

EDUCATION

2008: PhD in Theory and Text Analysis (CUN area 10) at the University of Bergamo (result: excellent).

2004: Master's Degree in Foreign Languages and Literatures at the University of Bergamo (110 cum laude).

ACADEMIC POSITIONS

2018-present: Fixed-term researcher of History of Theatre (SSD L-ART/05) at the Department of Letters, Philosophy, Communication of the University of Bergamo.

2018: National scientific qualification as Associate Professor of History of Theatre (SSD L-ART/05).

2017: National scientific qualification as Associate Professor of French Language and Literature (SSD L-LIN/03).

2017-2018: Adjunct Professor of "Cultures and traditions of performance" at the Department of Letters, Philosophy, Communication of the University of Bergamo.

2009-2013: Adjunct Professor of "French Literature and French Language" at the Department of Letters, Philosophy, Communication of the University of Bergamo.

2017-2018: Post-doctoral fellowship of History of Theatre (SSD L-ART/05) at the Department of Letters, Philosophy, Communication of the University of Bergamo.

2008-2016: Post-doctoral fellowship of French Literature (SSD L-LIN/03) at the Department of Letters and Philosophy of the University of Bergamo.

DIDATIC ACTIVITIES IN PhD COURSES

05/11/2020: Conference *Censura e creatività artistica | teatro ufficiale vs teatro popolare* (PhD in Transcultural Studies in Humanities, University of Bergamo).

19/03/2020: Conference *Drammaturgie "mercuriali": dalle trasformazioni in fuga di Leopoldo Fregoli alle pantomime convulse degli Hanlon-Lees* (PhD in Transcultural Studies in Humanities, University of Bergamo).

25/01/2019: Conference *Esemplificazioni drammaturgiche: migrazioni e intrecci della Commedia dell'Arte in Francia e in Polonia* (PhD in Transcultural Studies in Humanities, University of Bergamo).

12/01 / 2017-13 / 02/2017: Conferences *Vaux-hall theaters between the Eighteenth and Nineteenth centuries*, at the University of Bergamo (EMJD - Cultural Studies in Literary Interzones in January):

- 12/01/2017 "The English popular stage between the Eighteenth and the Nineteenth centuries";
- 16/01/2017 "Street theaters in London";

- 19/01/2017 "Pleasure gardens and Vaux-halls between the Seventeenth and the Eighteenth centuries";
- 23/01/2017 "Music and visual arts at Ranelagh gardens (1742-1803) and Cremorne gardens (1845-1877);
- 26/01/2017 "Firework devices at Fair and Vaux-hall theaters";
- 03/02/2017 "The Nineteenth century migration of Vaux-halls in France";
- 06/02/2017 "Ruggieri brothers and Giovanni Battista Torr ";
- 09/02/2017 "Lenoir's Panth on d'hiver and Cirque Olympique";
- 13/02/2017 "Popular Nineteenth century theatrical cross-breeding between England and France".

16/02 / 2017-16 / 03/2017: Conferences *Iconography of the Commedia dell'Arte between the seventeenth and eighteenth centuries*, at the University of Bergamo (EMJD - Cultural Studies in Literary Interzones):

- 16/02/2017 "Perspectives and state of the art on theatrical iconography studies";
- 20/02/2017 "Theatrical iconography and digital archives";
- 23/02/2017 "The iconography of the masks of the Commedia dell'Arte in the works of Brian Bosse and Peter van Bredel";
- 27/02/2017 "The iconography of the Commedia dell'Arte in seventeenth-century and eighteenth-century Venetian glass";
- 02/03/2017 "The lithographs of the Sfessania dances";
- 06/03/2017 "The iconography of Sfessania's dances in 'The Mask' by E. G. Craig";
- 13/03/2017 "The iconography of the masks of the Commedia dell'Arte in the French context: Le Recueil Foissard";
- 14/03/2017 "The imagery of the masks of the Commedia dell'Arte in the works of Gillot";
- 16/03/2017 "The imagery of the masks of the Commedia dell'Arte in the works of Watteau".

28/10/2014: Conference *Un masque en errance: du Pierrot blanc au Pierrot noir* organised at the University of Bergamo (EMJD - Cultural Studies in Literary Interzones).

