

CURRICULUM VITAE

Full name Fabio Cleto
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Fabio Cleto teaches English Literature and Cultural History at the University of Bergamo (Italy). An authority on the theory and practice of camp, on which he published three books (ed., *Camp: Queer Aesthetics and the Performing Subject*, Edinburgh: Edinburgh UP; Ann Arbor: University of Michigan Press, 1999; *Per una definizione del discorso camp*, Genoa: ECIG, 2006; *PopCamp*, 2 vols., Milan: Marcos y Marcos, 2008), his research interests include the history of the present, cultural studies, queer theory, gender and sexuality, visual culture, critical theory and the politics of representation. He has published books on nineteenth-century literary dissidence (*Percorsi del dissenso nel secondo Ottocento britannico*, Genoa: ECIG, 2001), on the mid-Sixties transatlantic economy of “pop secrecy” (*Intrigo internazionale. Pop, chic, spie degli anni Sessanta*, Milano: ilSaggiatore, 2013), on Ronald Firbank (*Opale violetto verdeoro. Uno studio su Ronald Firbank*, Genoa: ECIG, 2012), on the obscenity of the Noughties (*Fuori scena. Gli ani Zero e l'economia dell'osceno*, Genoa: ECIG, 2014) and on serial time (ed., *Tempo di serie. La temporalità nella narrazione seriale*, Milano: Unicopli, 2018). He has also edited two books on American queer pulp fiction (Victor J. Banis, writing as Don Holliday, *That Man from C.A.M.P.: Rebel Without a Pause*, New York: Haworth Press, 2004, 2nd edition, *The Man from C.A.M.P.: Three Classics from the Golden Age of Paperbacks*, Albion: MLR Press, 2008, and Victor J. Banis, *Spine Intact, Some Creases: Remembrances of a Paperback Writer*, Genoa: ECIG, 2004, 2nd edition, Rockville, md: Borgo Press, 2008). He has written for cinema, television, newspapers and the web; he has also edited academic book series and directed cultural festivals. In 2019, his work inspired the *Camp: Notes on Fashion* exhibition at the Metropolitan Museum of Art in New York.

EDUCATION

- 1986-1992: B.A. & M.A. Degree in Languages and Foreign Literatures, University of Bergamo.
- 1990: Semester at the University of North London as an Erasmus student.
- 1992-1996: Ph.D. program in English Literature, run conjointly by the Universities of Genoa, Turin, Milan and Perugia.
- 1997-1998 Semester at the Department of English, University of California, Riverside, as a Visiting Post-Doctoral Scholar.
- 1998-1999: Semester at the Department of English, University of California, Berkeley, as a Visiting Fellow.

TEACHING EXPERIENCES

- 1993-1997: teaching and tutoring assistant within the English Department at the University of Bergamo
- 1995: series of lectures within the Russian Literature course at the University of Milan
- 1997-1998: lecturer at the University of Bergamo
- 1998-2000: Associate Professor of English Literature at the University of Genoa.
- 2000-2003: Associate Professor of English Literature at the University of Bergamo
- 2000-2003: tenured senior lecturer in English Literature at the University of Genoa, Faculty of Foreign Languages and Literatures
- 2006-today: Professor of English Literature and Cultural History, University of Bergamo
- 2009: Visiting Professor at the Eberhard Karls Universität Tübingen (seminar on *Camp Theory and Camp Literature*, taught with Professor Ingrid Hotz-Davis).

