



UNIVERSITÀ
DEGLI STUDI
DI BERGAMO

Area
Risorse Umane

Servizio Personale TA e
collaboratori

CHANCELLOR'S DECREE

Data that can be deduced from the registration in the protocol:
Repertoire Number, Protocol Number, Title,
Class File Attachments and References

Object: Public selection based on qualifications and interview for the awarding of no. 10 Experienced grants for conducting research pursuant to art. 22 of law no. 240/2010, at the Departments of the University of Bergamo - PICA code 23AR026

THE CHANCELLOR

GIVEN Law No. 168 of 9 May 1989 laying down rules on the "Establishment of MIUR";
GIVEN Law No. 240 of 30 December 2010 "Norms in terms of organization of universities, of academic personnel and their recruitment, as well as mandate to the Government to subsidize quality and efficiency of academic systems", in particular art. 22 on research grants;
GIVEN the Statute of the University of Bergamo enacted with Chancellor's Decree Index No. 570/2023 of 01.08.2023, in particular art. 16 paragraph 1;
GIVEN the University's current Regulations for awarding grants for conducting research;
GIVEN Ministerial Decree Prot. No. 102 of 09 March 2011, recorded at the Court of Auditors on 13 May 2011, which revalued the minimum gross annual amount of grants for conducting research;
GIVEN Decree-Law No. 192 of 31 December 2014 "Extension of terms provided for by legislative provisions", converted, with amendments, by Law No. 11 of 27 February 2015 and, in particular, Art. 6 paragraph 2 bis which extended by two years the total duration of grants established under Art. 22 of Law No. 240/2010, taking it from four to six years;
GIVEN the D.L. No. 36/2022, converted, with amendments, into Law no. 79/2022, which in art. 14 paragraph 6-quaterdecies establishes that "for one hundred and eighty days following the entry into force of the decree conversion law, limited to the already programmed resources on the mentioned date, or approved by the respective governing structures within the mentioned term of one hundred and eighty days, universities [...] may call for awarding procedures of research grants pursuant to article 22 of law no. 240, in the current text before the entry into force of this decree conversion law";

Referring also to:

- the University's Code of Ethics issued with Chancellor's Decree. Prot. No. 14405/I/003 of 19.7.2011 and amended with Chancellor's Decree. Rep. No. 262/2018, Prot. No. 60030/I/003 of 12.4.2018;
- the University's Regulations on research integrity and ethics, enacted with Chancellor's Decree Index No. 387/2016 of 18 July 2016;
- the University's Patent Regulations enacted with Chancellor's Decree Index No. 390/2016 of 19 July 2016 and amended with Chancellor's Decree Index No. 158/2018 of 26 February 2018 and with Chancellor's Decree Index No 421/2020, of 9.9.2020;

ACQUIRED the resolutions of the Councils of the Structures involved referred to in Annex A which approved the annual research projects and resolved on the requirements for candidates' admission to the selection;

GIVEN the resolutions of the Academic Senate and of the Board of Directors reported in Annex A which approved the research grants activation in various Departments;



ASCERTAINED the financial backing reported in annex A;

DECREES

Article 1

Call for public selection

10 public selections are launched based on qualifications and interview for the awarding of No. 10 grants for conducting research pursuant to Art. 22 of L. No. 240/2010 with a contract under private law as specified in Annex A to this notice which constitutes an integral part thereof.

Each grant is paid to the contract holder in monthly instalments of equal amount.

The research projects are described in Annex A of this call constituting an integral part hereof.

Article 2

Requirements for admission to the selection

The selection procedure is open to **scholars in possession of a professional scientific curriculum suitable for conducting the scientific research provided for by this call, as well as of the following requirements:**

- **3rd cycle degree: PhD (see the following Annex A).**
- **knowledge of one or more foreign languages (see the following Annex A).**

The qualifications obtained abroad must be recognised as valid in the Italian territory.

As regards qualifications obtained abroad that have not already been recognised in Italy with formal procedure pursuant to the applicable laws, the Commission is competent to assess the equivalence – as to the nature, level and subject correspondence (CUN Area for PhD qualifications) – to the qualifications required by this call, for the sole purposes of admission to the present selection.

