

CURRICULUM VITAE
Dr Alessia Meneghin
alessia.meneghin@unibg.it
alessiameneghin.am@gmail.com

EDUCATION

- 2007-11** PhD in Medieval History, University of St Andrews, Saint Andrews, Scotland (funded by the Arts and Humanities Research Council, henceforth AHRC)
- 2006-07** MA in Medieval Studies, University of Leeds, Leeds, England (funded by the AHRC)
- 2000-04** *Laurea* in Medieval History, University of Rome 'La Sapienza', Rome, Italy

GRANTS AND AWARDS

- 2011-12** Society for Renaissance Studies Postdoctoral Fellowship
- 2010** Alwyn Ruddock and IHR Friends' Bursary
- 2007-10** St Andrews University Postgraduate Awards Doctoral Competition
- 2007-10** AHRC Postgraduate Awards Doctoral Funding
- 2006-07** AHRC Postgraduate Awards Taught Masters Competition

RESEARCH EXPERIENCE

- February 2021-January 2022:** Università degli Studi di Bergamo, Dipartimento di Lettere, Filosofia, Comunicazione, Postdoctoral Research Fellow (Assegnista di Ricerca)
- September 2017-July 2018:** Villa I Tatti, The Harvard University Center for Italian Renaissance Studies, Amhanson Postdoctoral Research Fellow
- July 2016-February 2017:** Centro Studi Misericordie Alfredo Merlini, Postdoctoral Research Fellow
- October 2013-September 2016:** University of Cambridge, Jesus College, Postdoctoral Research Fellow
- October 2013-September 2016:** University of Cambridge, Faculty of History, Research Associate for the *Domestic Devotions: The Place of Piety in the Italian Renaissance Home, 1400-1600* project
- January 2011-July 2012:** University of Sydney, Sydney, Australia (remote work), Department of History, Assistant Investigator for *The Anatomy and Physiology of Renaissance Florence: The Dynamics of Social Change in the Fifteenth Century* project

TEACHING EXPERIENCE

- February-May 2017:** Florence University of Arts, Lecturer for the course *History of the Italian Renaissance*
- November-December 2015:** University of Cambridge, Faculty of History, Part-time Lecturer for students of Part I, Paper 16 *European History 1450-1760* for the course *Artisans and Craft Culture in Early Modern Europe*
- October-November 2014:** University of Cambridge, Faculty of History, Part-time Lecturer for students of History and History of Art for the course on *Late Medieval and Early Modern Palaeography*
- February 2009-May 2009:** University of St Andrews, Department of Medieval History, Teaching Assistant – Tutorials for undergraduate students of the *Europe in the Late Middle Ages* course

PUBLICATIONS

Books

The Social Fabric of Fifteenth-Century Florence: Identities and Change in the World of Second-Hand Dealers (New York and Abingdon: Routledge, 2020). ISBN 978-0-367-40726-1

Serbatoi di umanità. La Misericordia e i suoi volontari nella storia (Ospedaletto: Pacini Editore, 2017). ISBN 978-88-6995-240-1

Edited volumes:

Domestic Devotions in Early Modern Italy, Maya Corry, Marco Faini, and Alessia Meneghin (eds.), (Brill, Intersections, Interdisciplinary Studies in Early Modern Culture, 2018)

Domestic Devotions in the Early Modern World, Marco Faini and Alessia Meneghin (eds.), (Brill, Intersections, Interdisciplinary Studies in Early Modern Culture, 2018)

Peer-reviewed articles and chapters in books:

A longer lifetime for clothing. Second-hand, estimators, and circular economy in fifteenth-century Florence, in *The origins of the «circular economy». Recycling and reuse in the Middle Ages*, monographic issue of *Anuario de Estudios Medievales*, ed. Juan Vicente García Marsilla (CSIC, Institución Milá y Fontanals de investigación en Humanidades, December 2021), in preparation

Stories of abandoned children in sixteenth-century Fabriano, in *Making Stories in the Early Modern World, in honor of Elizabeth and Thomas Cohen*, John M. Hunt and John Christopoulous (eds.) (*CRRS Essays and Studies*, 2021), in preparation

Giovanni Bellini a Firenze nel 1447: un nuovo documento d'archivio, in *Ricerche Storiche*, 2021/2, in press

