 and posted on the official registry of the University on 30.08.2019

RESEARCH PROJECT

"The portrait of the artist in contemporary Italian fiction"

Research structure: Department of Letters, Philosophy, Communication

Duration of the grant: 12 months

Scientific Area: 10 - Antiquities, philology, literary studies, art history

Academic recruitment field: 10/F2 - Contemporary Italian literature

Academic discipline: L-FIL-LET/11 - Contemporary Italian literature

Scientific Director: Prof.ssa Nunzia Palmieri

The researcher will have the task of reconstructing in a concise but exhaustive way the panorama of interpretations about the figure of the artist between the end of the 19th century and the early 2000s, ranging from the various critical and theoretical methodologies. He will then have to focus on the Italian tradition, building a repertoire of novels that, both at the level of consumer production and specifically "literary" production, give a prominent place to figures of artists or develop the narrative around the artistic experience