As regards qualifications obtained abroad, required by the call for the purpose of admission to this selection, the applicant:

- in the event of qualifications already recognised as valid in the Italian territory, must indicate in the application **the details of the provision attesting the occurred recognition** pursuant to the applicable laws;
- in the event of **qualifications not yet recognised**, must proceed with these indications:

Apply to the University of Bergamo for the equalization of the training course and the release of the final parchment through the instructions published at the following link: <https://www.unibg.it/ricerca/lavorare-ricerca/dottorati-ricerca/isciversi-dottorato>
The University of Bergamo can recognize a PhD degree just in case of relevance to the ones already activated at the University of Bergamo. For the other PhD degrees offered by Italian Universities, refer to the link: <https://www.universitaly.it/index.php/public/cercaOffPL>.

After obtaining the equivalence, the candidate must request the "Certificate of Comparability" from the CIMEA (Academic Equivalence Mobility Information Center), by registering on the Center's website via the link that will be provided by the undersigned Administration.

In order to ensure the widest participation in the selection, the candidate with a qualification not yet recognised or with the recognition procedure in progress, **must obligatorily attach to the application, under penalty of exclusion, one or more of the following documents:**

- **a certified copy of the statement of qualification equivalence**, issued by the competent Italian diplomatic and consular authorities abroad;
- **the diploma supplement or transcript of record**, legalized and written in Italian or in English;
- **a copy of the qualification** with a translation into Italian or English.

In the event of qualifications not yet recognized, the candidate is admitted with reserve.

If the candidate turns out to be the winner, he must start the equivalence procedure above indicated, within the terms peremptorily established by the Administration following the approval degree, in order to sign the contract.



Moreover, the applicant is also required:

- **to be at least 18 years old;**
- **to be in possession of civil and political rights;**
- **to have no criminal convictions or ongoing criminal proceedings that would prevent, in accordance with the regulations in force, the establishment of an employment relationship.**

The selective procedure does not allow admittance to:

- those who have a degree of kinship or affinity, up to and including the fourth degree, with a professor from the relevant structure, or with the Chancellor, the General Manager or a member of the University's Board of Directors;
- those who have been holders, including any renewals, of research grants awarded pursuant to Art. 22 of Law No. 240/2010 for a period which, added to the duration of the contract provided for by this call, exceeds a total of six years, except for the period in which the grant was used in coincidence with the PhD within the maximum legal duration of the relevant course;
- those who were contracted as research fellow or fixed-term researcher as per ss. 22 and 24 of Law 240/2010 at the University of Bergamo or other Italian public, private or online Athenaeums, as well as any other Body indicated in para 1 of s. 22 of Law 240/2010 for a length of time which, if summed to the duration of the contract in this announcement, exceeds 12 years in total, albeit not consecutive; periods of time spent on maternity or sick leaves do not count to the purpose of the duration of the aforementioned relationships, in accordance with current Laws;

The applicant enrolled in a Diploma di Laurea (DL), Diploma di Laurea Specialistica (LS), Laurea Magistrale (LM), PhD with study grant or medical specialisation in Italy or abroad can participate in the selection object hereof; should the applicant be the winner, the research grant will be awarded subject to withdrawal from studies or PhD study grant.

Pursuant to art. 22 paragraph 2 of Law 240/2010 can not be recipient of the grants the regular personnel at universities, institutions and public entities of research and experimentation, the Italian National Agency for new technologies, energy and sustainable economic development (ENEA) and the Italian Space Agency (ASI) and institutions whose scientific specialization diploma was recognised equivalent to a PhD pursuant to the fourth paragraph under article 74 of Presidential Decree of 11 July 1980, No. 382.

The holder of the grant can attend PhD courses whose subjects are related to the research activities connected with the grant, upon prior evaluation of the Structure of reference. However, the research grant is incompatible with the enjoyment of the PhD study grant.

These requirements must be met on the date of expiry of the deadline for submitting the application for the admission to this selection.

This Administration guarantees equality and equal opportunities between men and women as to access to employment and treatment at work.

Article 3

Exclusion from the procedure

The following reasons are causes of exclusion:

- lack of signature on the application form;
- lack of admission requirements as provided for by Art. 2;
- failure to meet the procedures for submitting the application as mentioned under the following Art. 4.

The applicant is admitted if selected; should additional investigations be necessary, the applicant must regularize his/her application within the time peremptorily established.

