



## Marie Skłodowska-Curie actions (MSCA) Postdoctoral Fellowships (PF) CALL 2023

### POTENTIAL SUPERVISORS

#### Physical Sciences and Engineering (PE)

SUPERVISOR	DEPARTMENT	ERC KEYWORDS	FREE KEYWORDS
Andrea BELLERI	Engineering and Applied Sciences  [Ingegneria e Scienze Applicate]	▪ PE8_3 Civil engineering, archi- tecture, offshore construction, lightweight construction, ge- otechnics	▪ Seismic retrofit of existing buildings ▪ Rocking and hybrid struc- tural systems ▪ Prefabricated shell struc- tures ▪ Resilience based seismic de- sign ▪ Life cycle thinking approach ▪ Self-centering structural systems
Alessio CARDACI	Engineering and Applied Sciences  [Ingegneria e Scienze Applicate]	▪ PE8_3 Civil engineering, archi- tecture, offshore construction, lightweight construction, ge- otechnics	▪ 3D Survey ▪ 3D Modelling ▪ Restoration ▪ Conservation ▪ Cultural Heritage ▪ Modern Architecture ▪ Building
Antonio FERRAMOSCA	Management, Information and Production Engineering  [Ingegneria ges- tionale, dell'informazione e della produzione]	▪ PE1_20 Control theory, optimi- sation and operational research ▪ PE7_1 Control engineering ▪ PE7_3 Simulation engineering and modelling ▪ PE7_11 Components and sys- tems for applications (in e.g. medicine, biology, environment)	▪ Formal methods ▪ Software engineering ▪ Software testing

#### Life Sciences (LS)

SUPERVISOR	DEPARTMENT	ERC KEYWORDS	FREE KEYWORDS
Attà NEGRI	Human and Social Sciences  [Scienze umane e sociali]	▪ LS5_12 Mental disorders ▪ LS7_12 Health care, including care for the ageing population	▪ Psychotherapy ▪ Psychoanalysis ▪ Primary health care ▪ Computerized language analysis ▪ Meaning making ▪ Relational psychopathology



## Social Sciences and Humanities (SH)

SUPERVISOR	DEPARTMENT	ERC KEYWORDS	FREE KEYWORDS
Maria Caterina BARUFFI	Law  [Giurisprudenza]	<ul style="list-style-type: none"> <li>▪ SH2_3 Conflict resolution, war, peace building, international law</li> <li>▪ SH2_4 Legal studies, constitutions, human rights, comparative law</li> <li>▪ SH2_5 International relations, global and transnational governance</li> </ul>	<ul style="list-style-type: none"> <li>▪ Public international law</li> <li>▪ Private international law</li> <li>▪ European Union Law; International and European Family law</li> <li>▪ Rights of children; freedoms of movement</li> <li>▪ EU citizenship</li> <li>▪ Internal market</li> <li>▪ Civil judicial cooperation</li> <li>▪ EU Regulations on private international law</li> <li>▪ Fundamental rights</li> <li>▪ Court of Justice of the EU</li> <li>▪ European Court of human rights</li> </ul>
Nicole BIANQUIN	Human and Social Sciences  [Scienze umane e sociali]	<ul style="list-style-type: none"> <li>▪ SH3 The Social World and Its Diversity Sociology, social psychology, social anthropology, education sciences, communication studies</li> <li>▪ SH3_4 Social integration, exclusion, prosocial behaviour</li> <li>▪ SH3_5 Attitudes and beliefs</li> <li>▪ SH3_11 Social aspects of teaching and learning, curriculum studies, education and educational policies</li> <li>▪ SH7 Human Mobility, Environment, and Space</li> <li>▪ SH7_4 Social aspects of health, ageing and society</li> </ul>	<ul style="list-style-type: none"> <li>▪ Disability</li> <li>▪ Inclusion</li> <li>▪ Special education</li> <li>▪ IECEC</li> <li>▪ Individualised educational planning</li> <li>▪ Reasonable accommodation</li> <li>▪ Disability and transition to adulthood</li> <li>▪ Transition to work</li> <li>▪ Life project</li> <li>▪ Ageing with disability</li> <li>▪ Accessibility</li> <li>▪ Accessible tourism</li> </ul>
Elena BOUGLEUX	Foreign Languages, Literatures and Cultures  [Lingue, letteratura e culture straniere]	<ul style="list-style-type: none"> <li>▪ SH1_9 Industrial organisation; R&amp;D and innovation</li> <li>▪ SH3_1 Social structure, social mobility, social innovation</li> <li>▪ SH7_5 Sustainability sciences, environment and resources</li> </ul>	<ul style="list-style-type: none"> <li>▪ Innovation in industrial processes of production</li> <li>▪ Applied circular economy</li> <li>▪ Internal industrial recycling of raw and processed materials</li> <li>▪ Promotion and involvement of social actors</li> <li>▪ Social regeneration and impacts assessments</li> </ul>