EDITORIAL EXPERIENCES

- 1989-1992: editorial staff of *Testo a Fronte*, Journal of Theory and Technique of Translation
- 1992: writing and acting, *Numerosi cubetti di porfido* (a film directed by Alberto Valtellina & Attanasio Scimitarra, Apollo Maridoro Productions).
- 1998: interviews at the World Future Society's Annual Conference, Chicago 19-21 July, for RaiEducational, the cultural sector of Rai (the Italian national public TV).
- 1998-1999: author for TV program *MediaMente*, aired daily on RaiTre (Channel 3 of Rai).
- 1999: interviews at the Conference of the Forum for the Society of Information, sponsored by the Italian Prime Minister, Milan-Trieste-Bologna-Palermo-Naples-Turin, 20-27 September 1999, for RaiEducational.
- 1999-today: editorial advisor for *Nuova Corrente*, Journal of Aesthetics and Literary Theory
- 2000-today: editorial board of *Postgraduate English*, online journal of the University of Durham, England
- 2001-today: editorial board of *Textus: English Studies in Italy*, official journal of AIA (Italian Association of English Studies)
- 2001-2004: editorial board of *Arcipelago. Rivista di studi letterari* (University of Bergamo)

- 2002-today: coeditor, with Giuseppe Sertoli, of the series *Làputa & Lagado*, published by ECIG, Genoa.
- 2004-2006: Editorial Consultant for the *International Encyclopedia of Queer Culture – Contemporary Gay, Lesbian, Bisexual and Transexual Cultures* edited by David Gerstner, Routledge, 2006.
- 2005-today: editorial board of *Paragrafo. Rivista di letteratura & immaginari* (University of Bergamo)
- 2006-2007: Editorial Consultant for Umberto Eco's *History of Ugliness*, Milan: Bompiani, 2007 (translated in over twenty languages).
- 2007: guest reviewer for *Art History* (Blackwell).
- 2008-2009: interviews to 26 Italian writers and editors conducted within the 2006 Project *Le generazioni dei (e nei) prodotti culturali* (coordinated by Fausto Colombo).
- 2012-today: referee for *ALL: L'Analisi Linguistica e Letteraria* (Università Cattolica, Milan)
- 2013-today: author and speaker for Rai Radio3.
- 2014-today: referee for *Between*, the Compalit (comparative literature association) journal.
- 2014: guest reviewer for *The Journal of Lesbian Studies* (Taylor & Francis).
- 2015-2019: director of the *Alfabeto del Presente* festival (www.presente-prossimo.it)
- 2016: referee for the Wesleyan University Press (Middletown, CT)
- 2016: referee for the Research Foundation - Flanders (FWO), Bruxelles.
- 2017-today: member of the scientific committee of the Sicilia Queer FilmFest Summer School (Università di Palermo / CIRQUE)
- 2017: referee for *Angelaki: Journal of the Theoretical Humanities* (Routledge / Taylor & Francis)
- 2017: referee for *ZoneModa Journal* (Pendragon, Bologna)
- 2018: referee for *Storia e problemi contemporanei* (FrancoAngeli, Milano)
- 2019-today: director of the Rotary Festival della Cultura – Grammatica delle passioni, Romano di Lombardia.
- 2020: referee for OpenBook Publishers (Oxford)
- 2021-2023: evaluator for the Research Foundation - Flanders (FWO, Bruxelles)

LECTURES AND CONFERENCES

- 1994: paper presented at the Milan Symposium, "Teaching English Literature in a Changing World", 18-24 September, Varenna (Como), organized by The British Council
- 1995: series of lectures within the Russian Literature course at the University of Milan
- 1998: roundtable (with Carlo Lucarelli and Giovanni Cesareo) on "The borders of evil" at the "Noir in Festival" conference, Courmayeur 6 December 1998
- 1999: Respondent at the First Conference of the Centre on the Languages of Identities, University of Bergamo, 18 May.
- Paper on "Queer Alterities" presented at the Conference on "Resisting Alterities: Literature History Language and the Representation of Otherness", University of Macerata, 24-26 November.