The Administration may decide to exclude the applicant from the selection launched with this call, at any time, by reasoned Chancellor's Decree.

Article 4

Terms and conditions for submitting application



Under penalty of exclusion applications for participation in the competition, along with the relevant qualifications held and the relevant scientific publications, shall be submitted online through the following online application procedure:

<https://pica.cineca.it/unibg/>

The candidate will be able to register and access the platform using the Public Digital Identity System (SPID - security level 2). In case the candidate does not have one, he or she can request it according to the procedure indicated on the website www.spid.gov.it. Alternatively, the candidate can register and log in using the credentials released directly by the PICA platform.

It is of utmost importance to provide a valid email address in order to enable the registration process on the electronic procedure.

Applicants shall upload all personal and professional data as requested by the application procedure; all documents must be uploaded in PDF format (.pdf). Each applicant can produce a maximum of no. 40 publications and a maximum of no. 40 other titles and qualifications.

Failure to comply with the online application procedure will result in exclusion of the applicant.

Prior to final submission, and within the given deadline for applications submission, the online application procedure allows to modify and save the inserted information in a draft copy.

Confirmation of final submission date will be certified by an automatic notification email.

Submissions after the given deadlines will not be accepted by the system, as the online application procedure won't be accessible.

Each application will be given a registration number. For all further communications, the registration number shall be quoted along with the code of the research grant competition.

The online application and the submission procedure must be completed by and no later **than 12.00 (Italian time) on the thirtieth day** from the notice publication date on the University website. Should the indicated deadline fall on a non-business day, it shall be postponed no later than 12.00 (Italian time) of the next business day.

The submission of the online application must be completed and finalized:

- **no digital signature:** in this case the candidate have to download the pdf file of the application by the system; the PDF file shall not be modified in any way, it is to printed, signed in original, scanned in a pdf file and uploaded again on the website;
- **sign the application on the server using ConFirma service:** in order to sign digitally the application it is necessary to have an hardware (e.g. smart card or USB with digital signature certificate issued by an approved certification body) compatible with ConFirma service; after signing, applicants can download the signed pdf application;
- **sign the application digitally on your PC:** In order to sign digitally the application it is necessary to have an hardware (e.g. smart card or USB with digital signature certificate issued by an approved certification body) and a software for digital signatures in order to create a pdf.p7m file from the pdf file downloaded from this site. The pdf.p7m file must be uploaded in the website again;
- **in case of submission of the application through SPID,** it will not be necessary to sign the application form as it is automatically acquired by the procedure.

The application must contain all the required data by the system and must be signed and accompanied by a valid identification document of the candidate, under penalty of exclusion.

For any technical problems, contact support through the link available in the footer <https://pica.cineca.it/unibg>.

Article 5

Admission application

The applicant, filling the application, must declare, under his/her own responsibility, pursuant to what provided for by Presidential Decree 445/2000 and following amendments and integrations, as follows:

- his/her citizenship;
- to possess the qualifications mentioned in Annex A, indicating the CUN Area of PhD, the date on which it was obtained, the Institute that issued it and the final vote/assessment achieved; the applicant with qualification(s) obtained abroad must declare to have obtained the relevant



recognition indicating in the application the details of the provision or must annex the required documentation according to what specified hereby;

- to possess any other requirements as mentioned in Annex A;
- to possess other qualifications useful for the assessment;
- to know the foreign language required by this call;
- in case of Italian citizenship: to be enrolled in the electoral lists, specifying the Municipality of belonging and possibly specifying the reasons for non-inclusion or cancellation from the same lists; in case of foreign citizenship: to possess civil and political rights in the Country of belonging or provenance, or the reasons for non-possession of the same;
- not to be excluded from the active political electorate;
- to have no criminal convictions, or declare possible convictions undergone, indicating the details of related sentences, and any pending criminal proceedings;
- to be/not to be a state employee, specifying to be/not to be a regular employee at Universities and other bodies as mentioned in Art. 22 of L. No. 240/2010;
- to have no degree of kinship or affinity, up to and including the fourth degree, with a professor from the relevant structure or with the Chancellor, the General Manager or a member of the University's Board of Directors;
- if enrolled in a Diploma di Laurea (DL), Diploma di Laurea Specialistica (LS), Laurea Magistrale (LM), PhD with study grant or medical specialisation, in Italy or abroad, to be aware that, in the event
- of awarding of the grant, attendance at such courses and the use of the PhD study grant are incompatible with the holding of the contract;
- to hold research grants awarded pursuant to Art. 22 of Law No. 240/2010;
- to hold contracts as fixed-term researcher pursuant to Art. 24 of Law No. 240/2010;
- to have attended a PhD indicating the period, University, date on which the qualification was obtained, cycle, exact title of the course and CUN Area;
- period of enjoyment of any PhD study grant;
- address to which communications concerning this competition are to be sent; it is mandatory to indicate a personal e-mail address as well;
- possible request to conduct the interview via videoconference indicating the phone number and motivation.