Paolo BUONANNO	Economics  [Scienze economiche]	<ul style="list-style-type: none"> <li>▪ SH1_3 Development economics; structural change; political economy of development</li> <li>▪ SH1_7 Behavioural economics; experimental economics; neuro-economics</li> <li>▪ SH1_15 Public economics; political economics; law and economics</li> <li>▪ SH1_16 Historical economics; quantitative economic history; institutional economics; economic systems</li> </ul>	<ul style="list-style-type: none"> <li>▪ Economics of crime and conflicts</li> <li>▪ Applied Economic History</li> <li>▪ Political Economics</li> <li>▪ Behavioural and Experimental Economics</li> </ul>
Alessio CARDACI	Engineering and Applied Sciences  [Ingegneria e Scienze Applicate]	<ul style="list-style-type: none"> <li>▪ SH5_4 Visual and performing arts, film, design and architecture</li> <li>▪ SH5_6 History of art and architecture, arts-based research</li> <li>▪ SH5_7 Museums, exhibitions, conservation and restoration</li> <li>▪ SH5_8 Cultural studies, cultural identities and memories, cultural heritage</li> <li>▪ SH7_7 Cities; urban, regional and rural studies</li> </ul>	<ul style="list-style-type: none"> <li>▪ 3D Survey</li> <li>▪ 3D Modelling</li> <li>▪ Restoration</li> <li>▪ Conservation</li> <li>▪ Cultural Heritage</li> <li>▪ Modern Architecture</li> <li>▪ Building</li> </ul>
Clizia CAR- MINATI	Letters, Philosophy, Communication  [Lettere, Filosofia, Comunicazione]	<ul style="list-style-type: none"> <li>▪ SH5_2 Theory and history of literature, comparative literature</li> <li>▪ SH5_3 Philology; text and image studies</li> <li>▪ SH5_8 Cultural studies, cultural identities and memories, cultural heritage</li> </ul>	<ul style="list-style-type: none"> <li>▪ Italian and European literature of the Renaissance and the Baroque</li> <li>▪ History of Italian literature</li> <li>▪ Philology of Italian literature</li> <li>▪ Digital projects to enhance the literary heritage</li> <li>▪ Literature and the arts between the Renaissance and the Baroque</li> <li>▪ Republic of literatures between the XVI and the XVIII century</li> <li>▪ Epistolography</li> </ul>
Elena CEFIS	Economics  [Scienze economiche]	<ul style="list-style-type: none"> <li>▪ SH1_9 Industrial organisation; entrepreneurship; R&amp;D and innovation</li> <li>▪ SH1_10 Management; strategy; organisational behaviour</li> </ul>	<ul style="list-style-type: none"> <li>▪ Innovation policy</li> <li>▪ Industrial policy</li> <li>▪ Innovation at the firm level</li> <li>▪ Digital transformation</li> <li>▪ Digital technologies</li> <li>▪ Industrial dynamics</li> <li>▪ Firms survival</li> <li>▪ Recovery and resilience fund</li> </ul>



