



**UNIVERSITÀ  
DEGLI STUDI  
DI BERGAMO**

Area  
Risorse Umane

Gestione carriere  
e concorsi  
Assegni di ricerca

## CHANCELLOR'S DECREE

Data that can be deduced from the registration in the protocol:  
Repertoire Number, Protocol Number, Title,  
Class File Attachments and References

**Object: Public selection based on qualifications and interview for the awarding of no. 5 experienced grants for conducting research pursuant to art. 22 of law no. 240/2010 at the Departments of University of Bergamo - PICA code 22AR023**

### THE CHANCELLOR

GIVEN Law No. 168 of 9 May 1989 laying down rules on the "Establishment of MIUR";  
GIVEN Law No. 240 of 30 December 2010 "Norms in terms of organization of universities, of academic personnel and their recruitment, as well as mandate to the Government to subsidize quality and efficiency of academic systems", in particular art. 22 on research grants;  
GIVEN the Statute of the University of Bergamo enacted with Chancellor's Decree Index No. 92/2012 of 16 February 2012;  
GIVEN the University's current Regulations for awarding grants for conducting research;  
GIVEN Ministerial Decree Prot. No. 102 of 09 March 2011, recorded at the Court of Auditors on 13 May 2011, which revalued the minimum gross annual amount of grants for conducting research;  
GIVEN Decree-Law No. 192 of 31 December 2014 "Extension of terms provided for by legislative provisions", converted, with amendments, by Law No. 11 of 27 February 2015 and, in particular, Art. 6 paragraph 2 bis which extended by two years the total duration of grants established under Art. 22 of Law No. 240/2010, taking it from four to six years;  
GIVEN the D.L. No. 36/2022, converted, with amendments, into Law no. 79/2022, which in art. 14 paragraph 6-quaterdecies establishes that "for one hundred and eighty days following the entry into force of the decree conversion law, limited to the already programmed resources on the mentioned date, or approved by the respective governing structures within the mentioned term of one hundred and eighty days, universities [...] may call for awarding procedures of research grants pursuant to article 22 of law no. 240, in the current text before the entry into force of this decree conversion law";

Referring also to:

- the University's Code of Ethics issued with Chancellor's Decree. Prot. No. 14405/I/003 of 19.7.2011 and amended with Chancellor's Decree. Rep. No. 262/2018, Prot. No. 60030/I/003 of 12.4.2018;
- the University's Regulations on research integrity and ethics, enacted with Chancellor's Decree Index No. 387/2016 of 18 July 2016;
- the University's Patent Regulations enacted with Chancellor's Decree Index No. 390/2016 of 19 July 2016 and amended with Chancellor's Decree Index No. 158/2018 of 26 February 2018 and with Chancellor's Decree Index No. 421/2020, of 9.9.2020;

GIVEN the resolutions of Academic Senate of 27.06.2022 and of the Board of Directors of 28.06.2022 which approved the resources allocation for research grants activation to various Departments;

ACQUIRED the resolutions of the Councils of the Structures involved which approved the annual research projects and resolved on the requirements for candidates' admission to the selection;

ASCERTAINED the financial backing (tab. 1);

### DECREES

**Article 1**  
**Call for public selection**

5 public selections are launched based on qualifications and interview for the awarding of No. 5 grants for conducting research pursuant to Art. 22 of L. No. 240/2010 with a contract under private law at the research structures of the University of Bergamo as indicated hereafter:

CODE	TYPE	DEPARTMENT	DURATION	ANNUAL GROSS AND FUNDS	TITLE	A.R.F.	A.D.	TUTOR
1		Law (deliberation 26.09.2022)	36 months	€ 28.320,00 Project code 06.60.01 ASSEGN02224SRDGIU	<i>The ethical, legal and social impact of the development of biotechnologies for parenting</i>	12/H3 Philosophy of law	IUS/20 Philosophy of law	Prof. Corrado Del Bo'
2		Languages, literatures and cultures (deliberation 27.09.2022)	12 months	€ 20.220,00 project code ASSEGN022JRDLLCS - F53C22000670005	<i>Titelgeschichten. Poetologies of a peritextual practice in modern German literature</i>	10/M1 Germanic languages, literatures and cultures	L-LIN/13 German literature	Prof. Raul Calzoni
3		Languages, literatures and cultures (deliberation 27.09.2022)	36 months	€ 28.320,00 Project code ASSEGN02224SRDLLCS - F53C22000670005	<i>Ethics and sustainability in human-nonhuman relationships as a response to climate change: perspectives and opportunities in contemporary anglophone literary and cultural texts (2010-present) through the lens of the Digital Environmental Humanities</i>	10/L1 English and anglo- american languages, literatures and cultures	L-LIN/10 English literature	Prof.ssa Flaminia Nicora
4		Engineering and applied sciences (deliberation 22.09.2022)	36 months	€ 28.320,00 Project code ASSEGN02224SRDISA	<i>Characterization of the acoustic properties of wood species for the construction of stringed musical instruments</i>	09/C2 Thermal sciences, energy technology, building physics and nuclear engineering	ING-IND/10 Thermal engineering and industrial energy systems	Prof. Maurizio Santini
5		Management (deliberation 26.09.2022)	36 months	€ 28.320,00 Bilancio di Ateneo - Project code ASSEGN02224SRDIPSA - CUP: F53C22000670005	<i>Diffusion, adoption, and implementation of diversity management practices in the Italian SMEs</i>	13/B3 Organization and human resource management	SECS-P/10 Organization and human resource management	Prof. Stefano Basaglia

Each grant is paid to the contract holder in monthly instalments of equal amount.  
The research projects are described in Annex A of this call constituting an integral part hereof.

**Article 2**  
**Requirements for admission to the selection**

The selection procedure is open to **scholars in possession of a professional scientific curriculum suitable for conducting the scientific research provided for by this call, as well as of the following requirements:**

- **3rd cycle degree: PhD (see the following table).**



- **knowledge of one or more foreign languages (see the following table).**

The qualifications obtained abroad must be recognised as valid in the Italian territory.

As regards qualifications obtained abroad that have not already been recognised in Italy with formal procedure pursuant to the applicable laws, the Commission is competent to assess the equivalence – as to the nature, level and subject correspondence (CUN Area for PhD qualifications) – to the qualifications required by this call, for the sole purposes of admission to the present selection.

As regards qualifications obtained abroad, required by the call for the purpose of admission to this selection, the applicant:

- in the event of qualifications already recognised as valid in the Italian territory, must indicate in the application **the details of the provision attesting the occurred recognition** pursuant to the applicable laws;
- in the event of **qualifications not yet recognised**, must proceed with these indications:
  1. Request the "Attestation of Comparability" from CIMEA (Academic Equivalence Mobility Information Center), by registering on the Centre's website through the following link: <https://cimea.diplo-me.eu/cimea/#/auth/login>  
It's candidate's responsibility to verify the documents for issuing the attestation.
  2. Apply to the University of Bergamo for the equalization of the training course and the release of the final parchment through the instructions published at the following link: <https://www.unibg.it/ricerca/lavorare-ricerca/dottorati-ricerca/iscrivarsi-dottorato>  
The University of Bergamo can recognize a PhD degree just in case of relevance to the ones already activated at the University of Bergamo. For the other PhD degrees offered by Italian Universities, refer to the link:  
<https://www.universitaly.it/index.php/public/cercaOffPL>.