- 2000: fellow at the Salzburg Seminar, ASC26, “Political Leadership and Media Democracy”, 21-28 October 2000. Paper on “The Italian Representation of the US presidential debates”
- paper on “Staging History: The Wilde Trials, a Play in Three Acts” at the “Wilde at Heart” Conference, University of Milan, 14 December 2000.
- 2001: paper on “‘I hate Pink Floyd’: Subculture and mainstream” at the “The Wall, vent’anni dopo” conference, Fondazione Teatro Carlo Felice, Genoa 9-10 March 2001.
- paper on “The Sign and Mark of the Feminine” presented at the “Women and Signs. The (trans)figures of difference” conference, Centro Internazionale di Semiotica e Linguistica, Urbino, 12-14 July 2001.
- 2002: lecture on “History, Theory and Practice of Cultural Studies” within the Master of International Cultural Management of the University of Genoa, , 26 February 2002.
- 2003: lecture on “The Oscene Spectacle of Modernity” at the Session on “Cinema and *gender* in the Soviet Union”, Seminario di Studi Culturali Russi (University of Milan), Gargnano, 23 marzo 2003.
- fellow at the Salzburg Seminar, Session 408/ASC31, “Contemporary American Literature: Cultural Diversity and Aesthetics Continuities”, 2-9 April 2003. Paper on “Contemporary Fiction and the Concern for Alternative Forms”
- roundtable (with Alberto Greco, Michele Prandi, Laura Salmon, Giuseppe Sertoli, Margherita Ulrych) on “The Theory of Translation”, University of Genoa, 19 May 2003.
- lecture on “Pretty fly (for a ‘straight’ guy)”, University of Bologna, 22-23 November 2003.
- 2004: lecture on “Surveillance, Rights and New Technologies”, Associazione Punto Rosso (Milan), 23 February 2004.
- lecture on “Negotiating Privacy”, ARCI (Arcore-Milan), 27 March 2004.
- fellow at the Salzburg Seminar, SSASAA Symposium, “America in Our Time”, 2-5 September 2004. Paper on “American Drama and Mediatic Representation”.
- 2005: roundtable (with Paolo Aresi, Tecla Dozio, Giuseppe Lippi, Silvio Sosio) on “Mass Literary Genres”, Spazio Terzo Mondo, Bergamo, 29 January 2005.
- respondent to Catherine Belsey, “From *Critical Practice* to Cultural Criticism”, University of Bergamo, 3 February 2005.
- paper on “Networking Europe” at the Trans-Atlantic Connections Colloquium, Dartmouth College Center, Rome, 4 June 2005.
- lecture on “Auto-Icons”, University of Milan, 11 October 2005.
- response to Richard Grusin, “Affect, Mediality and Abu Ghraib”, University of Bergamo, 14 December 2005.
- 2006: Organizer of the workshop “Themes, Modes and Strategies of Political Communication”, University of Bergamo, 7 March 2006.
- paper on “Tabloid Politics” at the workshop “Themes, Modes and Strategies of Political Communication”, University of Bergamo, 7 March 2006.
- Organizer of the workshop “Trans-Atlantic Networks, and the Future of the Field”, University of Bergamo, 15-16 March 2006.