<b>Martina CENSI</b>	Foreign Languages, Literatures and Cultures  [Lingue, letterature e culture straniere]	<ul style="list-style-type: none"> <li>▪ SH5_2 Theory and history of literature, comparative literature</li> <li>▪ SH5_8 Cultural studies, cultural identities and memories, cultural heritage</li> </ul>	<ul style="list-style-type: none"> <li>▪ Arabic literature</li> <li>▪ Contemporary Arabic novel</li> <li>▪ Literature about migration, identity, membership, gender, body</li> </ul>
<b>Davide CHECCHI</b>	Foreign Languages, Literatures and Cultures  [Lingue, letterature e culture straniere]	<ul style="list-style-type: none"> <li>▪ SH5_2 Theory and history of literature, comparative literature</li> <li>▪ SH5_3 Philology; text and image studies</li> <li>▪ SH5_5 Music and musicology; history of music</li> <li>▪ SH6_5 Palaeography and codicology</li> <li>▪ SH6_7 Medieval history</li> </ul>	<ul style="list-style-type: none"> <li>▪ Philology</li> <li>▪ Romance philology</li> <li>▪ Medieval literature</li> <li>▪ Medieval history</li> <li>▪ Medieval music</li> <li>▪ Codicology</li> <li>▪ Palaeography</li> <li>▪ Romance literatures</li> <li>▪ Metric</li> <li>▪ Medieval Italian literature</li> <li>▪ Medieval French literature</li> </ul>
<b>Rosario CRINÒ</b>	Economics  [Scienze economiche]	<ul style="list-style-type: none"> <li>▪ SH1_2 International trade; international management; international business; spatial economics</li> </ul>	<ul style="list-style-type: none"> <li>▪ International trade</li> <li>▪ Automation</li> <li>▪ Artificial Intelligence</li> <li>▪ Labor Market</li> </ul>
<b>Ornella DISCACCIATI</b>	Foreign Languages, Literatures and Cultures  [Lingue, letterature e culture straniere]	<ul style="list-style-type: none"> <li>▪ SH5_2 Theory and history of literature, comparative literature</li> <li>▪ SH5_3 Philology; text and image studies</li> <li>▪ SH5_8 Cultural studies, cultural identities and memories, cultural heritage</li> <li>▪ SH6_14 History of ideas, intellectual history, history of economic thought</li> </ul>	<ul style="list-style-type: none"> <li>▪ Russian literature XIX and XX century</li> <li>▪ Russian culture</li> <li>▪ Slavic philology</li> <li>▪ Soviet culture</li> <li>▪ History of ideas</li> </ul>
<b>Marina DOSSENA</b>	Foreign Languages, Literatures and Cultures  [Lingue, letterature e culture straniere]	<ul style="list-style-type: none"> <li>▪ SH5_2 Theory and history of literature, comparative literature</li> <li>▪ SH5_3 Philology; text and image studies</li> <li>▪ SH5_8 Cultural studies, cultural identities and memories, cultural heritage</li> </ul>	<ul style="list-style-type: none"> <li>▪ English Historical Linguistics</li> <li>▪ Late modern English</li> <li>▪ Scottish language and literature</li> </ul>
<b>Alberta GIORGI</b>	Letters, Philosophy, Communication  [Lettere, Filosofia, Comunicazione]	<ul style="list-style-type: none"> <li>▪ SH2_2 Democratisation and social movements</li> <li>▪ SH3_2 Inequalities, discrimination, prejudice</li> <li>▪ SH3_7 Kinship; diversity and identities, gender, interethnic relations</li> <li>▪ SH3_10 Religious studies, ritual; symbolic representation</li> <li>▪ SH3_12 Communication and information, networks, media</li> <li>▪ SH3_13 Digital social research</li> </ul>	<ul style="list-style-type: none"> <li>▪ Gender</li> <li>▪ Religion</li> <li>▪ Religion and politics</li> <li>▪ Politics</li> <li>▪ Social movements</li> <li>▪ Discrimination</li> <li>▪ Digital methods</li> <li>▪ Populism</li> <li>▪ Creative methods</li> <li>▪ Religion and gender</li> </ul>



