

ROSSANA BONADEI is Full Professor of English Language and Literature at the University of Bergamo, Italy, where she teaches English Literature and Cultural Studies at the Faculty of Foreign Languages and Literatures. She is in the Faculty Board of the post-graduate course of Progettazione e gestione dei sistemi turistici, that she directed from 2003 to 2009, and since 2012. She is Professor in the Doctoral School of Human and Visual Studies, and actively cooperates in the international networks related to it (Interzones Doctoral School, Giessen PHDNet). She is member of A.I.A. (Associazione italiana di Anglistica) and of ESSE (European Society for the Study of English). From 2011 to 2015 she was elected Member of the A.I.A. Directing Board, being scientific co-editor of TEXTUS - English Studies in Italy. She is author of around 100 titles of publication. Since 2018 she is Director of the Department of Foreign Languages, Literatures and Cultures at the University of Bergamo.

Her research ranges in the contexts of literary history and aesthetic practice, as related to problems of critical theory, epistemology of literature and cultural analysis.

An expert in Landscape Studies, she has published several essays on Romantic, Victorian and Modernist poetics (Wordsworth, Clare, Hopkins, Hudson, Green), and a book on Charles Dickens, with focus on urban landscapes (Charles Dickens. Paesaggio con figure, Jaca Book, 1996). She has published translations from narrative and autobiographical texts (Forster, Dickens, G.M. Hopkins, Hudson, V. Woolf).

Another relevant topic of her research is the relationship among literature, ideology and epistemology, with special regard to the construction of 'authorship' and of 'the reading public' in Victorian and Modernist writings (Dickens, Woolf, Keynes, Orwell) : on this subject she has recently published a volume on Virginia Woolf ("Virginia Woolf. In the Nerves of Writing", Sestante Edizioni-Bergamo University Press, 2011).

She is presently concerned with travel writings and the epistemology of tourism, with focus on the "the lure of Italy" and the politics of the Grand Tour, English women travellers, Heritage Studies and the intercultural aspects of post-modern mobilities: on these topics she has published a number of essays in Italian and in English, has co-edited a volume on 'the tourist gaze' and published a book on the travel practice in the Cultural Studies perspective. ("I sensi del viaggio, Franco Angeli, 2006). Concerned with the "sense of place" are her current interests in Visual studies and Urban studies, A research on "The City"- sustained by an international network- is at the core of some latest publications.

Recently funded academic research

(local University Research):

2001-2002 "Touring Cultures: time and space in modern mobility performance

2003-2006 Touring Cultures: XIX c. textual imaginary

2007-2008 Narrating places: sign and experience

2009-2010 Narrating places in contemporary English literature

2010-2011 Urban spaces: sign and narration

2011-2012 Modernist narrations

2013-2014 Virginia Woolf- Writing modernity

2014 Cities as frontiers of innovation (international research)

2015-16 English Modernist writers and the BBC

2016-18 Writing Victorian London

2018-19 The Modernist short story

2019-20 V. Woolf and the short story

(MIUR National Research):

1986-1990 Cofin: "J.M. Keynes: linguaggio e metodo", coord. nazionale Prof. Francesco Silva, Università di Torino

1992-1995 Cofin "Victorian Cities", coord. nazionale Prof. Carlo Pagetti, Università di Milano.

2006-2007 MIUR (local Unit Responsible) "La città come testo: scritture e riscritture urbane", coord. nazionale Prof. Ugo Volli, Università di Torino

2012 scientifico responsible of a national project- funded by the local Council and the Regional Government- on "le Mura di Bergamo verso l'Unesco"

2013 scientifico responsible of an international multidisciplinary programme- funded by the University of Bergamo- on "Polyscapes. Cities in the XXIst century"

2017 Scientific responsible of local unity for European project KA2 - Cooperation for Innovation and the Exchange of Good Practices- "Strategic Partnerships for higher education Managing Cultural

Heritage in Tourism".

since 2018 member of the Scientific Board of the Review "The Romantic Question"

Activities and recent academic and official engagements

1988-1996 Faculty responsible for European projects: MED-CAMPUS (MALTA- "Sustainable Tourism") and SOCRATES Intensive Programme (Finland- "Heritage and Tourism" 1998)

1998-2003 Director of the postgraduate course "Mediazione culturale e gestione del turismo", held at the University of Bergamo with European Funds

1999-2004 Member of the steering committee of the European Network of Heritage Interpretation (Secretariat presently located in Gottingen University, )

1999-2005 Local responsible and coordinator of Leonard- Mobility projects on "Tourism and Heritage Management" (TEXT I;TEXT II, TEXT III)

2000-2008 Member of Cestit- University of Bergamo (Centro Studi di Turismo e interpretazione del territorio), and Director of the Editorial Board of its Journal- Quaderni del Viaggio e del Turismo

2001 Scientific Director of a Master Project at the University Pablo de Olavide - Sevilla, on "Turismo Cultural Sostenible y Desarrollo Local"

2002-2007 Member in the Scientific Board of the Annals of The History of Tourism, published by Istituto di Storia del Risorgimento Italiano, Comitato di Napoli

2006 Faculty responsible for the Erasmus Mobility Placement

2006 Director of the Editorial Board of "Studies in Tourism Sciences"- Hoepli publications

2006-2008 scientific responsible of the Bergamo local Unit PRIN on "The City as Text" (scientific National coordinator Ugo Volli- University of Turin)

2007-2009 scientific responsible of the project I.D.E.A. (Internationa Dialogue for European Awareness), funded by UE and the Regional Government

2009-2015 Elected Member of the Directing Board of S.I.S.T.U.R. (Società italiana di Studi sul Turismo), where she coordinated the Research Board

2016-2018 Rector delegate to Commission on Public Engagement- 3a Missione di Ateneo

since 2016 Elected Member of ApeNet (The National Academic Network for Public Engagement)

She is presently scientific tutor of two post-doc contracts:

- "Comunicare la Ricerca scientifica in ottica di PE. Sviluppo di metodi partecipativi e divulgativi per la diffusione della cultura scientifica e umanistica" (Fondi di Ateneo 2018/2021)

- "Dagli immaginari turistici alla trasferibilità del patrimonio culturale. Incroci di sguardi esperti attraverso i paesaggi lombardi" (durata biennale- Fondi di Dipartimento 2018/2020)

She is peer reviewer for national academic reviews, and international Journals such as The Annals of International Tourism Research, Textus, Lexia, Il Confronto Letterario.