18/12/2013: Round table *Subversions of meaning* organized at the University of Bergamo (EMJD - Cultural Studies in Literary Interzones).

SCIENTIFIC ACTIVITIES

- Participation in PhD board and academic councils

2011-2017: Member of the scientific and didactic board of the Erasmus Mundus Joint Doctorate Cultural Studies in Literary Interzones, funded by the European Union (EACEA, The Education, Audiovisual and Culture Executive Agency, Brussels).

- Direction and participation in scientific and editorial boards of journals and series

2019-present: Member of the editorial board of the scientific journal "Quêtes littéraires" (Department of Humanities of the John Paul II Catholic University of Lublin, Poland)

2018-present: Member of the editorial board of the scientific journal "Roczniki Humanistyczne-Annales de Lettres et Sciences Humaines-annals of Arts" (Department of Humanities of the John Paul II Catholic University of Lublin, Poland).

2018-2019: Member of the international research project *The Lab 18-21. Théâtres et lieux de spectacle à Bordeaux et sa Région: réalités et virtualités des espaces de loisirs urbains 18-21 siècles*, co-ordinated by Pauline Beucé and Sandrine Dubouilh (EA4593 CLARE, Université de Bordeaux Montaigne - UFR Humanité, Départements des Arts).

2017-present: Member of the scientific board of the project *A treasure to be discovered: puppets of the Bergamo tradition in private collections*, sponsored by the University of Bergamo, in collaboration with the Benedetto Ravasio Foundation of Bergamo and deSidera - Theater and Territory.

2017-present: Member of the scientific board of the festival *Le vie della Commedia. Commedia dell'Arte Festival*, organized by the cultural center Mercatorum and Priula, by deSidera - Theater and territory and the University of Bergamo. The festival is recognized as a Summer School, which provides for an internship reserved for students of the Department of Letters, Philosophy, Communication (initiative approved with the minutes of the Department Council n.2/2017 of 28 February 2017).

2016-present: Chief editor of the scientific journal "Commedia dell'Arte. Historical Studies", directed by Siro Ferrone and Anna Maria Testaverde and distributed by the Polistampa publishing house in Florence.

2008-present: Member of the editorial board of the online magazine "Elephant & Castle" (CAV-Center of Visual Arts of the University).

- Participation in financed national research projects (PRIN)

2007: Member of the financed PRIN 2007, co-ordinated by Francesco Fiorentino (University of Bari), Alberto Castoldi (University of Bergamo) and G. S. Santangelo (University of Palermo), *Voices for a critical dictionary of the francophone detective genre*.

- Membership in scientific associations

2018-present: Member of SEFR - Society for European Festivals Research (School of Theater, Performance and Cultural Policy Studies, The University of Warwick).

2016-present: Member of the CUT - University Council of the Theater (University of Bologna).

2008-present: Member of the Seminary of French Philology.

- Participation in national and international conferences

27-29/06/2019: *Eighteenth-century capital theatres: from Lisbon to St. Petersburg*, organised by Divino Sospiro - Centro de Estudos Musicais Setecentistas de Portugal (CEMSP) at *Palácio Nacional de Queluz - Lisboa*. Title of the speech: *L'invenzione del circo moderno: Philip Astley tra Londra, Parigi e San Pietroburgo*.

9-10/05/2019: *Intrecci. Incontri tra teorie e prassi attoriche e coreutiche nel passaggio tra Ottocento e Novecento*, organised by Università degli Studi di Padova at Palazzo del Bo – Università degli Studi di Padova. Title of the speech: *Il circo americano e australiano tra Ottocento e Novecento: crocevia di forme sceniche*.

21-23/03/2019: NeMLA convention (Northeast Modern Language Association), organised by Georgetown University Washington D.C. at Gaylord National - Washington D.C. Panel: “Italian Theatre and Migrations from the 16th to the 20th Century”, speech: *The origins of modern American vaudeville: migrations of types of performance*.

17-18/09/2018: *Théâtre, lieu d'affrontement politique et social du Cid à Hernani*, organised by Wrocław University and the Theatre Museum Henrik Tomaszewski (Wrocław-Poland). Title of the speech: *Les Fourberies de la Foire: une révolution sociopolitique et théâtrale*.