In order to ensure the widest participation in the selection, the candidate with a qualification not yet recognised or with the recognition procedure in progress, **must obligatorily attach to the application, under penalty of exclusion, one or more of the following documents:**

- **a certified copy of the statement of qualification equivalence**, issued by the competent Italian diplomatic and consular authorities abroad;
- **the diploma supplement or transcript of record**, legalized and written in Italian or in English;
- **a copy of the qualification** with a translation into Italian or English.

In the event of qualifications not yet recognized, the candidate is admitted with reserve.

If the candidate turns out to be the winner, he must start the equivalence procedure above indicated, within the terms peremptorily established by the Administration following the approval degree, in order to sign the contract.

Moreover, the applicant is also required:

- **to be at least 18 years old;**
- **to be in possession of civil and political rights;**
- **to have no criminal convictions or ongoing criminal proceedings that would prevent, in accordance with the regulations in force, the establishment of an employment relationship.**

For admission to the selections referred to in art. 1 the following specific requirements are also required:

CODE	SPECIFIC REQUIREMENTS	LANGUAGE
1	PhD in Aree CUN: 11 - History, philosophy, pedagogy and psychology or in Area, 12 - Law studies or Area 14 - Political and social sciences	English



2	PhD in Area CUN 10 - Antiquities, philology, literary studies, art history	Full command of German language as academic vehicular languages (C2) and as working languages (analysis of and literary works and theoretical sources)
3	PhD in Area CUN 10 - Antiquities, philology, literary studies, art history	English, German beyond Italian
4	PhD in Area CUN 09 - Industrial and information engineering	English
5	PhD in Aree CUN: Area 13 - Economics and statistics or Area 14 - Political and social sciences	English

The assessment of the knowledge of the foreign language (or foreign languages) as provided for by this call will be carried out during the selection according to the modalities established by the Commission.

The selective procedure does not allow admittance to:

- those who have a degree of kinship or affinity, up to and including the fourth degree, with a professor from the relevant structure, or with the Chancellor, the General Manager or a member of the University's Board of Directors;
- those who have been holders, including any renewals, of research grants awarded pursuant to Art. 22 of Law No. 240/2010 for a period which, added to the duration of the contract provided for by this call, exceeds a total of six years, except for the period in which the grant was used in coincidence with the PhD within the maximum legal duration of the relevant course;
- those who were contracted as research fellow or fixed-term researcher as per ss. 22 and 24 of Law 240/2010 at the University of Bergamo or other Italian public, private or online Athenaeums, as well as any other Body indicated in para 1 of s. 22 of Law 240/2010 for a length of time which, if summed to the duration of the contract in this announcement, exceeds 12 years in total, albeit not consecutive; periods of time spent on maternity or sick leaves do not count to the purpose of the duration of the aforementioned relationships, in accordance with current Laws;

The applicant enrolled in a Diploma di Laurea (DL), Diploma di Laurea Specialistica (LS), Laurea Magistrale (LM), PhD with study grant or medical specialisation in Italy or abroad can participate in the selection object hereof; should the applicant be the winner, the research grant will be awarded subject to withdrawal from studies or PhD study grant.

Pursuant to art. 22 paragraph 2 of Law 240/2010 can not be recipient of the grants the regular personnel at universities, institutions and public entities of research and experimentation, the Italian National Agency for new technologies, energy and sustainable economic development (ENEA) and the Italian Space Agency (ASI) and institutions whose scientific specialization diploma was recognised equivalent to a PhD pursuant to the fourth paragraph under article 74 of Presidential Decree of 11 July 1980, No. 382.

The holder of the grant can attend PhD courses whose subjects are related to the research activities connected with the grant, upon prior evaluation of the Structure of reference. However, the research grant is incompatible with the enjoyment of the PhD study grant.

These requirements must be met on the date of expiry of the deadline for submitting the application for the admission to this selection.

This Administration guarantees equality and equal opportunities between men and women as to access to employment and treatment at work.

### Article 3

#### Exclusion from the procedure

The following reasons are causes of exclusion:

- lack of signature on the application form;
- lack of admission requirements as provided for by Art. 2;



- failure to meet the procedures for submitting the application as mentioned under the following Art. 4.

The applicant is admitted if selected; should additional investigations be necessary, the applicant must regularize his/her application within the time peremptorily established.

The Administration may decide to exclude the applicant from the selection launched with this call, at any time, by reasoned Chancellor's Decree.

#### Article 4

##### Terms and conditions for submitting application

**Under penalty of exclusion applications for participation in the competition, along with the relevant qualifications held and the relevant scientific publications, shall be submitted online through the following online application procedure:**

<https://pica.cineca.it/unibg/>

The candidate will be able to register and access the platform using the Public Digital Identity System (SPID - security level 2). In case the candidate does not have one, he or she can request it according to the procedure indicated on the website [www.spid.gov.it](http://www.spid.gov.it). Alternatively, the candidate can register and log in using the credentials released directly by the PICA platform.

It is of utmost importance to provide a valid email address in order to enable the registration process on the electronic procedure.

Applicants shall upload all personal and professional data as requested by the application procedure; all documents must be uploaded in PDF format (.pdf). Each applicant can produce a maximum of no. 40 publications and a maximum of no. 40 other titles and qualifications.

**Failure to comply with the online application procedure will result in exclusion of the applicant.**

Prior to final submission, and within the given deadline for applications submission, the online application procedure allows to modify and save the inserted information in a draft copy.

Confirmation of final submission date will be certified by an automatic notification email.

Submissions after the given deadlines will not be accepted by the system, as the online application procedure won't be accessible.

Each application will be given a registration number. For all further communications, the registration number shall be quoted along with the code of the research grant competition.

The online application and the submission procedure must be completed by and no later than **12.00 (Italian time) on the thirtieth day** from the notice publication date on the University website. Should the indicated deadline fall on a non-business day, it shall be postponed no later than 12.00 (Italian time) of the next business day.

The submission of the online application must be completed and finalized:

- **no digital signature:** in this case the candidate has to download the pdf file of the application by the system; the PDF file shall not be modified in any way, it is to be printed, signed in original, scanned in a pdf file and uploaded again on the website;
- **sign the application on the server using ConFirma service:** in order to sign digitally the application, it is necessary to have a hardware (e.g. smart card or USB with digital signature certificate issued by an approved certification body) compatible with ConFirma service; after signing, applicants can download the signed pdf application;
- **sign the application digitally on your PC:** In order to sign digitally the application, it is necessary to have a hardware (e.g. smart card or USB with digital signature certificate issued by an approved certification body) and a software for digital signatures in order to create a pdf.p7m file from the pdf file downloaded from this site. The pdf.p7m file must be uploaded in the website again;
- **in case of submission of the application through SPID,** it will not be necessary to sign the application form as it is automatically acquired by the procedure.

**The application must contain all the required data by the system and must be signed and accompanied by a valid identification document of the candidate, under penalty of exclusion.**

For any technical problems, contact support through the link available in the footer <https://pica.cineca.it/unibg/>.



