



ACADEMIC POSITIONS

Prof. Franca FRANCHI

University of Bergamo

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- 2011: Full Professor of French Literature (S.S.D: L-LIN/03; S.C.: 10/H1).
- 2002: Associate Professor.
- 1996: Research Fellow.

SCIENTIFIC ACTIVITIES

Her research activities focus on the theories, structures, and themes of the imaginary in Literature, Anthropology, and Visual Arts between the eighteenth century and the contemporary times. Her investigations, which contemplate multidisciplinary and interdisciplinary critical perspectives, are based, namely, on the ambiguity of appearances, the metamorphosis of the body, objects, and landscape.

PUBLICATIONS

- From 2009 to 2020: as for monographs, contributions in volumes, contributions in proceedings of national and international conferences, articles in national and international journals ranked by Anvur in class A, editions of volumes and conference proceedings, see:

https://aisberg.unibg.it/simplesearch?query=Franca+Franchi&rpp=10&sort_by=score&order=desc#.YBWVYy1aa8U

DOCTORAL RESEARCH PROJECT FROM INTERNATIONAL COMPETITIVE CALL, "ERASMUS MUNDUS JOINT DOCTORATE":

- From September 2010 to August 2017: Local Co-ordinator and Implementation Director of the EMJD international PhD program "Cultural Studies in Literary Interzones" for the University of Bergamo, administrative responsible seat of the fully EU-funded program. In addition to lectures and seminars, she supervised 15 PhD theses focused on word and image, as main supervisor and in collaboration with EU and non-EU universities of the consortium.

PhD AT UNIBG:

- From 11/9/2013 to 30/09/2017: called to join the sixteen founding Members of the teaching Board of the PhD course in "Intercultural Humanistic Studies".
- Since 1/10/2017: called to join the academic Council of the PhD course in "Transcultural Humanities". For this doctorate that is divided into three areas, she is, at the same time, the Co-ordinator of Area 2 in "Theories and analysis of artistic and literary processes".

DIRECTION OF INTERNATIONAL SCIENTIFIC JOURNALS CLASS A RANKED

- Since 2015: Director of the scientific Journal, "Cahiers de littérature française" (Classiques Garnier) fully ranked (class A) by the ANVUR for the CUN 10 area,



except for the sector 10/D1 Ancient History. The journal diffuses essays combining, in an interdisciplinary perspective, literatures (the word) and visual arts.

- Since 2015: Director of the scientific Journal (online open access), "Elephant&Castle. Laboratorio dell'immaginario", indexed by the Anvur in class A for the entire CUN 10 area. The visual contribution is not secondary in "Elephant & Castle": it is articulated in a Gallery placed at the end of each index. The distinctive feature of "Elephant & Castle" consists, in relation to the average of online journals, in the autonomy of the iconographic apparatus especially the textual one. Each issue can be browsed virtually accessing the articles or the visual reproductions that - already present within each single essay - are anthologized independently in the gallery. Here the captions indicate the author of the visual work or reproduction, without reference to the essay that contains them. Every single image finds room in the written text and recontextualized within the space of a virtual gallery. This technical expedient produces a double reading of each dossier, made even more effective by the thematic organization of each one. In this way, a small iconographic repertoire on the themes that have characterized the 16 year-activity (2004-2020) of the magazine, is provided.

DIRECTION OF NATIONAL SERIES

- Since 2015: Member of the scientific Board of the series "L'écrivain critique" published by ETS (scientific Board: Olivier Bivort, Franca Franchi, Gianni Iotti, Hélène de Jacquelot, Benedetta Papasogli, Luca Pietromarchi, Anne Schoysman).

CO-DIRECTION OF INTERNATIONAL SERIES

- Since 2007: Co-director, with Alberto Castoldi and Michel Delon, of the series "L'envers du miroir" issued by the French publishing house L'Harmattan. This series, printed in Bergamo and distributed in France and Italy, deals with the topics related to the imaginary and traceable in 18th and 19th-century books, whose republication assures the accessibility of some key issues of the history of ideas.

NATIONAL SERIES

- Since 2015: Member of the scientific Board of the series "L'écrivain critique" published by ETS.

COORDINATION OF INTERNATIONAL RESEARCH GROUPS

- From 2007 to 2008: Coordinator of the research project that links UniBg to the French Embassy within the network of national and international research on *La ville infinie*. Conference at UniBg: 7-8 February 2008 *I luoghi d'arte nella città infinita*, room 1 at Sant'Agostino. Speakers: Gilles Clément, Italo Rota, Massimiliano Casavecchia.
- From 2007 to 2010: Head of the interdisciplinary research project *Documents: une revue hétérodoxe*, which links UniBg to the French Embassy, La Sapienza University, the University of Roma Tre and the Free University of Maria Ss. Assunta. Phase 1. July 2007: mission to Rome with the Roman working group for



the elaboration of the project and the selection of specialist scholars, Italian and foreign, EU and extra-EU. Phase 2. 2008: organisation of the conference together with Marina Galletti (Roma Tre). Phase 3: June 11-12, 2009 conference *Documents: une revue hétérodoxe* (Rome, Palazzo Farnese, French Embassy in Italy); publication of the conference proceedings: Franca Franchi, Marina Galletti (edited by), *Documents, una rivista eterodossa*, Bruno Mondadori, Milano 2010 (see in Aisberg).