Cause e meccanismi della povertà a Firenze nel Quattrocento. Fattori e vincoli di esclusione nell'Arte dei Rigattieri, in *Économies de la pauvreté au Moyen Âge* (Roma-Madrid: École française de Rome-Casa de Velazquez, 2021), in press

Introduction, in *Domestic Devotions in the Early Modern World* (Brill, Intersections: 2018), co-written with Marco Faini, pp. 1-29

Introduction, in *Domestic Devotions in Early Modern Italy* (Brill, Intersections: 2018), co-written with Maya Corry and Marco Faini, pp. 1-24

The Miracles of the Madonna del Soccorso of Rovigo: Popular Piety, Natural Disasters and the Environment of Polesine in the Sixteenth Century in Saints, Miracles and the Image: Healing Saints and Miraculous Images in the Renaissance, Sandra Cardarelli and Laura Fenelli (eds.) (Brepols: 2018), pp. 189-202

‘*Fonti per la storia della devozione popolare nella Marca pontificia (XV-XVI secc.). I registri dei pegni nelle serie dei Monti di Pietà*’, *Ricerche Storiche*, XLVII, 3 (settembre-dicembre 2017), pp. 5-24

The Economy of Sacred Objects in Madonnas and Miracles: The Holy Home in Renaissance Italy, Maya Corry, Deborah Howard and Mary Laven (eds.), (Philip Wilson publishers: 2017), pp. 82-87

‘*Rigattieri, cenciai e ferrovicchi dello stato territoriale fiorentino: un'indagine preliminare (1428-1429)*’, *Ricerche Storiche*, XLVI, 3 (settembre-dicembre 2016), pp. 5-28

‘*The second-hand clothing business of Taddeo di Chello (1390-1408). Social relations, credit, and the structures of consumption in late medieval Prato*’, *Quaderni Storici* 2 (2015), pp. 523-50

The Trade of Second Hand Clothing in Fifteenth-Century Florence: Organisation, Conflicts, and Trends, in *Il commercio al minuto. Domanda e offerta tra economia formale e informale. Secc. XIII-XVIII. Retail Trade. Supply and demand in the formal and informal economy from the 13th to the 18th century. Selezione di ricerche, Atti delle "Settimane di Studi" e altri Convegni*, 46 (Florence: 2015), pp. 307-24

‘*The livery of a Florentine employee in the fifteenth century: the rewards of a lifetime of service*’, *History of Retailing and Consumption*, 1/1 (2015), pp. 47-62

‘*La tavola di un salariato fiorentino nel quindicesimo secolo*’, *Archivio Storico Italiano*, CLXXII, II Ser. (2014), pp. 249-75

Nursing Infants and Wet-nurses in Fifteenth-Century Florence: Piero Puro di Francesco da Vicchio and his Wife, Santa di Betto da San Benedetto in The Fifteenth Century, IX: English and Continental Perspectives, ed. Linda Clark (Woodbridge: 2010), pp. 179-95

Reviews:

Review of *The Early Modern Italian Domestic Interior 1400–1700: Objects, Spaces, Domesticities*, Erin J. Campbell, Stephanie R. Miller and Elizabeth Carroll Consavari (eds.) (Farnham: 2013), *Italian Studies*, 70/2 (May 2015), pp. 281–83

Review of *Encountering Medieval Textiles and Dress: Objects, Texts, Images*, Desiree G. Koslin and Janet E. Snyder (eds.) (New York: 2003), *Bulletin of International Medieval Research*, 13 (2007), pp. 56-8

SEMINAR PARTICIPATIONS

2020, January: Winter Seminars in Paleography and Archival Studies, History seminar, Medici Archive Project, Florence, Italy
'Florentine sources and issues of marginality exposed'

2017, February: "Travail et pauvreté au Moyen Âge", History seminar, École Française de Rome, Rome, Italy
'Fattori e vincoli di esclusione nella Firenze delle Arti Minori: povertà e strategie di lavoro integrativo fra i membri dell'Arte dei Rigattieri nel Quattrocento'