## **Article 5 Admission application**

The applicant, filling the application, must declare, under his/her own responsibility, pursuant to what provided for by Presidential Decree 445/2000 and following amendments and integrations, as follows:

- his/her citizenship;
- to possess the qualifications mentioned in the previous Art. 2, indicating the CUN Area of PhD, the date on which it was obtained, the Institute that issued it and the final vote/assessment achieved; the applicant with qualification(s) obtained abroad must declare to have obtained the relevant recognition indicating in the application the details of the provision or must annex the required documentation according to what specified hereby;
- to possess any other requirements as mentioned in Art. 2;
- to possess other qualifications useful for the assessment;
- to know the foreign language required by this call;
- in case of Italian citizenship: to be enrolled in the electoral lists, specifying the Municipality of belonging and possibly specifying the reasons for non-inclusion or cancellation from the same lists; in case of foreign citizenship: to possess civil and political rights in the Country of belonging or provenance, or the reasons for non-possession of the same;
- not to be excluded from the active political electorate;
- to have no criminal convictions, or declare possible convictions undergone, indicating the details of related sentences, and any pending criminal proceedings;
- to be/not to be a state employee, specifying to be/not to be a regular employee at Universities and other bodies as mentioned in Art. 22 of L. No. 240/2010;
- to have no degree of kinship or affinity, up to and including the fourth degree, with a professor from the relevant structure or with the Chancellor, the General Manager or a member of the University's Board of Directors;
- if enrolled in a Diploma di Laurea (DL), Diploma di Laurea Specialistica (LS), Laurea Magistrale (LM), PhD with study grant or medical specialisation, in Italy or abroad, to be aware that, in the event
- of awarding of the grant, attendance at such courses and the use of the PhD study grant are incompatible with the holding of the contract;
- to hold research grants awarded pursuant to Art. 22 of Law No. 240/2010;
- to hold contracts as fixed-term researcher pursuant to Art. 24 of Law No. 240/2010;
- to have attended a PhD indicating the period, University, date on which the qualification was obtained, cycle, exact title of the course and CUN Area;
- period of enjoyment of any PhD study grant;
- address to which communications concerning this competition are to be sent; it is mandatory to indicate a personal e-mail address as well;
- possible request to conduct the interview via videoconference indicating the phone number and motivation.

In the application for participating in the competition, the applicant, pursuant to Law No. 104 of 5 February 1992, must specify any aid necessary in relation to his/her needs as well as any need for additional time for the interview.

When submitting the application for participating in the selection, the applicant must annex the following documents:

1. a photocopy of the applicant's identity document in course of validity;



2. *curriculum vitae* in European format, dated and signed;
3. a list, signed by the applicant, of the publications and other research products, and other titles considered appropriate for the purposes of the selection such as specialisation degrees, certificates of attendance to postgraduate courses, obtained in Italy or abroad, contracts, study grant or research assignments both in Italy and abroad (cf. Annex B);
4. any publications, other research products or other titles that the candidate wishes to assert to the purpose of the procedure, numbered in progressive order matching the relating numbered list;
5. in the event of foreign applicant, it is necessary to annex: a copy of the residence permit (if the applicant is already in its possession).

For the abroad qualification, required for the purposes of selection admission, it's also necessary:

- in the event of qualifications already recognised as valid in the Italian territory, to indicate in the application **the details of the provision attesting the occurred recognition** pursuant to the applicable laws;
- in the event of qualifications not yet recognised attach to the application **one or more of the following documents**: a certified copy of the statement of qualification equivalence, issued by the competent Italian diplomatic and consular authorities abroad; the diploma supplement or transcript of record, legalized and written in Italian or in English; a copy of the qualification with a translation into Italian or English.

As regards all other qualifications obtained abroad which the applicant intends to provide for the selection as required by the call, it is necessary to annex to the application a copy of the qualifications. Each annex must be in PDF format and must not be larger than 30 MB.

Pursuant to Law No. 183/2011, the Administration cannot accept or request certificates, but only declarations in lieu of certifications or affidavits submitted in substitution of the actual certificates signed by the applicant and submitted together with an unauthenticated photocopy of the applicant's valid identify document. The Administration has the right to carry out suitable controls on the truthfulness of the contents of the declarations in lieu pursuant to what provided for by Presidential Decree No. 445/2000.

The requirements and the qualifications must be owned on the date of the expiry of the call.

It is mandatory to indicate a personal e-mail address to which the communications concerning this selection will be sent. Any variation of said address must be promptly communicated to the Selections Office and Legal Management (Sevizio Assegni di ricerca).

### **Article 6 Examining Commission**

The Examining Commission is appointed with Chancellor's decree, upon proposal of the Structure's Council, at the expiry of the deadline for submitting the application.

The Commission is authorized to carry out the on line procedure, in the understanding that such method can be adopted until the conclusion of the relevant works, guaranteeing the security and traceability of communications.

### **Article 7 Selection**

During its first meeting, the Examining Commission will establish the assessment criteria and procedures explicitly, according to what provided for by the call, fixing a minimum score for admission to the interview.

The overall assessment is expressed in hundredths, as indicated hereafter:

- up to a maximum of 60 points for qualifications and scientific-professional curriculum; to that end, the following will be object of assessment:
  - graduation vote;
  - PhD (if not already provided for as requirement for admission);



- specialisation degrees and certificates of attendance to postgraduate courses, obtained in Italy or abroad;
- publications and other research products;
- documented research activities – as long as the beginning date and duration of the activities are duly certified – carried out at the premises of public and private subjects with contracts, study grants or assignments, both in Italy and abroad;
- up to 40 points for the interview.

Within the context of its autonomy, the Commission can integrate the above, depending on the research project and on what provided for by this call.

**In particular will be evaluated:**

CODE	
1	-
2	Ph.D., also received in the field L-LIN/13 (German literature). - Interdisciplinary research skills, to be verified by way of publications on the interfacing between the literary text, its cultural context, and its paratextual and peritextual apparatus. - Papers presented at/ Organization of/ national and international conferences or seminars in the field of literary and cultural studies. - Teaching experience in courses, seminars and workshops at university level. - National and international research scholarships
3	- Preferential PhD: L-LIN/10 - English literature - In-depth knowledge of the theoretical and methodological analysis proposed in the research project - Aptitude for research with a transdisciplinary and international approach to Humanities, with scientific publications referable to the Environmental Humanities and Digital Humanities, and in the context of anglophone literature. - Adequate linguistic competences to interact in international scientific contexts - Participation as speaker at international conferences and seminars - Teaching and actively contributing to seminars at national and international university level
4	In addition to the PhD, any post-doc research experiences (research grants), lectures or tutoring relating to acoustics courses and scientific publications will also be evaluated
5	Skills in quantitative/qualitative research, with publications in the Organizational Theory and HRM field in national and international journals with an empirical approach involving data collection and analysis/interpretations

The applicants will be informed before the interview on the results of the assessment of the qualifications.

The Commission reserves the right to carry out the interview via videoconference, through the use of IT and digital tools, guaranteeing the adoption of technical solutions that ensure the publicity of the same, the identification of the participants, as well as the security of communications. and their traceability. Failed connection at the time established or late connection, unless due to force majeure, will be considered as a renunciation to participate in the selection.