- From 2016 to 2019: Head of the interdisciplinary and multidisciplinary research project "Paradigms of Creativity"- Excellence Initiatives program (CUP F12I15000450008) - which links UniBg to Sorbonne Université and contemplates 16 researches. Phase 1. (21-24/06/2016) Meeting of the entire research group at the University of Bergamo for the definition and elaboration of the project *Fear: The Boundaries of the Visible*; Phase 2. (13-15/06/2017) Meeting of the entire research group at Sorbonne Université for individual presentation of the research results as well as debate and discussion of the overall research findings; Phase 3. (09/02/2019) Meeting at Sorbonne Université between the Italian and the Parisian group of scholars for the purpose of discussing the trilingual (Italian, French, English) publication of the research results (see publications section), which will brought to the volume edited by F. Franchi and P. Glaudes, (2019), *Faire peur: aux limites du visible. 16 réflexions entre histoire, littérature et arts/Far paura: ai limiti del visibile. 16 riflessioni tra storia, letteratura e arti*, Cinisello Balsamo, SilvanaEditoriale.(see in Aisberg).

- Since 2020: Responsible for the three-year multidisciplinary research project 1924-2024: *Surrealism through its journals* that links UniBg to Sorbonne Université and Université de Tours. In anticipation of the centenary of the *Manifeste du Surréalisme* (published by André Breton in the autumn of 1924), the project proposes a review of the various components of a specifically cultural nature (artistic, literary, theatrical, photographic and cinematographic, but also philosophical-political and ideological) that have contributed to determining a specific "space" of creativity occupied by the surrealist experience. It is an experience that has been perceived as particularly problematic and disturbing precisely because of the richness of the contributions that it has been able to catalyse, and that has determined the most diverse reactions: from enthusiastic and uncritical adhesion to the harshest polemics up to condemnation and rejection, even in political terms. The project proposes to reread the parable of the movement through the specific study of the journals animated by its components, that is, the collective products that most effectively revealed its interdisciplinary complexity and theoretical strength, but also its contradictions and internal conflicts. Surrealism then had a wide international diffusion that determined the birth of cenacles in all the European national situations, each of which produced at least one journal of its own and at the same time connected to the others in a circuit of exchange and relationships that today is more and



more interesting to study. The research project is integrated with the acquisition by the University of Bergamo of the library fund, the photo library and the sculpture collection of Mario De Micheli, one of the first and most authoritative Italian art historians. He has dedicated in-depth studies to the historical avant-garde of the twentieth century, starting with his graduation thesis, dedicated to surrealist poetry. The objective in this case will be, through the systematic consultation of the contents of the fund, to define the contours of the relationship between De Micheli and Surrealism, also considered in its repercussions outside the French borders.

CO-ORDINATION OF A SCIENTIFIC RESEARCH TEAM AT THE DEPARTMENT OF LETTERS, PHILOSOPHY, COMMUNICATION

- Since 2011: Co-ordinator of the research Team "Mythopoesis of the Modernity"

NATIONAL SCIENTIFIC QUALIFICATION

- From 30/10/2018 to 31/07/2021: Member of the National Commission for the award of the ASN to university professors of the first and second rank in s. c. 10/H1.

DIRECTION OF THE VISUAL ARTS CENTRE AT THE UNIVERSITY OF BERGAMO:

- From 2019 to 01.01.2021: Director of the Visual Arts Centre (CAV) of the University of Bergamo.

DIDACTIC ACTIVITIES

- She carries out 120 hours per year for the Bachelor's degree in Literatures and the Master's degree in Comparative Modern Cultures, equally divided on the 2 semesters and the respective 4 sub-periods.

PhD DIDACTIC ACTIVITIES

- She carries out 1 theoretical-methodological module in the I semester and 1 module related to "case studies" in the II semester for the UniBg PhD in "Transcultural Humanistic Studies".

SUMMER SCHOOL

- Since 2019: Head of NODI (Network Of Disciplinary Interconnections) Summer School. The 2021 topic, "Imagine. Words, images, colours", exercises its interdisciplinary approach and vocation on colours as catalysts around which to coagulate the reflections coming from Literature, History, Art, Fashion, as well as from any other discipline offering broad and various motivations for new reflections. Colours are in fact one of the essential visual factors for choices, behaviours, ways of being and thinking that allow us to recall History and Culture in their complex interweaving: we consider them as "knots".

INSTITUTIONAL COMMITMENTS (DEPARTMENT, PhD, UNIVERSITY, MUR)



**UNIVERSITÀ
DEGLI STUDI
DI BERGAMO**

Dipartimento
di Lettere, Filosofia,
Comunicazione

- Since 2011: Erasmus Co-ordinator for the Department of Letters, Philosophy, Communication at the University Relint level.
- Since 2011: Local Co-ordinator of the European Master's degree: EMM "Crossways in European Humanities" for the University of Bergamo. Besides lectures and seminars, she supervised various thesis, all based on the relationship between word and image, in partnership with all the European and Extra EU Consortium institutions.
- From October 2015 to September 2018: Elected as representative of the Full Professors of the Academic Senate of the University of Bergamo.
- Since April 2016: Chancellor's Delegate for the University Cultural Initiatives and Relations with Museum Institutions.
- Since June 2017: Co-ordinator of Area 2 in "Theories and analysis of artistic and literary processes" for the PhD course in "Transcultural Humanities" at the University of Bergamo.
- Since 2018: Co-ordinator of the Board of Bachelor's degree in Literatures and the Master's degree in Comparative Modern Cultures at the Department of Letters, Philosophy, Communication of the University of Bergamo.
- From 2019 to 1.1.2021: Director of the Visual Arts Centre (CAV) at the University of Bergamo.
- From 30/10/2018 to 31/07/2021: Member of the National Commission for the award of the ASN to university professors of the first and second rank in s. c. 10/H1.