HUMANITIES SUMMER SCHOOL

Cultural Constructs through Food in Films

Prof. Gloria Pastorino (Fairleigh Dickinson University), Prof. Martin Donoff (formerly at Fairleigh Dickinson University)

4-15 July 2022, Monday-Friday, 15:00-18:00
PLEASE NOTE THAT OUR TIMETABLE REFERS TO CENTRAL EUROPEAN SUMMER TIME

In the past few decades, a new film genre that appeals to both film and cultural studies has developed: Food Films. These are films in which the presence of food, its preparation, and its consumption are functional (and central) to the development of the storyline, acting as a socio-political lens through which culture and interpersonal relationships are seen. This course examines some of the cultural, political, and economic issues raised by Food Films, including cultural identification and appropriation, stereotypes, gender roles, belonging, othering, and food as simulated tourism or magic.

Exam
Class attendance and participation is 20% of the final grade. At the end of each week there will be a test on the content just studied. Each test will be worth 40% of the final grade.

For further information, please contact humanitiessummerschool@unibg.it