During the interview, the Commission will verify the applicant's ability to cover the topics and themes related to the research project and his/her knowledge of at least one foreign language, according to what provided for by the call.

CODE	PROGRAMME OF THE INTERVIEW
1	The interview aimed at ascertaining the candidate's knowledges and competences related to the knowledge of the topics of the research and the candidate's ability for research. The interview will be held in Italian and in English.
2	Modern and Contemporary German Literature, interdisciplinary and transnational critical perspectives on the literary text, cultural context, and its paratextual and peritextual apparatus The interview will be conducted in German





	The Commission reserves the right to verify the knowledge of the Italian language for foreign candidates
<b>3</b>	Environmental Humanities, Digital Humanities, Literary and Cultural Studies, Transcultural Studies in Humanities. The interview will be conducted in one of the required languages.
<b>4</b>	The skills relating to X-ray micro-tomography, acoustics, the properties of wooden materials, the conservative restoration of stringed musical instruments will be verified The Commission reserves the right to verify the knowledge of the Italian language for foreign candidates
<b>5</b>	The interview will focus on the knowledge of the research topics, specifically the diversity management and qualitative research approaches. The Selection Committee will assess a candidate's knowledge and skills with regard to the diversity management policies and practices in the Italian context and, in particular, in the SMEs field The Commission reserves the right to verify the knowledge of the Italian language for foreign candidates

The assessment of the knowledge of the foreign language (or foreign languages) as provided for by this call will be carried out during the selection according to the modalities established by the Commission.

**The date and place of the interview will be communicated with at least a 20-day notice through a communication published on the website of University of Bergamo <http://www.unibg.it>, under the section "Concorsi e selezioni-Assegni. Borse e contratti di ricerca-Assegni di ricerca" supervised by the Servizio Assegni di ricerca.**

**This notice is to all intents and purposes an official communication. Any changes related to the date of the interview will be communicated to the admitted applicants with at least a 20-day notice through the publication of a communication on the University's website under the section "Concorsi e selezioni-Assegni. Borse e contratti di ricerca-Assegni di ricerca".**

Failure to show up at the interview will be considered as a renunciation to participate in the competition for all practical purposes.

At the end of the works, the Commission draws up the list of the applicants examined, indicating the votes obtained during the interview.

The Commission will draft the merit list in descending order according to the overall final score, which is obtained by adding the score of the qualifications and the score of the interview.

Applicants will be inserted in the merit list if they obtain at least 30 out of the 40 points available for the interview.

In the event of equal score, the PhD or equivalent qualification obtained abroad will constitute a preferential qualification, if not required for admission; in the event of equal merit, the younger applicant will be preferred.

The merit list is approved, under the condition precedent of verifying the requirements provided for by the call, with Chancellor's Decree and published on the website under the section "Concorsi e selezioni-Assegni. Borse e contratti di ricerca-Assegni di ricerca". The term for submitting any appeals will run from the date of publication.

Should the winning applicant renounce to or withdrawal from the contract, the grant can be awarded to successful applicants according to the order of the merit list, upon prior resolution of the Research Structure.

### Article 8

#### Signing of the contract and withdrawal

The winning applicant, in possession of the mentioned requirements, will sign an autonomous work contract under private law with effect, normally, on the first day of the month following the month in which the acts are approved.

As regards foreign applicants needing a residence permit, the date of beginning of the contract will be postponed and subject to the completion of the issuing procedure of said permit.



In the case of conditional admission for the achievement of an abroad qualification not recognized as valid in Italy, the winner, before signing the contract, must produce the required documentation the terms peremptorily established

The winner of the selection, convoked by the Administrative Office to sign the contract, will lose the right to the grant for collaboration in research activities if he/she does not state to accept the contract or does not begin the activity within the established term, without prejudice to health reasons or causes of force majeure duly and promptly documented.

Each grant as mentioned under Art. 1 can be renewed, under the terms and conditions provided for by the above mentioned Regulations; in any case, the relationship established pursuant to Art. 22 of Law No. 240/2010, including the possible renewal, cannot last more than six years, including the possible renewal, with the exclusion of the period in which the grant was used in coincidence with the PhD within the maximum limit of the legal duration of the relevant course.

### **Article 9**

#### **Rights and obligations of the grant holder**

The employment relationship is governed by an individual contract, according to what provided for by the applicable laws and by the University's Regulations.

The research activity is flexible, it has a continuous nature, not merely occasional, and is carried out under the leadership of the Scientific Director, with autonomous conditions as to the research programme and its realisation, without any predetermined working hours.

The grant holder must refer to the Research structure that requested the activation of the contract.

The research activity of the grant holder is carried out within the context of the relevant Structure and in other Structures of the University on the basis of the research programme. Any research activities conducted outside of the University must be approved by the Council of the Research structure.

A period of permanence abroad is allowed at one or more qualified universities or research institutes, upon prior authorisation of the Council of the Research structure. During the period spent abroad, the amount of the grant will be increased by fifty percent to be charged to the Structure of reference or to the funds assigned to the Research structure.

The grant holder can participate in all the activities programmed by the Research structure for the promotion of researches and the dissemination of relevant results; he/she can be a member of the profit exams commissions, in quality of expert.

The Research structure must provide the grant holder all necessary support for realising his/her research programme, guaranteeing access to the equipment, the necessary resources and the use of the technical-administrative services.

The grant holder must comply with what provided for by the University's applicable Regulations on research integrity and ethics.

The winner of the selection who is entitled to the grant, at the time of the signature of the individual contract, should be committed, under penalty of forfeiture of the right to the research grant, to confidentiality and preventive transfer to the University of all intellectual property rights relating to the results produced and/or achieved during the research activities carried out at the University and she/he has the right to be recognized as the author of the his/her results achieved and/or products. The University recognizes the application of the same economic conditions that the University Patent Regulation grants to its Professors/Researchers.

The research fellow may participate in activities performed on behalf of third parties pursuant to art. 66 of Presidential Decree 382/80, in the context of issues related to its project, and the distribution of related proceeds, in accordance with the current University Regulations on the subject.

### **Article 10**

#### **Taxes, welfare, insurance and mission**

With reference to taxes, the grants are subject to what provided for under Art. 4 of Law No. 476/1984, while as regards welfare, they are subject to what provided for under Art. 2, paragraph 26 and following, of Law No. 335/1995, and following amendments. With reference to mandatory maternity leave, they are subject to what provided for by the Decree of the Ministry of Labour and Welfare of 12



July 2007, published in the Official Gazette No. 247 of 23 October 2007, and, as regards sickness leave, they are subject to what provided for by Art. 1, paragraph 788, of Law No. 296 of 27 December 2006, and following amendments.

In the period of mandatory maternity leave, the bonus paid by INPS pursuant to Art. 5 of the mentioned Decree of 12 July 2007 is integrated by the University up to the payment of the total amount of the research grant.

The University will cover the grant holder's accident insurance and civil liability toward third parties insurance within the scope of his/her research activity.

The covering of the grant holder's mission expenses is financed through the funds of the Scientific Director in charge or the Research structure, according to the modalities provided for by the University's regulations as to missions.