- keynote speech on “Surviving With Style”, at the “Many Camps: Subcultures and the Arts of Survival” conference, San Francisco State University, 28-29 October 2006.
- 2007: lecture on “History and Historicity of Cultural Materialism”, University of Genoa, 12 February 2007.
- Organizer of the workshop “Geographies and (Hi)Stories of Italian Politics”, University of Bergamo, 16 March 2007.
- Organizer of the workshop “The 18th- century Novel: Genres, Forms, Models”, University of Bergamo, 20 April 2007.
- 2008: paper on “Literary Generations”, University of Trento, 30 January 2008.
- paper on “A rather wild(e) tale, my man; or, The Queer Case of *Dr Jekyll and Mr Hyde*” at the “European Stevenson” international conference, University of Bergamo, 1 July 2008.
- lecture on “PopCamp”, University of Parma, 17 December 2008.
- 2009: lecture on “PopCamp”, Casa Internazionale delle Donne (Rome), 9 January 2009.
- lecture on “Spectres of Obscenity”, University of Parma, 14 January 2009.
- lecture on “I Spy with My Little Eye” at the “Queer Spaces” International Conference, Max-Planck-Haus, Tübingen, 28 May 2009.
- lecture on “Queer at Heart” at the *Embodiment: A Portrait of Queer Life in America* exhibition, Deutsch-Amerikanisches Institut, Tübingen, 28 May 2009.
- Co-organizer, with con Francesca Pasquali, of the “Futuro anteriore. Prospettive dagli anni Ottanta” Seminar, University of Bergamo, 29 October 2009.
- Lecture on Matthew Barney at the *Leggendo Metropolitano* Festival, Cagliari, 5 November 2009.
- Lecture on “Pop spies and Chic Secrets of the 1960s”, University of Rome La Sapienza, 2 December 2009.
- 2010: Lecture on “Queer Embodiments”, University of Milan, 17 November 2010.
- Lecture on “Queer Ghosts, Chic Thrills: Pop Spies and Subcultural Capital in the Trans-Atlantic Sixties”, PhD program in Cultural Studies in Literary Interzones, University of Bergamo, 23 November 2010.
- Lecture on “Camp Europe, Uld.: Travels in Contemporary Bad Taste”. Institut für Theater-, Film- und Medienwissenschaft der Universität Wien (Vienna), 17 December 2010.
- 2011: Plenary lecture “Camp Williams, or, All About Tennessee” at the *Tennessee Williams, One Hundred Years of Desire* conference, University of Perugia, Narni (TR), 3 March 2011.
- Lecture on “Figure del transito” at the *Uguali o diversi? Maschile e femminile a confronto* conference, AISPA, Milan, 14 October 2011.
- Lecture on “Fantasmi” at the *Inquietudini queer: desiderio, performance, scrittura* conference, University of Padua, 7 November 2011.
- Lecture on “Generations of Love” at the *Queer Art of Cinema* Symposium, Birmingham City University, 19 November 2011.
- Roundtable (with Silvia Antosa, Nicola Catelli, Giulio Iacoli, Rita Monticelli) on *Literature and Pornography*, Centro Culturale Il Cassero, Bologna, 29 November 2011.

- 2012 Organizer of the *1978: l'origine del presente* seminar with Paolo Morando, University of Bergamo, 16 April 2012.
- Lecture on “Il marchio del femminile” at the *Nuove prospettive degli studi di genere in Italia e in Europa* workshop, sponsored by the Erasmus Mundus Master in Women’s and Gender Studies, University of Bologna, 17 April 2012.
- Organizer of the *La nostalgia non è più quella di una volta* seminar with Giorgio Vasta and Emiliano Morreale, University of Bergamo, 2 May 2012.
- Organizer of the *Eravamo immaturi* seminar with Giorgio Vasta and Marco Bechis, University of Bergamo, 3 May 2012.
- Co-organizer of the *Camping on the Margins* international conference, Institut für Theater-, Film- und Medienwissenschaft der Universität Wien (Vienna), 20-22 September 2012.
- Keynote lecture on “Camping at the Margins (Still)” at the *Camping at the Margins* international conference, Institut für Theater-, Film- und Medienwissenschaft der Universität Wien (Vienna), 20 September 2012.
- Organizer of the *Nostalgia senza nostalgia* seminar with Giorgio Vasta, Giuseppe Genna and Francesco Cataluccio, University of Bergamo, 7 November 2012.
- Roundtable (with Pier Maria Bocchi, Ron Gregg, Giovanni Minerba e Antonio Pizzo) on *Dalle stelle del cinema allo stallo dei diritti*, University of Turin, 12 December 2012.
- 2013 Member of the organizing committee of the *Composite Narratives, Politics and (Social) Media Participation* international conference University of Bergamo, 13-14 March 2013.
- Lecture on “Spie degli anni Sessanta”, PhD program in Comparative Literatures, University of Genoa, 5 April 2013.
- Member of the organizing committee of the *xCoAx 2013* (Computation, Communication, Aesthetics and X) international conference, University of Bergamo, 26-28 June 2013.
- 2014 Lecture on “Back to the Future. Un amarcord” at the *Work in Progress. Giornata di studi in onore di Giuseppe Sertoli*, University of Genoa, 14 February 2014
- Lecture on “Nostalgia del futuro” at the first TEDxBergamo conference, Bergamo, 29 March 2014.
- Lecture on “Teoria del camp” at the *Differenze e identità plurali, Summer School*, University of Palermo and Sicilia Queer FilmFest, 5 June 2014.
- Lecture on “Divismo e cultura di massa”, Liceo Artistico Fantoni, Bergamo, 23 October 2014.
- convener of the *Tempo di serie* conference, University of Bergamo, 20 November 2014.
- 2015 Lecture on “Batman, Jackie e le altre. Supereroi queer, travestimento camp e segretezza pop” at the University of Bologna, Rimini Campus, 30 April 2015.
- Lecture on “Wilde e lo ‘it’ del queer” at the conference *Il ritratto di Wilde*, Centro Culturale Internazionale, Milan 8 May 2015.

