

SHORT FILMS LAB

(Fourth sub-term. April 2018)

This is a 30 hours theory and hands-on training on the basics of the pre-production, production, and post production process of digital video. Several topics will be covered: scriptwriting and storyboarding, the production staff, camera operations, directing, lighting, editing, and screening.

Part 1 (6 hours) will cover the theory part from pre-production to post production. There will also be a hands-on take home assignment to be checked the following day.

The phases in the movie industry (analyzing the pre-production phase, the production phase and the post-production phase taking some real examples) (2 hours)

How is produced a movie (2 hours)

The roles in the film industry (2 hours) —> Assignment: link all the skills and duties to each role.

Part 2 (12 hours) will cover the production stage and an actual short film/video production (group) activity that will be produced by the participants and viewed at the end.

The screenplay: writing and reading a screenplay (1 & 1/2 hours) and The storyboard: drawing and understanding the storyboard (1 & 1/2 hours): total 3 hours

Using the camera (understand the settings, the formats, the lenses) (2 hours)

Do a storytelling: choosing the shots for the shooting (here the occasion to talk about camera movements, shots composition) (1 hours)

Shooting, starting from a simple given screenplay (6 hours)

Part 3 (12 hours) will cover the post production stage and an actual short film/video production (group) activity that will be produced by the participants and viewed at the end.

Start the editing: understand the editing software and insert the footage within (1 hours)

Simple Editing (3 hours)

Apport the visual effects to the video (color correction), do a simple sound design, realize the start and end graphics (2 hours)

Finalize the video (render, export, understand the export settings, upload it on our youtube page, promote it) (1 hours)

According to this plan, students are supposed to work on a already-given screenplay without any need to write something brand-new.

After shooting, tutors will follow the editing of the project and bring it to a some kind of

distribution in the web.

The final purpose of the Lab will be the creation of a student network where distribute and publish their future works within the university career.

The expert will be available to look after the network in the following months.

P.S. : The expert will bring many documents to work on and prepare the screenplay to shot.

What will be covered

- • Introduction
 - • History, philosophy, and art of cinema
 - • Film versus video
- • Stages of production and administration
 - • Pre production, production, post production
 - • Functions of the producer, writer, director, etc.
- • Tools and elements of videography
 - • Camera, lens, mounting
- • Cinematic Properties
 - • Shot composition, basic lighting, camera movement, effects.

By the end of the workshop, participants should be able to produce, write, direct, and shoot a 3–5 minute video project.

Participants who have their own digital camcorders or DSLR camera are encouraged to bring them to class.