### **Article 11 Processing of personal data**

In accordance with articles 13 and 14 of Regulation (EU) 2016/679 (GDPR), on the protection of personal data, and with D. Lgs. n. 196 /2003 and subsequent amendments, it is made known that data is controlled and managed by the legal representative of the University of Bergamo, via Salvecchio 19, - 24129 Bergamo.

Data will be collected exclusively for the present bid purposes and will be kept only for the necessary time to complete the relevant procedures. The data treatment controller will be appointed within the managing unit in charge of bidding procedure, who will carry out the treatment with all due respect of propriety, legitimacy, scope, transparency and confidentiality of the treatment; and data will be used exclusively for purposes connected to the selection and further conferment of the role and possible contract drafting, as well as management of the following employment position, in compliance with current regulations. Data will be kept for the necessary time to accomplish the selection purposes, subject to the application of norms on document retention, and will be transferred uniquely to public administration bodies directly concerned with the juridical and economic position of the selected applicant, treated in compliance with current regulations and used for personal, welfare, insurance and fiscal position management. Data will be handled by appointed staff through the acquisition of printed and electronic documents and using, even digitalised, filing procedures, to guarantee confidentiality; data treatment will be carried out through a coordinated organization and processing system, applying elevated safety standards. Furthermore, data will not be used for profiling. Applicants who have provided their personal data will be able to access it and exercise their rights as by art. 16 to 22 of GDPR UE 2016/679. Any safeguard request can be addressed to the University Data Protection Officer, who can be contacted through the university website (Privacy and Personal Data Protection section), e-mail [dpo@unibg.it](mailto:dpo@unibg.it). In addition to the right of complaint which can be presented to the Italian Data Protection Authority, Piazza Venezia 11, 00187 Roma.

By presenting their application, candidates thereby authorise and fully consent to publication on the University institutional website of all information concerning the current bid, their own data and the contents of their CV in accordance with 111-bis of D.Lgs.196/2003 stating that, within the scope limits defined by art. 6, par. 1, letter b), of the Regulation, consent is not due for personal data present in a submitted CV.

### **Article 12 Person in charge of the procedure**

The Person in charge of the selection procedure within this call is Dr. Domenico Panetta, manager of Area risorse umane, Via dei Caniana, 2 - 24127 Bergamo, phone (+39) 035 2052 669 - 583 - 878, e-mail address: [assegni.ricerca@unibg.it](mailto:assegni.ricerca@unibg.it).

### **Article 13 Publication**

This call is published in the University's Official Registry, on the website of the Conference of the Italian University Chancellors ([www.cru.it](http://www.cru.it)), on the website of the Ministry of Education, Research and University (MIUR) at the link <http://bandi.miur.it>, and on the website of the European Union at the link <http://ec.europa.eu/euraxess> in the form of a notice.



The full competition and related annexed forms are available on the website of the University of Bergamo [www.unibg.it](http://www.unibg.it) under the specially devoted section “*Concorsi e selezioni-Assegni. Borse e contratti di ricerca-Assegni di ricerca*”.

The call is also published on “Piattaforma Integrata Concorsi Atenei” (PICA) – link <http://pica.cineca.it/unibg/> from which it is possible to fill the application online for participation at the selection.

#### **Article 14** **Final provisions**

For all matters not provided for by this call, the following will be applied: Law No. 240/2010 and following amendments and integrations, the University’s Regulations on the awarding of research grants, the University’s Regulations in force, and the Regulations on employment relationships in the public administration.

Bergamo, *as per protocol registration*

THE CHANCELLOR

(Prof. Sergio Cavalieri)

Documento firmato digitalmente ai sensi  
dell’art. 24 del D. Lgs. 82/2005



## ANNEX A

### RESEARCH PROJECT - CODE 1

#### ***“The ethical, legal and social impact of the development of biotechnologies for parenting”***

**Research structure:** Department of Law

**Duration of the grant:** 36 months

**Scientific Area:** 12 - Law studies

**Academic recruitment field:** 12/H3 - Philosophy of law

**Academic discipline:** IUS/20 - Philosophy of law

**Scientific Director:** Prof. Corrado DEL BO'

The research is aimed at an investigation of the ethical, legal and social impact of developments in biotechnology for parenting. In this perspective, the research can be divided into two distinct, although deeply related, strands: the prenatal and post-natal areas. As for the first area, it will focus on the analysis of the concept of moral and legal responsibility in the procreative context. Medically assisted reproduction techniques are often understood as tools to expand the number of options available to future parents. Nonetheless, some philosophers believe that these new technologies bring out new moral obligations towards the offspring, thus extending the procreative responsibility of future parents. Although the philosophical and bioethical debate has dealt with the subject from multiple points of view, the new biotechnological discoveries now bring out, in the first place, the need for a review of the literature in order to assess whether the conceptual tools proposed so far are appropriate to address the issue of parental responsibility. In particular, this reflection will have to consider the future and hypothetical clinical application of the practice of genome editing with CRISPR / Cas, which, if applied to the germline, would allow the modification of early embryos in vitro before transferring them to the maternal uterus. The practice in question could in the near future be used to avoid some monogenetic diseases in the progeny, while in the long term it could probably be used to avoid complex genetic diseases or even to enhance some non-pathological characteristics; this suggests the need to develop a taxonomy of the concept of procreative responsibility that takes into account the various morally relevant aspects at stake.

These reflections will also be useful for addressing the ethical and social impact of biotechnologies in the postnatal context, such as the future implementation of neonatal genetic tests as routine practices funded by the national health system. Techniques such as exome (WES) or whole genome (WGS) sequencing are currently available, which offer unparalleled opportunities in the field of human genetic diseases. Thanks to the current DNA sequencing capabilities (i.e. Next Generation Sequencing), the genomic approach is also establishing itself in the clinical and diagnostic fields, showing its great potential in public health. In this context, it will be necessary to critically evaluate the recent literature on the subject and discuss the purposes of genetic sequencing, identifying the interests, obligations and legitimate claims of the numerous actors involved, and considering the ethical problems related to the tool of informed consent by proxy, and the possibility of not providing such consent from parents.



## RESEARCH PROJECT - CODE 2

### ***"Titelgeschichten. Poetologies of a peritextual practice in modern German literature"***

**Research structure:** Department of Languages, literatures and cultures

**Duration of the grant:** 12 months

**Scientific Area:** 10 - Antiquities, philology, literary studies, art history

**Academic recruitment field:** 10/M1 - Germanic languages, literatures and cultures

**Academic discipline:** L-LIN/13 - German literature

**Scientific Director:** Prof. Raul CALZONI

#### 1) Objective:

The project aims to analyse the entanglements between titles and literature, which develop during the historical-social transformations and the poetically observed procedures and practices of German literary actors and texts around 1800. The project has four objectives: (1) adding a praxeological dimension to the research on what is – apart from the author's name – the most prominent peritextual element; (2) examining forms, practices and functions of the modern literary title, its literary programmatic prerequisites, its media conditions, its socio-structural contexts and its poetic negotiations; (3) analysing the history of the formation of the economy of attention in the German literary field from a new perspective; (4) reinterpreting the historical "turning point" of the German literary title (Rothe 1986: 266) of the late 18th century by analysing the evolution of modern literature between Enlightenment, Romanticism and Realism from the perspective of the development of the title as social phenomenon in which various actors of the literary field participate collaboratively. The project argues that titles (like literature in general) are not the product of individual authors, but the result of collaboration between different actors – and that they can motivate and structure cooperation in the literary field.