- Lecture on “Bond, James Bond. Tempo, identità e (ri)generazione del seriale” at the international conference *Media Change – Serialization Landscapes: Series and Serialization from Literature to the Web*, University of Urbino, 8 July 2015.
- Lecture on “‘I Spy with My Little Eye’: Star Spies, Camp Gaze, and the Queer Economy of Pop Secrecy” at the international conference *Spying on Spies: Popular Representations of Spies and Espionage*, Warwick University Business School at The Shard, Londra, 4 September 2015.
- Lecture on “Allarme gender & studi di genere” at the Palazzo della Cultura di Breno (BS), 30 September 2015.
- Lecture on “Presente” at the festival *Presente Prossimo – Alfabeto del presente*, Bergamo, 8 October 2015.
- Lecture on “La scientia sexualis e l’incorporazione delle trasgressioni”. Scuola d’Arte Fantoni, Bergamo, 17 December 2015.
- 2016 — Lecture on “Su Oscar Wilde” at the Scuola d’Arte Fantoni, Bergamo, 21 January 2016.
- Lecture on “I want to be a pop idol. Oscar Wilde e la grammatica della celebrità”. At the conference *Media Mutations: Serialità e Celebrity*, University of Bologna-Rimini, 11 May 2016.
- Lecture on “Di cosa parliamo quando parliamo di gender”, San Felice del Benaco, 3 June 2016.
- Lecture on “Gender. Allarme e cambiamento”, Villa Lucchini a Malpaga di Casto (BS), 15 October 2016.
- Lecture on “What’s in a word? ‘Gay’, ‘queer’ e le altre”, Palazzo della Cultura di Breno (BS), 25 October 2016.
- 2017 — Lecture on “Fra norma ed eccezione. La legge del genere” at the conference *La legge sulle unioni civili*, Vibo Valentia, 4 febbraio 2017.
- Lecture on “L’immaginario dell’intersessualità” at the seminar *Frontiere del corpo. Cinema e letteratura tra xx e xy*, SpazioTerzoMondo, Bergamo, 10 febbraio 2017.
- Lecture on “Queer Embodiment. Una storia di stelle e di fantasmi”. Master in gender violence, Department of Human and Social Sciences, University of Bergamo, 22 April 2017.
- convener (with Francesca Pasquali) of the the international conference *Bowie – Still | Life | Image*, University of Bergamo, 18-19 May 2017.
- Paper on “Ain’t that just like me? Bowie, Time, and Subjectivity”, at the international conference *Bowie – Still | Life | Image*, University of Bergamo, 18 May 2017.
- Lecture on “Oscar Wilde” within the Classics Festival, Bergamo, 25 May 2017
- 2018 — Paper on “Notorious: Oscar Wilde, the queer ‘it’ and the grammar of celebrity” at the international conference *Celebrity Studies 2018: Desecrating Celebrity*, Università Sapienza di Roma, 27 June 2018.
- Paper on “Ulysses and the Pigsty: Screening Desire | Mastering Obscenity” at the international conference *TaCo 2018: Taboo and the Media*, University of Bologna, Bertinoro 21 September 2018.