28/09/2018: *Actrices mythiques et mythe de l'actrice en Europe (1870-1910)*, organised by Université de Lorraine (Nancy- France). Title of the speech: *Eleonora Duse à l'Actors Studio de New York : traces du geste de la Divina dans le théâtre et le cinéma américains*.

01/05/2018: *Crossing Boundaries: confessional, political and cultural interactions in early modern festivals and diplomatic encounters*, organised by University of Cambridge- Trinity Hall (UK). Title of the speech: *The seventeenth-century réceptions in Nouvelle France: sociopolitical, cultural and theatrical crossings*.

19-22/06/2017: *George Sand et le monde des objets*, organised by Université de Clermont Auvergne (Centre de Recherches sur les Littératures et la Sociopoétique), George Sand Association USA and Association des amis de George Sand at the Université de Clermont Auvergne and Maison George Sand (Nohant-Vic). Title of the speech: *“Nohant n'est plus Nohant, c'est un théâtre”. La mise en scène dans le théâtre de grands acteurs et celui de marionnettes*.

05-06/10/2016: *Classical works on the Streets*, organised by University Adam Mickiewicz (AMU) of Poznan (Instytut Kulturoznawstwa- Institute of Cultural Studies), Teatr Biuro Podróży di Poznan at University Adam Mickiewicz of Poznan (Poland). Title of the speech: *Momus at the Fairs and the Early Boulevard Theatres: Parody in French Plays from the Ancien Régime to the Restoration Period*.

17-19/05/2016: *Le Théâtre à (re) découvrir*, organized by Katolicki Uniwersytet Lubelski Jana Pawła II, Katedra Kultur i Literatur Romańskich, Uniwersytet Marii Curie-Skłodowskiej, Zakład Teatrolologii and Jozef Czechowicz Museum of Lublin at the Katolicki Uniwersytet Lubelski Jana Pawła. Title of the speech: *Le Théâtre de Nohant et ses résonnances dramaturgiques*.

05-06/05/2016: *Theatrical Networks and Migrations*, organised by Georgetown University Washington D.C. at Villa Le Balze - Fiesole. Title of the speech: *Migrazioni drammaturgiche: i teatri del boulevard du Temple (1759-1862)*.

20-21/11/2014: *Détours dell'erreur*, organised by the University of Bergamo. Title of the speech: *Arsène Lupin: fantasmi dell'identità*.

AREAS OF RESEARCH

Her scientific activities focus on phenomena of theatrical migrations and crossings between the eighteenth and nineteenth centuries. Currently her research includes the investigation of mixed theatrical genres (vaudeville, musical, burlesque, circus), which were exported from Europe to the United States, between the end of the eighteenth century and the early nineteenth century. Her attention is especially drawn to the forms of entertainment originated from the combination of the original and local stage practices.

PUBLICATIONS

Books

MAZZOLENI E. (2017). *George e Maurice Sand sulle scene di Nohant. Il rinnovamento della Commedia dell'Arte*, Milano, Mimesis Edizioni, coll. Filosofie del Teatro. ISBN: 9788857540382

MAZZOLENI E. (2017). *Migrazioni drammaturgiche. I teatri del boulevard du Temple (1759-1862)*, Roma, Aracne Editrice. ISBN: 978-88-255-0142-1

MAZZOLENI E. (2015). *Pierrot sur scène. Anthologie de pièces et pantomimes françaises du XIX^e siècle*, Paris, Éditions Classiques Garnier. ISBN: 978-2-8124-3288-0

MAZZOLENI E. (2009). *Henri Rivière, Pierrot*, Paris/Bergamo, L'Harmattan/Bergamo University Press. ISBN-13: 9788895184005

Editions

MAZZOLENI E. (2020). *Dramaturgies et littératures en voyage*, “Cahiers de littérature française”, vol. 19. ISSN 1971-4882