#### 2) Theoretical framework:

While traditional research sees the literary title as an object linked to the medium of writing (cf. Moennighoff 2000: 47) and as a linguistic sign (cf. Kühn 1992: 624), the project, in a theoretical-methodological way, is based not only on approaches in Paratextual Theory (see, following Genette 2008, Dembeck 2007; Gerstenbräun-Krug/Reinhard 2018; Jürgensen/Kaiser 2011; Stanitzek 2010), but also on literary-sociological studies (see Becker 1982; Bourdieu 2005; Müller-Jentsch 2012), Praxeology (cf. Reckwitz 2003; Schatzki 1996), studies on the materiality of literature and books (Benne 2015; Detjen 2018; Spoerhase 2018), New Formalism (cf. Levine 2015) and media-theoretical studies (cf. Wehde 2000; Krämer/Cancik-Kirschbaum/Totzke 2012; Polaschegg 2020). The project shifts the focus from the final product to the practical context to liberate the title phenomenon from the paradigm of individual authorship. Titles are not the product of a single author, but of collaborative practices of selecting and editing, framing and medially placing texts and paratexts. The title artifact originates in social contexts. This hypothesis raises the question what kind of collaborative practices are formed in the context of titles, and how titles are able to structure and motivate practices within the literary field. The combination of heterogeneous theoretical approaches makes it possible to take into account the aspects of the entanglements of titles in various social and collaborative practices, as well as the specific nature of formats of titled literary texts, typeface aspects of title pages or subtitles and the inevitable succession of texts beginning with or without a title (cf. Derrida 1981: 6). In contrast to existing studies on titles, which are mainly located in the Romance and Anglo-American area (see Ferry 1996; Rothe 1970; Rothe 1986) and also in contrast to studies of the history of the book in the broadest sense (see Volkmann 1967) and compendiums of titles (see Estermann / Koch [1978]), the aim of the project is not to develop an (alternative) typology of the title or its historical-literary reconstruction. Furthermore, the project is not based on excessively rigid distinctions such as that between so-called 'long' (baroque) and 'short' (modern) titles, which studies on titles usually use (see Bekes 1979; Wulff 1981; Moretti 2016). The project is situated in a conglomerate of current literary and book research on the relationship between literature, social practices, materiality and form. From this



interdisciplinary perspective, titles can only be considered appropriately if they are analysed in the context of collaborative practices of actors of the literary field (cf. Thomalla/Martus/Spoerhase 2019; Spoerhase/Thomalla 2020), modern audience structures (see Bosse 2017), book forms (cf. Haischer/Kurbjuhn/Martus/Nowitzki 2016) and formats (see Spoerhase 2018) and typographical-scriptural devices (cf. Polaschegg 2012). This orientation of the project meets Genette's observation, according to which the definition of the title is more problematic than the analysis of the other paratextual elements (cf. Genette 2008: 58). The project explores and historicizes this observation. The theoretical-methodical orientation allows a praxeological approach that is able to elaborate how titles have become a strategically used, literary-aesthetically heterogeneous and non-negligible peritextual element, which names, interprets and integrates literary texts (see Rolle 1986 on this distinction).

### 3) Research project description:

At the centre of the project are the entanglements of what can be called heuristically "Titelgeschichten" ("title stories"). "Titelgeschichten" are the specific interactions of textual and paratextual procedures and social practices that create titles and enable them to be created. The project examines these stories in an exemplary way with a focus on the mid and late eighteenth and early nineteenth century. The subject of analysis is a large and heterogeneous corpus of literary texts, paratexts, and associated practices, which take into account different, but selectively compiled forms and formats. The project differentiates heuristically between five focal points that provide an interdisciplinary perspective on its topic, from which exemplary case studies on literary titles of the mid and late 18th century and the decades after 1800 are examined.

The first focus (*programs*) analyses the roles titles play in programmatic texts at the end of the rhetorical system that are repeatedly cited in studies concerning the form of titles, but rarely deepened. The project rereads programmatic texts of Gottsched and Lessing which can be understood as the traditional founders of modern reflections on titles. However, Gottsched and Lessing are not the only critics who discuss titles in a theoretical way. Also noteworthy are texts such as the *Critik der Titel*, published in an anonymous, normative-satirical and extraordinarily broad form, critical texts by Gottfried August Bürger or Carl Nicolai. These texts need to be analysed in detail and, like the passages in Gottsched (and also in Bodmer and Breitinger) and in Lessing, they need to be analysed much more intensely than has hitherto been the case.

A second focus (*collaborations*) of the project is based on the observation that negotiations of forms and effects of titles around 1800 determine correspondences and social networks of the literary field. On the one hand, they provide information on collaborative practices and various groups of actors (author, publisher, printer, etc.) involved in finding and creating a certain title. On the other hand, titles in correspondence function as medium or agent for collaboration, stimulating them and bringing together the actors involved. Not only Gottsched and Lessing repeatedly and explicitly tackle titling questions in their letters. Titles are also important in Goethe's and Schiller's correspondence, or, for example, in Christian Felix Weiße's, Gottlob Samuel Nicolai's or Joseph von Eichendorff's letters.

The third focus of the project (*procedures*) concentrates on the analysis of concrete titles as far as they are made in textual form. Not only is the typographical form of peritextual frames to be taken into consideration. Contrary to previous studies on titles, the project also takes the three-dimensionality of titles linked to literary formats into account. For example, the specific title page of a book, with the obligation to turn the page, requires a very different practice than managing titles in periodic formats or in cases where the title is set directly before or above its reference text.

A fourth focus (*representations*) integrates the previous perspectives with the analysis of titles as subject and medium of literary representation, mainly narrative, that is, titles as themes in narrated worlds. Texts by Jean Paul or E.T.A. Hoffmann speak of titles several times. On the one hand, these passages have to be examined in terms of their function for *histoire* and *discours*. On the other hand, they are going to be analysed against the background of the peritextual framing of the book which contains their narration.

A fifth and final focus of the project (*knowledge organization*) draws attention to titles as practices of textual process and organization of knowledge. Research rarely considers the aesthetic forms and functions of titles, subtitles, columns or chapters from a media perspective. The focus draws attention to titles as practice of textual self-segmentation (see Moretti 2000: 252) and as element of



interactions between text and index (see the short note in Polaschegg 2020: 392). The function of designating also plays a fundamental role in practices of archiving texts in institutions of the literary field. This applies to the creation of scales (see in general Spoerhase 2014), to library directories and, last but not least, to the so-called 'Messkataloge'. These are observed in their importance by Jean Paul, but also, for example, by Johann Georg Hamann.

The five focal points, which are to be understood heuristically and overlapping in concrete cases, allow a multi-perspective access to the 'ancient' phenomenon of the title, prevalent in the early modern age and reconstructed during the 18th century as peritextual organizational medium of the literary field. Following this line, what defines a 'title' around 1800? And what are its forms, functions and practices?