- Conference on “My regeneration. Sguardi e generi nella rivoluzione pop degli anni Sessanta” at the ISREC (Parma), 17 October 2018.
- Lecture on “Parka, Vespa e specchietti. La generazione del revival e la Rivoluzione Pop”, University of Bologna, 10 December 2018.
- 2019 Lecture on “Una strana creatura. Il queer”, Unibg for Equality, Bergamo 19 March 2019.
- round table on tv seriality with Emanuela Piga Bruni and Francesca Pasquali, University of Bologna, 20 March 2019.
- Lecture on “This Must Be the Queer”, La Torre Storta, Pisa, 6 April 2019.
- scientific director of the I Rotary Festival della cultura – Grammatica delle passioni. Conversazioni sul contemporaneo, Romano di Lombardia, 20 September-13 December 2019.
- Paper on “Camp, Unlimited. Heterodox Elitism and the Integrated Spectacles” at the *Fashion and the Politics of Heritage*, EFHA International Conference 2019, London College of Fashion, 9 November 2019.
- Paper on “I hope I die before I get old”. La generazione del retrò”, at the international conference *Celebrity and Ageing*, University of Bologna, 14 November 2019.
- 2020 “On Camp. Fabio Cleto in Conversation”, online interview at the Bucharest Fashion Film Festival, 7 November 2020.

PUBLICATIONS

a). Books

- 1) *Camp: Queer Aesthetics and the Performing Subject—A Reader*. Edited, introduced and with a bibliography by Fabio Cleto. Edinburgh: Edinburgh University Press; Ann Arbor: University of Michigan Press, 1999.
- 2) *Percorsi del dissenso nel secondo Ottocento britannico*. Genoa: ECIG, 2001.
- 3) *Per una definizione del discorso camp*. Genoa: ECIG, 2006.
- 4) *PopCamp. Volume I*. Edited by Fabio Cleto. Milan: Marcos y Marcos, 2008.
- 5) *PopCamp. Volume II*. Edited by Fabio Cleto. Milan: Marcos y Marcos, 2008.
- 6) *Opale violetto verdeoro. Uno studio su Ronald Firbank*. Genoa: ECIG, 2012.
- 7) *Intrigo internazionale. Pop, chic, spie degli anni Sessanta*. Milano: ilSaggiatore, 2013.
- 8) *Fuori scena. Gli anni Zero e l'economia culturale dell'osceno*. Genoa: ECIG, 2014.
- 9) *Tempo di serie. La temporalità nella narrazione seriale*. Edited by Fabio Cleto and Francesca Pasquali. Milan: Unicopli, 2018.

