

Research program:
“Le belle and chivalry attitudes”: the aesthetics of the female body in performing arts.
Surveys among journalism, literature, art (secc. XVI-XIX)”

Annex Code 6

Department of Letters, Philosophy, Communication

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Description

The project wants to trace the evolution of a sociological and artistic historical phenomenon (the use of the body and of her gown, the ways of society) through the performing arts (especially in dance and theatrical costume).

By 18th and 19th century the phenomenon is shown in female literary critic and it shows a specialized printing effects. The innovative communications systems caused liveliest clashes between writers, artists and amateurs, to define standards and intellectual and ideological aspects that were not of exclusive relevance feminine, but influenced social and cultural responsibilities of different social classes and the community in General.

In the nineteenth century the question found himself placed in the pages of literary and scholarly journals, especially of solely female, but influenced social and cultural responsibilities of different social classes.

The project requires a close monitoring, conducted on the development of an information, communication systems, information techniques, which were key issues of contemporary society. The objective is the criticism of the various forms of the role imposed on women, fashionable and multiform and ephemeral trends and tendencies

The project require the following steps:

- a) historiographic studies, involving studies of literature, sociology, art history, fashion and specialized journalism;
- b) critical analysis of the literature of the ' performing event ', especially dance, manuals, treaties of galatei;
- c) catalog iconographic documents and female fashion magazines (from 18th-century France and Italy);
- d) survey of archival collections containing 'figurines' and 'sketches' plays needed to frame the phenomenon in its various and articulated aspects (Milan, Livia Simoni Collection; Bertarelli; Florence, Fondo Gamba).