HUMANITIES SUMMER SCHOOL

Digital Humanities: Theory and Practice

Dr. April Patrick (Fairleigh Dickinson University)

20 June - 1 July 2022, Monday-Friday, 15:00-18:00
PLEASE NOTE THAT OUR TIMETABLE REFERS TO CENTRAL EUROPEAN SUMMER TIME

Digital Humanities is a broad term that includes a wide range of approaches to engaging with literature, history, and art by using technological tools to provide new insights about those materials or new ways of accessing them. This course explores the goals and methods of digital humanities work and provides hands-on experience with textual analysis and distant reading, data analysis and visualization, network analysis, and digital editions and publishing. Each meeting will include theoretical foundation and history of digital humanities as a field, analysis of existing digital humanities projects, reading and discussion of literary texts, and hands-on activities to use digital humanities tools.

Exam
Class attendance and participation is 20% of the final grade. There will be daily homework and annotations on reading assignments (40%). The final exam will be a digital project + in-class presentation on the last day (July 1, worth 40%). Students who wish to present earlier on Thursday will be given a chance to do so after class (from 7pm Italy time). The presentation schedule will be decided together in class.

All readings will be provided. Please note that there is a $10 access fee for Cove Collective, to be paid by the beginning of classes. The fee will grant access to the platform for a year.

For further information, please contact humanitiessummerschool@unibg.it