Francesca LOCATELLI	Law  [Giurisprudenza]	<ul style="list-style-type: none"> <li>▪ SH2_2 Democratisation and social movements</li> <li>▪ SH2_3 Conflict resolution, war, peace building, international law</li> <li>▪ SH2_4 Legal studies, constitutions, human rights, comparative law</li> <li>▪ SH2_5 International relations, global and transnational governance</li> <li>▪ SH2_7 Political and legal philosophy</li> </ul>	<ul style="list-style-type: none"> <li>▪ Negotiation</li> <li>▪ Alternative dispute resolution</li> <li>▪ Mediation</li> <li>▪ Arbitration</li> <li>▪ Civil justice</li> <li>▪ Comparative civil procedure</li> <li>▪ Civil trial law</li> </ul>
Vera LOMAZZI	Management  [Scienze aziendali]	<ul style="list-style-type: none"> <li>▪ SH3_2 Inequalities, discrimination, prejudice</li> <li>▪ SH3_5 Attitudes and beliefs</li> <li>▪ SH3_7 Kinship; diversity and identities, gender, interethnic relations</li> <li>▪ SH3_8 Social policies, welfare, work and employment</li> </ul>	<ul style="list-style-type: none"> <li>▪ Gender norms</li> <li>▪ Gender role attitudes</li> <li>▪ Gender equality policies</li> <li>▪ European values</li> <li>▪ Social and values change</li> <li>▪ Cross-sectional surveys</li> <li>▪ Survey methodology</li> <li>▪ Measurement equivalence</li> </ul>
Gianmaria MARTINI	Economics  [Scienze economiche]	<ul style="list-style-type: none"> <li>▪ SH1_9 Industrial organisation; entrepreneurship; R&amp;D and innovation</li> <li>▪ SH1_14 Health economics; economics of education</li> <li>▪ SH7_6 Environmental and climate change, societal impact and policy</li> <li>▪ SH7_9 Energy, transportation and mobility</li> </ul>	<ul style="list-style-type: none"> <li>▪ Economics of air transportation</li> <li>▪ Health economics</li> <li>▪ Productivity and efficiency methods</li> </ul>
Filippo MENGA	Foreign Languages, Literatures and Cultures  [Lingue, letterature e culture straniere]	<ul style="list-style-type: none"> <li>▪ SH2_1 Political systems, governance</li> <li>▪ SH7_1 Human, economic and social geography</li> <li>▪ SH7_5 Sustainability sciences, environment and resources</li> <li>▪ SH7_6 Environmental and climate change, societal impact and policy</li> </ul>	<ul style="list-style-type: none"> <li>▪ Water</li> <li>▪ Global governance</li> <li>▪ Sustainability</li> <li>▪ Political ecology</li> <li>▪ Political geography</li> </ul>
Lorenzo MIGLIORATI	Management  [Scienze aziendali]	<ul style="list-style-type: none"> <li>▪ SH 3_10 Religious studies, ritual; symbolic representation</li> <li>▪ SH 6_13 Gender history, cultural history, history of collective identities and memories, history of religions</li> </ul>	<ul style="list-style-type: none"> <li>▪ Collective Memories</li> <li>▪ Difficult past</li> <li>▪ Social change</li> <li>▪ Territory</li> <li>▪ Sustainable development</li> </ul>



Nicola MORATO	Letters, Philosophy, Communication  [Lettere, Filosofia, Comunicazione]	<ul style="list-style-type: none"> <li>▪ SH5_2 Theory and history of literature, comparative literature</li> <li>▪ SH5_3 Philology; text and image studies</li> </ul>	<ul style="list-style-type: none"> <li>▪ Filologia romanza</li> <li>▪ Letterature romanze comparate</li> <li>▪ Codicologia</li> <li>▪ Cultura testuale del medio-evo romanzo</li> <li>▪ Romanzo cavalleresco europeo</li> <li>▪ Materia di Bretagna in Europa</li> <li>▪ Epica romanza</li> <li>▪ Stilistica e metrica romanza</li> </ul>
Manuela Caterina MORONI	Foreign Languages, Literatures and Cultures  [Lingue, letterature e culture straniere]	<ul style="list-style-type: none"> <li>▪ SH4_11 Pragmatics, sociolinguistics, linguistic anthropology, discourse analysis</li> </ul>	<ul style="list-style-type: none"> <li>▪ Intonation</li> <li>▪ Information structure</li> <li>▪ Syntax</li> <li>▪ Modality</li> <li>▪ Italian</li> <li>▪ German</li> </ul>
Attà NEGRI	Human and Social Sciences  [Scienze umane e sociali]	<ul style="list-style-type: none"> <li>▪ SH4_2 Personality and social cognition; emotion</li> <li>▪ SH4_3 Clinical and health psychology</li> <li>▪ SH4_11 Pragmatics, sociolinguistics, linguistic anthropology, discourse analysis</li> <li>▪ SH4_13 Philosophy of science, epistemology, logic</li> </ul>	<ul style="list-style-type: none"> <li>▪ Psychotherapy</li> <li>▪ Psychoanalysis</li> <li>▪ Primary health care</li> <li>▪ Computerized language analysis</li> <li>▪ Meaning making</li> <li>▪ Relational psychopathology</li> </ul>
Cristian PALLONE	Foreign Languages, Literatures and Cultures  [Lingue, letterature e culture straniere]	<ul style="list-style-type: none"> <li>▪ SH5_2 Theory and history of literature, comparative literature</li> <li>▪ SH5_3 Philology; text and image studies</li> <li>▪ SH5_4 Visual and performing arts, film, design and architecture</li> <li>▪ SH5_8 Cultural studies, cultural identities and memories, cultural heritage</li> </ul>	<ul style="list-style-type: none"> <li>▪ History of Japanese Literature</li> <li>▪ Japanese early modern culture</li> <li>▪ History of reading and the book in Japan</li> <li>▪ Performative arts in Japan - Kabuki, Bunraku</li> <li>▪ Tokugawa Japan literary culture</li> </ul>
Tommaso PELLIN	Foreign Languages, Literatures and Cultures  [Lingue, letterature e culture straniere]	<ul style="list-style-type: none"> <li>▪ SH2_4 Legal studies, institutions, human rights, comparative law</li> <li>▪ SH3_11 Social aspects of teaching and learning, curriculum studies, education and educational policies</li> <li>▪ SH3_12 Communication and information, networks, media</li> <li>▪ SH4_11 Pragmatics, sociolinguistics, linguistic anthropology, discourse analysis</li> <li>▪ SH6_14 History of ideas, intellectual history, history of economic thought</li> </ul>	<ul style="list-style-type: none"> <li>▪ History of linguistics and of linguistic ideas</li> <li>▪ Language policies and plans in China</li> <li>▪ Situation of the languages of the minorities and of dialects</li> <li>▪ Language standardization and language innovation (neologisms, loanwords, slangs, internet languages) in China</li> <li>▪ Teaching of Chinese languages and of foreign languages in China</li> </ul>



