

**PUBLIC SELECTION BASED ON QUALIFICATIONS AND INTERVIEW FOR THE AWARDING OF NO. 1 EARLY STAGE GRANT LASTING 12 MONTHS FOR CONDUCTING RESEARCH PURSUANT TO ART. 22 OF LAW NO. 240/2010 AT THE DEPARTMENT OF LETTERS, PHILOSOPHY, COMMUNICATION (SC 11/C4 - AESTHETICS AND PHILOSOPHY OF LANGUAGE - SSD M-FIL/05 - PHILOSOPHY AND THEORY OF LANGUAGE) - CUP: F54I19000630001- TYPE B
PICA CODE 19AR007**

announced with decree of the Chancellor Rep. no. 793/2019 of 09.12.2019 and posted on the official registry of the University on 13.12.2019

RESEARCH PROJECT

“The mark of the mental and the ontology of cognitive sciences”

Research structure: Department of Letters, Philosophy, Communication

Duration of the grant: 12 months

Scientific Area: 11 – History, philosophy, pedagogy, and psychology

Academic recruitment field: 11/C4 – Aesthetics and philosophy of language

Academic discipline: M-FIL/05 – Philosophy and theory of language

Scientific Director: Prof. Alfredo Paternoster

The PRIN research Project “The Mark of the Mental” (MOM) aims to explore the venerable question of what makes it the case that mental events, states, and properties are mental. The Project comprises four research units, and among them the Bergamo unit focuses on two aspects:

1) phenomenal consciousness and intentionality as the mark of the mental, in relation to the ontology and the practice of cognitive science, including neuroscience;

2) Secondly, we want to explore the relationship between the ‘philosophical’ candidates to be the mark of the mental examined in a) and b), and a further ‘cognitive’ proposal according to which something is mental if it plays a relevant explanatory role for behaviour.

The research fellow (“assegnista”) will carry out his/her research activity on the first research topic, individually and in collaboration with the other members of the research group.