2016, July: IX Seminario di Studi dottorali Fonti per la storia dell'economia europea (secoli XIII-XVII). I prodotti: produzione, scambi, consumo (secoli XIII-XVII), Fraternita dei Laici, Arezzo, Italy and École Française de Rome, Rome, Italy
'Rigattieri e merciai in Toscana fra Tre e Quattrocento. Fonti, protagonisti, prodotti e consumi'

2014, February: Early Modern European History Seminar, University of Cambridge, Cambridge, England
'Used clothing dealers in early modern Florence: business ventures, shifting values and social mobility'

2012, December: IHR Late Medieval and Early Modern Italy seminar series, University of London, London, England
'Trinkets, ornaments and clothing accessories: style replication and new trends among the working classes in Quattrocento Florence'

2012, October: Circolo Medievistico Romano, École Française de Rome, Rome, Italy
'I merciai fiorentini nel Quattrocento: inventori e promotori di una moda pronta?'

CONFERENCE PRESENTATIONS

2019, March: Renaissance Society of America, Annual Meeting, Toronto, Canada
'"Per rimediare si pone freno alla fraude ... perche l'astutia delli uomini spesse volte avanza la forza delle leggi": second-hand dealers and estimators of goods in 15th-century Florence'

2016, June: Invited speaker for Pregare in casa. Oggetti e documenti della pratica religiosa tra Medioevo e Rinascimento, University of Padua, Padua, Italy
'Fraglie e scuole religiose a Padova fra XV e XVI secolo: qualche considerazione preliminare sui beni di S. Giovanni della Morte e S. Maria Nova d'Ognissanti'

2016, June: Renaissance Religions II: modes and meanings in history, Fondazione per le Scienze Religiose Giovanni XXIII, Bologna, Italy
'Chapels and Oratories of Paduan Confraternities in the 15th and 16th Centuries: Private Space for Public Use or Public Space for Private Use?'

2016, April: Invited speaker for Experiencing Devotion in Medieval and Renaissance Europe: Sights, Sounds, Objects, University of Rochester, Rochester, NY
'Madonnas and foundlings: The *libro dei Butati* of Fabriano (1580-1603)'

- 2015, September:** SIS, Biennial Conference, The Taylor Institution, Oxford, England
 ‘“Me fu portato uno putto maschio trovato nella maestà del detto castello”: Piety, Devotional Practices and Foundling Institutions in Fabriano. The *Brefotrofio del Buon Gesù* and the *Libro dei Butati* (1580-1603)’
- 2015, May:** Annual Venetian Seminar, Sainsbury Institute for Art, University of East Anglia, Norwich, England
 ‘The Miracles of the Holy Virgin of the *Rotonda* Church in Sixteenth-Century Rovigo’
- 2015, April:** Invited speaker for Miracoli “di carta” e miracoli dipinti: testi e immagini del prodigioso in Italia tra XIV e XVIII secolo, Istituto Sangalli, Florence, Italy
 ‘I miracoli cinquecenteschi della Beata Vergine Maria della Chiesa del Soccorso di Rovigo’
- 2015, March:** Renaissance Society of America, Annual Meeting, Berlin, Germany
 ‘Devotional Objects and the *Monti di Pietà* in the Marche, 1400-1500’
- 2014, November:** The Early Modern Catholicism Network, Oxford, England
 ‘The Library of the Domino Antonio Trento in Vicenza in the Sixteenth Century’
- 2014, May:** XLVI Settimana di studi. Istituto Internazionale di Storia Economica “F. Datini”, Prato, Italy
 ‘The Trade of Second Hand Clothing in Fifteenth-Century Florence: Organisation, Conflicts, and Trends’
- 2013, September:** Geld, Macht, Emotionen. Reichtum in historischer Perspektive. Denaro, Potere, Emozioni, La ricchezza in una prospettiva storica, Deutsches Istorisches Institute in Rom, Istituto Storico Germanico di Roma, Rome, Italy
 ‘Making money as a shoemaker. The contingency of values in fifteenth-century Florence’
- 2012, August:** 11th International Conference on Urban History, University of Prague, Prague, Czech Republic
 ‘Nick-Nacks, Feathers, and Silk Ribbons: The Impact of the Mercers’ Trade in Clothing and Social Perception in Renaissance Florence’
- 2012, July:** 5th Biennial Society for Renaissance Studies International Conference, University of Manchester, Manchester, England
 ‘The Temptations of Fashion in the Quattrocento: The *bottega* of a Florentine Mercer’
- 2012, June:** Markets, Law, and Ethics, 1400-1850, University of Sheffield, Sheffield, England
 ‘Jack-Of-All-Trades Mercers or Specialised Sellers? Four Case-Studies in Fifteenth-Century Florence’
- 2011, September:** CHORD Conference on ‘Food and Beverages: Retailing, Distribution And Consumption in Historical Perspective’, University of Wolverhampton, Wolverhampton, England
 ‘At the Table of Piero, a Florentine Civic Employee in the Quattrocento’
- 2011, July:** 18th International Medieval Congress, Leeds, England
 ‘The Shopping Models and Spending Patterns of the Clientele of a Late Medieval Second-hand Clothing Dealer in Prato (1390-1408)’
- 2011, April:** Renaissance Society of America Annual Meeting, Venice, Italy
 ‘Diet and Standard of Living in the Household of a Fifteenth-Century Second-Hand Dealer in Florence. Piero di Francesco da Vicchio (c.1412-c.1457)’
- 2010, May:** 45th International Congress of Medieval Studies, Western Michigan University, Kalamazoo, Michigan
 ‘ “Antonio d’Adamo piliciaio de avere da me per u[n] fodero a modo du[n] farseto”. The Business Relations of a Fifteenth-Century Florentine *rigattiere* from the *Memoriale* of Piero di Francesco da Vicchio (c.1413-c.1457)’
- 2009, September:** Annual Fifteenth-Century Conference, University of St Andrews, Saint Andrews, Scotland
 ‘ “With the grace of God and of my wife, we saved him”. Piero di Francesco da Vicchio, a Florentine Second-Hand Dealer and Agent for Wet-nurses: a Case-study of Blood- and Milk-parents in Fifteenth-Century Florence’
- 2009, July:** 16th International Medieval Congress, Leeds, England
 ‘Piero di Francesco da Vicchio. A Florentine *rigattiere* and Entrepreneur (c.1412-c.1457)’