b). Editorships

- 1) Ugo Foscolo. “Sulla traduzione de’ due primi canti dell’*Odissea* di Ippolito Pindemonte.” Textual notes and afterword by Fabio Cleto. *Testo a Fronte*, 5: 7, 1992, pp. 123-136.
- 2) “Promemoria sulla critica radicale in Gran Bretagna.” Translation of: Alan Sinfield, “Cultural Materialism and the Politics of Plausibility in *Othello*”, and of Jonathan Dollimore, “Different Desires: Subjectivity and Transgression in Wilde and Gide”, edited and introduced by Fabio Cleto. Special section in *Nuova Corrente*, 43: 118, 1996, pp. 223-302.
- 3) Giovanni Bottioli. “Fitzgerald’s Nickel: Stories of Stimulus and Simulation, from Greenaway to Fincher”, edited by Fabio Cleto, *Textual Practice*, 14:1, Spring 2002
- 4) Victor J. Banis (writing as Don Holliday), *Rebel Without a Pause. Three Stories of The Man from C.A.M.P.* Edited and introduced by Fabio Cleto. New York: Haworth Press, 2004; 2nd edition, *The Man from C.A.M.P.: Three Classics from the Golden Age of Paperbacks*, Albion: MLR Press, 2008.
- 5) Victor J. Banis. *Spine Intact, Some Creases: Remembrances of a Paperback Writer*. Edited and introduced by Fabio Cleto. Genoa: ECIG, 2004; ; 2nd edition, Rockville, MD: Borgo Press, 2008.
- 6) coeditor, with Giuseppe Sertoli, of the *Dizionario Bompiani delle Opere e dei Personaggi* (English section). Milan: Bompiani, 2005.
- 7) coeditor, with Giuseppe Sertoli, of the *Dizionario Bompiani degli Autori* (English section). Milan: Bompiani, 2006.

c). Articles (journals)

- 1) “Il dramma biologico. L’etica darwiniana nell’elaborazione narrativa di George Gissing.” *Quaderni del Dipartimento di Linguistica e Letterature Comparete*, University of Bergamo, 8, 1992, pp. 5-42.
- 2) “The Biological Drama: Darwinian Ethics in George Gissing’s Fiction.” *The Gissing Journal*, 28: 3, July 1992, pp. 1-13; 28: 4, October 1992, pp. 11-21.
- 3) “An Updated Bibliography of Firbank Criticism.” *Quaderni del Dipartimento di Linguistica e Letterature Comparete*, University of Bergamo, 9, 1993, pp. 37-51.
- 4) “Biografia, ideologia, autor-ità interpretativa (con un caso esemplare).” *Textus: English Studies in Italy*, 6, 1993, pp. 179-220.
- 5) “Verso una rinascita dell’autore?” *Nuova Corrente*, 41: 114, 1994, pp. 295-332.
- 6) “‘Oscar Wilde’ e i materialisti. Appunti sulla scena critica radicale in Gran Bretagna.” *Nuova Corrente*, 43: 117, 1996, pp. 19-72.
- 7) “Dieci piccoli attori, altrettanti piccoli teatri”. *Arcipelago*, 1:1, 2002, pp. 145-162.
- 8) “Gioventù truccata. Conversazione con Victor J. Banis.” *Acoma*, 11: 29-30, 2004, pp. 160-80.
- 9) “Lo specchio osceno del conflitto”. *Acoma*, 12:32, 2005, pp. 118-126.
- 10) “Wprowadzenie: odmieniając kampf”. In *Amalgamat kampfowy*, special issue of *Panoptikum*, 6:13, 2007, pp. 169-196.
- 11) “Morphing”. *Domus*, 924, April 2009, pp. 34-37.

- 12) “Che cos’è il camp. Fabio Cleto dialoga con Mariella De Santis”. *Smerilliana*, 10, 2009, pp. 281-298.
- 13) “Miedzynarodowa intryga. Szpieczy pop i szyknowne sekrety lat 60”. *Kwartalnik Filmowy*, 66, 2009, pp. 6-36.
- 14) “Una querelle del 2003” (with Alberto Arbasino and Marco Belpoliti). In *A. & A. Arbasino & Anceschi*, special issue of *il verri*, 44, October 2010, pp. 123-130.
- 15) “Queer Lineage: A Ghost Story”. In *Ancestors/Antenati*, eds. Roberto Cagliero and Donatella Izzo, special issue of *Iperstoria*, 4, 2014; <www.iperstoria.it/joomla/images/PDF/Numero5/Saggi_monografica/cleto_queerlineage.pdf>
- 16) “Nostalgia del futuro”. *ZoneModa Journal*, 6, 2016, pp. 48-54.
- 17) “Fuori luogo. Una nota sul camp italiano”. *Elephant & Castle. Laboratorio dell’immaginario* 16, May-June 2017, pp. 5-24 <http://cav.unibg.it/elephant_castle>

d). Contributions (to edited volumes)