MAZZOLENI E. (2012). *L'ombra*, “Elephant&Castle”, vol. 5. ISSN: 1826-6118

Chapters in volumes

MAZZOLENI E. (2020). *Le origini del circo moderno. Le migrazioni e gli intrecci drammaturgici dei circhi Astley, Ricketts e Chiarini*, in Paola Degli Esposti (a cura di), *Intrecci. Incontri tra teorie e prassi attoriche e coreutiche nel passaggio tra Otto e Novecento*, (Atti del convegno internazionale di studi, Università di Padova, 9-10 maggio 2019), coll. *Visioni teatrali* dir. da Franco Perrelli, Bari, Edizioni di pagina, pp. 86-96. ISBN: 978-88-7470-747-8, ISSN: 2283-9089

MAZZOLENI E. (2020). *Momos na jarmarku i waczesne teatry bulwarowe: parodia we francuskich sztukach od Ancien Régime'u do okresu restauracji*, in Joanna Ostrowska e Juliusz Tyszk (a cura di), *Klasy na ulicy*, Poznań, Wydawnictwo Kontekst, pp. 17-28. ISBN: 978-83-66476-03-5

MAZZOLENI E. (2019). « *D'indicibles frissons de peur* » : *Alfredo Sainati et le Grand Guignol italien* / « *Brividi indicibili di paura* » : *Alfredo Sainati e il Grand Guignol italiano*, in Franca Franchi e Pierre Glaudes (a cura di), *Faire peur : aux limites du visible. 16 réflexions entre histoire, littérature et arts* / *Far paura : ai limiti del visibile. 16 riflessioni tra storia, letteratura e arti*, Cinisello Balsamo, SilvanaEditoriale, pp. 142-157. ISBN: 9788836644780

MAZZOLENI E. (2018). *Les Vaux-balls parisiens : vers une politique moderne des espaces urbains et spectaculaires*, in Florence Fix (a cura di), *Théâtre et ville. Espaces partagés : patrimoine, culture, savoir*, Dijon, Éditions Universitaires de Dijon, pp. 89-103. ISBN : 978-2-36441-237-8, ISSN : 1768-1936

MAZZOLENI E. (2018). *Le Théâtre de Nobant : résonances dramaturgiques chez Jacques Copeau et Edward Gordon Craig*, in Witold Wolowski (a cura di), *Le Théâtre à (ré)découvrir*, New York-Wien-Frankfurt, Peter Lang, vol. II, pp. 65-80. ISBN: 978-3-631-71725-7

MAZZOLENI E. (2015). *Introduction*, in Elena Mazzoleni, *Pierrot sur scène. Anthologie de pièces et pantomimes françaises du XIX^e siècle*, Paris, Éditions Classiques Garnier. ISBN: 978-2-8124-3288-0

MAZZOLENI E. (2010). *Il delitto perfetto*, in Alberto Castoldi, Franco Fiorentino, Giovanni Saverio Santangelo (a cura di), *Splendori e misteri del romanzo poliziesco*, Milano, Bruno Mondadori, pp. 147-161. ISBN: 9788861594944

Articles in scientific journals

MAZZOLENI E. (2020). *Le Vaudeville américain (1850-1920). Migrations de formes théâtrales mixtes*, “Cahiers de littérature française”, *Dramaturgies et littératures en voyage*, vol. 19. ISSN 1971-4882

MAZZOLENI E. (2020). *Il paradigma della velocità. Il dinamismo sulla scena europea tra fine Ottocento e inizio Novecento*, “*Mimesis Journal*”, n. 9, I, pp. 57-78. ISSN: 2279-7203.

MAZZOLENI E. (2020). *Les Fourberies de la Foire : une révolution sociopolitique et théâtrale*, “*Romanica Wratislaviensia*”, *Théâtre comme lieu d'affrontement politique et social : du Cid à Hernani (1637–1830)*, n. 67, pp. 159-169. ISSN: 0557-2665, ISSN: 0239-6661

MAZZOLENI E. (2019). *Dramaturgies de la vitesse : des gestes fugitifs d'Yvette Guilbert aux pantomimes convulsives des Hanlon-Lees*, “*À l'épreuve. Revue de sciences humaines et sociales*”, *Accélération et vitesse : de la célérité dans les arts*, n. 6. ISSN: 2534-6431