Keywords: German Literature; Titles; Paratexts; Praxeology; Materiality, Media and Forms of Literature

#### 4) Timetable

To answer these questions, the project is expected to be articulated over an annual duration roughly divided as follows:

- A first phase (1–2 months) will be dedicated to the bibliographic survey on the topic and to the definition of the theoretical framework. This analysis of critical production will be conducted above all in an interdisciplinary perspective.
- A second phase (3–4 months) will be dedicated to the selection and analysis of the corpus of texts and cases which are going to be analysed from a praxeological point of view deepening above all the formal and social aspects.
- A third phase (2–3 months) will focus on the discussion of the preliminary results of the research in meetings with Italian and German scholars and on the organization of an international and interdisciplinary conference. There will also be a workshop on "Translating Titles" at the University of Bergamo.
- A fourth phase (2–3 months) will focus on the preparation of two essays which will be published in international journals (class A), the publication of a monograph and a volume.

#### 5) Expected results:

The project follows the guidelines of "Horizon Europe 2021–2027", particularly of Cluster2 referring to "Culture, Creativity and Inclusive society". Its interdisciplinary and praxeological perspective deepens the roots of forms and practices of titles within German literary and theoretical traditions. It is surprising that, despite the presumed relevance of the title for the literary field, there is no differentiated research area on titles within literary studies. In addition to the studies by Rothe and Ferry, there are mainly scattered published essays and book chapters dealing with titles. Through an intense reading of intertwinings of texts, paratexts and practices associated with them, the project seeks answers to the question of how regularities, ideas and effects of paratextual forms called 'title' have developed since the second half of the 18th century. Starting from the observation of its improbability in terms of literary history, the title is a transition zone (see Wirth 2009) in which contingency and historical genesis of conditions and consequences of the assumption that paratextual practices can generate attention, directing readings, transforming literary texts into works (cf. Adams 1987) and contributing to the structure of literary communication (cf. Stanitzek 2004: 12) can be examined. A high potential of the project lies in providing keys for an up-to-date analysis of artistic experimentation with literary forms of collaboration between social actors, labeling of texts, objects or practices, and short textual forms. Therefore, the project aims to constitute a first systematic study of forms, functions and practices of literary titles in an interdisciplinary and praxeological perspective. A second result of the project consists in questioning previous studies on the phenomenon of titles with respect to their theoretical assumptions, which perhaps can already found around 1800. The aporias, which are going to be examined are, for instance, those between the actually incompatible notion of the rigorous typology of the title in its 'totality' which can be found in structuralist research (see Rothe 1986: 18) and Adorno's assumption that the title would elude rationality and particularity (cf. Adorno 2003: 326). In fact, studies often attribute to the title a specific relevance for its text. The title is then something like a 'concentrate of the text' (cf. Sánchez 1999: 254), even operating as a 'microcosm of the work' and a 'scene of the aporia of the poem itself' (cf. Adorno 2003: 326). Making use of consolidated national and international relations, the preliminary





research results will not only be published in journals, but also presented and discussed at an international conference and a workshop, with the aim to create a permanent research network.

Iniziale bibliografia di riferimento citata nel progetto:

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Jürgensen, Christoph und Gerhard Kaiser (eds.): *Schriftstellerische Inszenierungspraktiken – Typologie und Geschichte*. Heidelberg: Winter 2011.

Krämer, Sybille, Eva Cancik-Kirschbaum e Rainer Tötzke (eds.): *Schriftbildlichkeit. Wahrnehmbarkeit, Materialität und Operativität von Notationen*. Berlin: Akademie 2012.

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Levine, Caroline: *Forms. Whole, Rhythm, Hierarchy, Network*. Princeton e Oxford: Princeton University Press 2015.

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### RESEARCH PROJECT - CODE 3

***“Ethics and sustainability in human-nonhuman relationships as a response to climate change: perspectives and opportunities in contemporary anglophone literary and cultural texts (2010-present) through the lens of the Digital Environmental Humanities”***

**Research structure:** Department of Languages, literatures and cultures

**Duration of the grant:** 36 months

**Scientific Area:** 10 - Antiquities, philology, literary studies, art history

**Academic recruitment field:** 10/L1 - English and anglo-american languages, literatures and cultures

**Academic discipline:** L-LIN/10 - English literature

**Scientific Director:** Prof.ssa Flaminia NICORA

#### 1) Objectives

Based on critical standpoints developing in the context of the Humanities – which provide scholars with original perspectives to investigate the complexity of the present-day world – this research project aims to investigate the potentialities and opportunities offered by the burgeoning field of the Digital Environmental Humanities (DEH) to respond to (some of) the ethical challenges posed by climate change.

The project aims to provide an original take on the study of anglophone literature and culture by considering environmentally related topics in digital manifestations of contemporary literary and cultural production. Attention will be dedicated to investigating how texts can contribute to dissecting and examining the intertwining of social, political, and economic issues connected to the environmental crises. Specifically, this research explores contemporary cultural narratives illustrating possible sustainable future scenarios and models of developments to refigure the traditional, dualistic expression of human-nonhuman relationality.

This approach is complementary to the research interests of the Department of Foreign Languages, Literatures and Cultures and expands the research scope of English cultural studies.

#### 2) Theoretical framework:

Established analytical tools in the context of literary and cultural studies benefit from the innovation brought about by the recent development of theoretical frameworks, such as the Digital Humanities, Environmental Humanities and Post-humanities. These perspectives converge in underlying the necessity of exploring the liminality of cultural dichotomies – including human/machine; nature/culture; human/nonhuman – which often do not give adequate response to the complexity of current times and related critical debates. Moreover, these standpoints have recently undergone cross-pollinations which favor the emergence of original hybrid approaches for the negotiation of the dualistic axioms of Western thought (Ferrando 2019).

The Digital Environmental Humanities are relevant, given their capacity to combine the diverse analytical approaches and scholarly results matured in different fields of study. Moreover, the DEH address the challenges of climate change by relying on the potentialities of technological and multimedia devices. Furthermore, the Digital and Environmental Humanities are transdisciplinary and enhance the dialogue between the Humanities and more empirical-scientific approaches. If, on the one hand, digital tools are useful to collect and elaborate an extensive and diversified quantity of data for examining the impact of human beings on planet earth through algorithms and computational analysis, scholars in the Humanities have critical lenses on their disposal which may interpret the same data in alternative ways, combining them with ethical and philosophical questions and the analysis of (cultural) narratives associated to them, so connecting quantitative and qualitative critical methodologies. This combinatorial approach aligns with practices of knowledge production advocated by relevant scholars in contemporary philosophy. Donna Haraway invites researchers to “plucking out fibers in clotted and dense events and practices, [...] to follow the threads where they lead in order to track them and find their tangles and patterns crucial for staying with the trouble in real and particular places and times” (Haraway 2016, 3). Rosi Braidotti similarly, stresses the



importance of “[r]ecognizing the embodied and embedded, relational and affective positions of humans is a form of situated knowledge that enhances the singular and collective capacity for both ethical accountability and alternative ways of producing knowledge” (Braidotti 2019, 35). Along these lines, the DEH offer a creative environment for elaborating new methodologies for interpreting, questioning, cataloging, connecting, and offering practical solutions to climate change “beyond the limited imagination of the Western *Homo economicus*” (Travis et al. 2022).