- 1) “Camp’: l’estetismo nella cultura di massa.” In Franco Marengo (ed.). *Storia della civiltà letteraria inglese*. Vol. 3. Turin: UTET, 1996, pp. 529-569.
- 2) “Foreign-language Materials.” In Steven Moore (ed.). *Ronald Firbank: An Annotated Bibliography of Secondary Materials*. Normal, IL: Dalkey Archive Press, 1996, pp. 113-142.
- 3) “Theoretical Issues in Camp Aesthetics.” In Marialuisa Bignami e Caroline Patey (eds.). *Moving the Borders*. Milan: Unicopli, 1996, pp. 120-149.
- 4) “Non temerò alcun male... Intervista a Gene Stephens.” In Marina Fabbri (ed.), *Noir in Festival*, Courmayeur 3-9 December 1998, Roma: Fahrenheit 451, 1998, pp. 13-16.
- 5) “Camp.” In George E. Haggerty (ed.). *Gay Histories and Cultures: An Encyclopedia*. New York-London: Garland, 2000, pp. 163-166.
- 6) “Introduction—Queering the Camp”; “Tasting It”; “Flaunting the Closet”; “Gender, and Other Spectacles”; “Pop Camp, Surplus Counter-Value, or the Camp of Cultural Economy”; “The Queer Issue”; “Digging the Scene: A Bibliography of Secondary Materials, 1969-1997.” In Fabio Cleto (ed.). *Camp: Queer Aesthetics and the Performing Subject—A Reader*. Edinburgh: Edinburgh University Press; Ann Arbor: University of Michigan Press, 1999, pp. 1-48, 87-95, 201-6, 301-7, 355-60, 458-512.
- 7) “Una cartografia bibliografica delle marginalità.” In Fausto Colombo, Luisella Farinotti e Francesca Pasquali. *I margini della cultura. Media e innovazione*. Milan: Franco Angeli, 2001, pp. 83-139.
- 8) “Of Diamonds, Spies and Queens (or, acting like an editor)”; “That Very Man: An Interview with Victor J. Banis”; “Camp, Spy Fiction, Queer Pulp: A Checklist of Suggested Reading”. In Victor J. Banis (writing as Don Holliday). *Rebel Without a Pause. Three “Man from C.A.M.P.” Adventures*. Edited by Fabio Cleto. New York: Haworth Press, 2004; 2nd edition, *The Man from C.A.M.P.: Three Classics from the Golden Age of Paperbacks*, Albion, NY: MLR Press, 2008, pp. i-xii.
- 9) “That Very Man: An Interview with Victor J. Banis (aka Don Holliday, Jan Alexander, Elizabeth Monterey, Lynn Benedict, Jessica Stuart, Victor Jay, Bob

- Michaels, J. X. Williams, Jay Vickery, Jay Symon, Anonymous, and Himself).” In Victor J. Banis. *That Man from C.A.M.P.: Rebel Without a Pause*. Edited by Fabio Cleto. New York: Haworth Press, 2004, pp. 327-46; 2nd edition, *The Man from C.A.M.P.: Three Classics from the Golden Age of Paperbacks*, Albion, NY: MLR Press, 2008, pp. 341-60.
- 10) “Camp, Spy Fiction, Queer Pulp: A Bibliography of Suggested Critical Reading.” In Victor J. Banis. *That Man from C.A.M.P.: Rebel Without a Pause*. Edited by Fabio Cleto. New York: Haworth Press, 2004, pp. 347-59.
- 11) “American History XXX”. In Victor J. Banis. *Spine Intact, Some Creases: Remembrances of a Paperback Writer*. Edited and introduced by Fabio Cleto. Genoa: ECIG, 2004, pp. i-xxiv; 2nd edition, Rockville, MD: Borgo Press, 2008, pp. 5-32.
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