<http://alepreuve.org/content/dramaturgies-de-la-vitesse-des-gestes-fugitifs-d%E2%80%99yvette-guilbert-aux-pantomimes-convulsives>

MAZZOLENI E. (2019). *La magia di Umberto Brunelleschi*, “*Commedia dell'Arte. Studi storici*”, Cantieri, n. 2, pp. 99-100. ISBN: 978-88-596-1798-3

MAZZOLENI E. (2018). *Sulla pista, in scena. Le pantomime di Félicien Champsaur al circo Molier e al Nouveau Cirque*, “*Drammaturgia. Nuova serie*”, XV, n. 5, Firenze University Press, 2018, pp. 343-364. ISSN: 1122-9365 (print), ISSN: 2283-5644 (on-line)

MAZZOLENI E. (2018). *Il circo australiano: il corpo ai confini delle arti performative*, “*Arti dello Spettacolo - Performing Arts*”, *Body (R)evolution. Dance between the end of the nineteenth century and the contemporary era*, n. 4, pp. 98-105. ISSN: 2421-2679

MAZZOLENI E. (2017). «*Ce “rêve d'une ombre” qu'on appelle le théâtre*». *Nerval aux Funambules*, “*Elephant&Castle*”, *Studi e Ricerche*, vol. 16, pp. 5-22. ISSN: 1826-6118
http://cav.unibg.iut/elephant_castle/web/saggi/studi-e-ricerche-ce-reve-d-une-ombre-qu-on-appelle-le-theatre-nerval-ax-funambules/254

MAZZOLENI E. (2017). *Georges Méliès: la magia del costume scenico*, “*Elephant&Castle*”, vol. 16, pp. 5-25. ISSN: 1826-6118
http://cav.unibg.it/elephant_castle/web/saggi/georges-melies-la-magia-del-costume-scenico/248

MAZZOLENI E. (2016). *Il teatro di Nobant: una reinterpretazione ottocentesca della Commedia dell'Arte*, "Biblioteca teatrale", *Il teatro nella storia. Attore, spazio, drammaturgia e società*, 117-118, gennaio-giugno, pp. 165-185. ISSN: 0045-1959

MAZZOLENI E. (2016). *Momus at the Fairs and the Early Boulevard Theatres. The Parody of the French Plays from the Ancien Régime to the Restoration Period*, "Elephant&Castle", *Studi e Ricerche*, vol. 15, pp. 5-28. ISSN: 1826-6118

http://cav.unibg.it/elephant_castle/web/numeri_monografici/n-a/28

MAZZOLENI E. (2016). *Arsène Lupin : fantasmes de l'identité*, "Elephant&Castle", *Détours dell'erreur*, vol. 13, pp. 5-20. ISSN: 1826-6118

http://cav.unibg.it/elephant_castle/web/saggi/arsene-lupin-fantasmes-de-l-identite/204

MAZZOLENI E. (2013). *Loïe Fuller: il fascino della luce*, "Elephant&Castle", vol. 8, pp. 5-27. ISSN: 1826-6118

http://cav.unibg.it/elephant_castle/web/saggi/il-fascino-della-luce-loie-fuller/134

MAZZOLENI E. (2012). *Pierrot ombra*, "Elephant&Castle", vol. 5, pp. 5-35. ISSN: 1826-6118

http://cav.unibg.it/elephant_castle/web/saggi/pierrot-ombra/79

MAZZOLENI E. (2012). *L'ombra*, editoriale "Elephant&Castle", vol. 5. ISSN: 1826-6118

http://cav.unibg.it/elephant_castle/web/numeri_monografici/l-ombra/12

MAZZOLENI E. (2011). *Pierrot, ombre criminelles*, "Prospero's", pp. 1-48. ISSN: 2279-901X

<http://prosperos.unibg.it/it/articoli/11/passages/pierrot-ombre-criminelle>

MAZZOLENI E. (2011). *Chateaubriand: le rovine come paesaggio affettivo*, "Elephant&Castle", vol. 3, pp. 5-30. ISSN: 1826-6118

http://cav.unibg.it/elephant_castle/web/saggi/chateaubriand-le-rovine-come-paesaggio-affettivo/49