EVENTS AND CONFERENCES CO-ORGANISED

2015, July: *Domestic Devotions in the Early Modern World* conference, St. Catharine's College, University of Cambridge, Cambridge, England

2014, September: *Domestic Devotions* Workshop, Jesus College, Cambridge, England

SESSIONS ORGANISED/CO-ORGANISED

2019, March: RSA annual meeting, Toronto, Canada
'The Microhistory of Economic Practices in Italy: Affixing Value in Opaque Markets'

2012, July: 5th Biennial Society for Renaissance Studies International Conference, University of Manchester, Manchester, England
'Moralists, Clothes and Investments in Fifteenth-Century Italy'

2011, July: 18th International Medieval Congress, Leeds, England
'Life Strategies and Models of Consumption Among the Urban Working Classes in Late Medieval Italy'

2010, May: 45th International Congress of Medieval Studies, Western Michigan University, Kalamazoo, Michigan
'Textile Traders in Late Mediaeval Tuscany: from local shopkeepers and second-hand dealers to international merchants'

SESSIONS CHAIRED

2011, July: 18th International Medieval Congress, Leeds, England
'Tuscans at Home and Abroad'

RELEVANT COURSES & WORKSHOPS ATTENDED

2010, École Française de Rome. Third Summer School in Economic History

2010, Warwick University, Newberry-Warwick Family Values Workshop

2008, École Française de Rome. First Summer School in Economic History

EDITORIAL ACTIVITIES

2018 to present: *Ricerche Storiche*, Editorial Board Member

OTHER ACTIVITIES

2019, Museo Civico Archeologico di Fucecchio

English Translator for the exhibition "Paesaggi in Trasformazione tra Medioevo e l'età di Leonardo" (curated by A. Vanni Desideri, M. Azzari, S. Leporatti), **Palazzo Pretorio, Certaldo** (26 September 2019 – 7 January 2020)

<http://www.toscananelcuore.it/paesaggi-trasformazione-medioevo-leta-leonardo/>

(Initiative promoted by the *Unione Comuni del Circondario Empolese-Valdelsa* within the project "LEONARDO 2019")

MEMBERSHIP OF SCIENTIFIC ASSOCIATIONS

2020, SISMED Società Italiana degli Storici Medievisti