Furthermore, the DEH represent an experimental area of study to highlight the importance of developing new ways of doing research moving in and out academia, for instance, by prompting scholars to engage with urgent issues affecting local communities, to become involved in forms of public engagement, to share their findings with local communities for influencing their political, economic, and social decisions.

### 3) Research project description

The project develops along three main phases with the intent to examine the transformations of the relationship between humans and *nonhumans* (here conceived in a wide, pluralistic sense, that is including animal, vegetal, and mineral entities, but also technology, etc), in light of a) the increasingly urgent challenges presented by the Anthropocene; b) the opportunities offered by technological and digital advancement, including the metaverse and *Artificial general intelligence* (AGI).

Specifically, the project analyzes contemporary (2010–2020) anglophone literary and cultural texts (considering contemporary literary, audiovisual and digital products, such as videogames and memes) in order to investigate the transformations, challenges, and urgencies connected to the current ecological crises. This perspective aligns English studies to recent political guidelines spreading on a global (*Agenda for Sustainable Development 2030*), European (*NextGeneration EU, Green New Deal*), national and regional (PNRR) level, emphasizing the ethical vision underlying them.

The relevance of topics such as climate change, pollution, resource depletion in public and private debates and in today’s scholarship, as well as the attention dedicated to these themes in an array of fields of studies, stresses the necessity to develop critical instruments to interrogate the scholarly outcomes of disciplines and methodologies apparently distant from each other (statistics, big data analysis, mapping, etc.). By merging the peculiarities of literary hermeneutics and the combinatory perspective of the Digital and the Environmental Humanities, this project pursues the examination of the examples of human-nonhuman relationship in contemporary literature and culture in response to the climate crisis.

To achieve this goal, this project focuses on the analysis of the narratives emerging from a representative selection of contemporary texts, in the context of anglophone literature and culture, prompting a paradigm shift in the way one observes, relates to, and conceptualizes the nonhuman realm.

Moreover, by eliciting collaborations with international research centers focusing on the above cited topics and methodologies, the project aims to initiate new partnerships between the Department of Foreign languages, literatures, cultures and other scholarly Institutions worldwide. This three-year project will lead to the following results: the in-progress publication of the research results within national and international scientific journals; the development of medium-long term projects among various universities and research centers; the dissemination of the research results outside academia, in the context of local communities.

**Keywords:** relational ethics, environmental crises, climate change, literary and cultural studies, sustainability, Digital Environmental Humanities.

### 4) Time:

The research will be planned along three main steps:

- Phase 1 (12 months): bibliographic review on the research object and development of an original theoretical framework and methodology in the context of the Digital Environmental Humanities. (These operations will be conducted by adopting a transdisciplinary and transnational perspective). Moreover, in the first phase of this project, attention will be dedicated to defining the selection of (literary and cultural) texts to be analyzed. Moreover, during this phase, applicants are expected to organize research stays in research centers/institutions working on the topics under examination.
- Phase 2 (12 months): analysis of the selected texts while interacting with the scientific community operating in the field; publications in national and international journals and edited collections; first



draft of a monograph through which the main research findings will be circulated; organization of an international conference and the establishment of partnerships with relevant international research institutions dedicated to the topics under examination.

- Phase 3 (12 months): Dissemination of results through symposiums (with Italian and international scholars); workshop and seminars; publication of a monograph and articles on international journals; partnership with local authorities and organizations to develop future projects which may have an impact on the educational, cultural, and social policies of local communities.

#### 5) **Expected results:**

The project fully abides by the Horizon Europe program 2021-2027, especially the mission "Adaptation to Climate Change": this aspect concerns the project's attention toward the challenges prompted by the environmental crises and contemporary cultural manifestations which have been limitedly studied by critics, in order to mature new paradigms, models of developments, and alternative ethics in the relationship between humans and nonhumans.

In reference to the Sustainable Development Goals (SDGs) listed in the 2030 Agenda, the project aims to develop awareness toward how literary and cultural studies – on the basis of the innovative research methodologies offered by the DEH – allow to respond to the challenges posed by climate change (Goal 13) and to protect the ecosystem (Goals 14 e15). Moreover, the project underlines the importance of combining different objectives and methodologies to achieve, simultaneously, different Sustainable Development Goals (Goal 17). In particular, the project aims to provide conceptual tools and models of development which resonate with national and local politics in order to combat climate change and strengthen resilience to climate-related hazards and natural disasters in all countries (13.1). Similarly, attention is dedicated to educational activities – in and out academia – promoting mechanisms for raising capacity for effective climate change-related planning and management (13.3).

Finally, in regard to NextGenerationEU, the project aligns to the EU's commitment to face climate transformation, in order to make Europe the first climate-neutral continent by 2050. In addition, the project addresses digital technologies to explore their potential in literary and cultural analysis, as well as to exchange knowledge and practices connected to their analysis.

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## RESEARCH PROJECT - CODE 4

### ***“Characterization of the acoustic properties of wood species for the construction of stringed musical instruments”***

**Research structure:** Department of Engineering and applied sciences

**Duration of the grant:** 36 months

**Scientific Area:** 09 - Industrial and information engineering and 01 - Mathematics and informatics

**Academic recruitment field:** 09/C2 - Thermal sciences, energy technology, building physics and nuclear engineering

**Academic discipline:** ING-IND/10 - Thermal engineering and industrial energy systems

**Scientific Director:** Prof. Maurizio SANTINI

The project aims to investigate the correlation between the microstructure of wood and its physical and acoustic properties, with particular emphasis on density (porosity) and the elastic modules that characterize its anisotropic mechanical behavior. This correlation would allow to estimate the properties of wood through non-destructive investigations such as X-ray micro-tomography. A second goal of the project is to establish a method that allows this correlation to be used to make copies of ancient stringed musical instruments by non-invasive investigations.



## RESEARCH PROJECT - CODE 5

### **“Diffusion, adoption, and implementation of diversity management practices in the Italian SMEs”**

**Research structure:** Department of Management

**Duration of the grant:** 36 months

**Scientific Area:** 13 - Economics and statistics

**Academic recruitment field:** 13/B3 - Organization and human resource management

**Academic discipline:** SECS-P/10 - Organization and human resource management

**Scientific Director:** Prof. Stefano Basaglia

Studies on the diffusion, adoption and implementation of diversity management policies and practices were mainly focused on the Anglo-American context and large companies. On the one hand, the mechanisms underlying the processes of construction of social identities and social categorization are very sensitive to the socio-cultural context, on the other hand, the processes of adoption and implementation of organizational practices can be influenced by the size of organizations. However, in the literature, there is no theorization that considers the specificities of SMEs in the Italian context. This research project aims to fill this gap with a qualitative-quantitative approach with two main goals: on the one hand, to broaden the empirical basis of studies already published with reference to the Anglo-American context and large companies, on the other hand, to propose original models that can highlight new determinants / effects of the processes of diffusion, adoption, and implementation of diversity management practices.