Cinzia PERARO	Law  [Giurisprudenza]	<ul style="list-style-type: none"> <li>▪ SH2_4 Legal studies, consti- tutions, human rights, com- parative law</li> <li>▪ SH2_5 International relations, global and transnational gov- ernance</li> <li>▪ SH2_8 Big data in political and legal studies</li> </ul>	<ul style="list-style-type: none"> <li>▪ European Union Law</li> <li>▪ EU policies</li> <li>▪ EU principles</li> <li>▪ Internal market; fundamental rights</li> <li>▪ Freedoms of movement</li> <li>▪ EU citizenship</li> <li>▪ Private international law</li> <li>▪ Civil judicial cooperation</li> <li>▪ Court of Justice of the EU</li> <li>▪ EU Regulations on private in- ternational law</li> <li>▪ Competition law</li> <li>▪ Consumer protection</li> <li>▪ Collective actions</li> <li>▪ Air transport law</li> <li>▪ Data protection</li> <li>▪ Posted workers</li> <li>▪ Family law</li> </ul>
Monica PIVETTI	Human and Social Sciences  [Scienze umane e sociali]	<ul style="list-style-type: none"> <li>▪ SH3_2 Inequalities, discrimi- nation, prejudice</li> <li>▪ SH3_5 Attitudes and beliefs</li> <li>▪ SH3_11 Social aspects of teaching and learning, curricu- lum studies, education and ed- ucational policies</li> <li>▪ SH3_14 Social studies of sci- ence and technology</li> <li>▪ SH4_3 Clinical and health psychology</li> <li>▪ SH7_4 Social aspects of health, ageing and society</li> </ul>	<ul style="list-style-type: none"> <li>▪ Social psychology</li> <li>▪ Health psychology</li> <li>▪ Psychology of prejudice</li> <li>▪ Social representations theory</li> </ul>
Riccardo RAO	Letters, Philosophy, Communication  [Lettere, Filosofia, Comunicazione]	<ul style="list-style-type: none"> <li>▪ SH6_1 Historiography, theory and methods in history, in- cluding the analysis of digital data</li> <li>▪ SH6_4 Prehistory, palaeoan- thropology, palaeodemogra- phy, protohistory, bioarchaeol- ogy</li> </ul>	<ul style="list-style-type: none"> <li>▪ Environmental history</li> <li>▪ Landscape history</li> <li>▪ Social history</li> <li>▪ Medieval history</li> <li>▪ Animal history</li> <li>▪ Animal studies</li> </ul>



<p><b>Evelina SCAGLIA</b></p>	<p>Human and Social Sciences</p> <p>[Scienze umane e sociali]</p>	<ul style="list-style-type: none"> <li>▪ SH3_11 Social aspects of teaching and learning, curriculum studies, education and educational policies</li> <li>▪ SH6_9 Modern and contemporary history</li> <li>▪ SH6_13 Gender history, cultural history, history of collective identities and memories, history of religions</li> </ul>	<ul style="list-style-type: none"> <li>▪ History of education</li> <li>▪ History of school system</li> <li>▪ History of early childhood education</li> <li>▪ School memories</li> <li>▪ Cultural history of the classroom</li> <li>▪ Visual history</li> <li>▪ History of primary teacher education</li> <li>▪ History of the International New School Movement</li> <li>▪ History of Christian education in contemporary times</li> <li>▪ Classics of education;</li> <li>▪ Historiography of education: epistemological and methodological aspects</li> </ul>
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