In the application for participating in the competition, the applicant, pursuant to Law No. 104 of 5 February 1992, must specify any aid necessary in relation to his/her needs as well as any need for additional time for the interview.

When submitting the application for participating in the selection, the applicant must annex the following documents:

1. a photocopy of the applicant's identity document in course of validity;
2. *curriculum vitae* in European format, dated and signed;
3. a list, signed by the applicant, of the publications and other research products, and other titles considered appropriate for the purposes of the selection such as specialisation degrees, certificates of attendance to postgraduate courses, obtained in Italy or abroad, contracts, study grant or research assignments both in Italy and abroad (cf. Annex B);
4. any publications, other research products or other titles that the candidate wishes to assert to the purpose of the procedure, numbered in progressive order matching the relating numbered list;
5. in the event of foreign applicant, it is necessary to annex: a copy of the residence permit (if the applicant is already in its possession).

For the abroad qualification, required for the purposes of selection admission, it's also necessary:

- in the event of qualifications already recognised as valid in the Italian territory, to indicate in the application **the details of the provision attesting the occurred recognition** pursuant to the applicable laws;
- in the event of qualifications not yet recognised attach to the application **one or more of the following documents**: a certified copy of the statement of qualification equivalence, issued



by the competent Italian diplomatic and consular authorities abroad; the diploma supplement or transcript of record, legalized and written in Italian or in English; a copy of the qualification with a translation into Italian or English.

As regards all other qualifications obtained abroad which the applicant intends to provide for the selection as required by the call, it is necessary to annex to the application a copy of the qualifications. Each annex must be in PDF format and must not be larger than 30 MB.

Pursuant to Law No. 183/2011, the Administration cannot accept or request certificates, but only declarations in lieu of certifications or affidavits submitted in substitution of the actual certificates signed by the applicant and submitted together with an unauthenticated photocopy of the applicant's valid identify document. The Administration has the right to carry out suitable controls on the truthfulness of the contents of the declarations in lieu pursuant to what provided for by Presidential Decree No. 445/2000.

The requirements and the qualifications must be owned on the date of the expiry of the call.

It is mandatory to indicate a personal e-mail address to which the communications concerning this selection will be sent. Any variation of said address must be promptly communicated to the Selections Office and Legal Management (Servizio Personale TA e collaborazioni).

Article 6 Examining Commission

The Examining Commission is appointed with Chancellor's decree, upon proposal of the Structure's Council, at the expiry of the deadline for submitting the application.

The Commission is authorized to carry out the on-line procedure, in the understanding that such method can be adopted until the conclusion of the relevant works, guaranteeing the security and traceability of communications.

Article 7 Selection

During its first meeting, the Examining Commission will establish the assessment criteria and procedures explicitly, according to what provided for by the call, fixing a minimum score for admission to the interview.

The overall assessment is expressed in hundredths, as indicated hereafter:

- up to a maximum of 60 points for qualifications and scientific-professional curriculum; to that end, the following will be object of assessment:
 - graduation vote;
 - PhD (if not already provided for as requirement for admission);
 - specialisation degrees and certificates of attendance to postgraduate courses, obtained in Italy or abroad;
 - publications and other research products;
 - documented research activities – as long as the beginning date and duration of the activities are duly certified – carried out at the premises of public and private subjects with contracts, study grants or assignments, both in Italy and abroad;
- up to 40 points for the interview.

Within the context of its autonomy, the Commission can integrate the above, depending on the research project and on what provided for by this call.

The Commission will evaluate, in particular, what is indicated in Annex A

The applicants will be informed before the interview on the results of the assessment of the qualifications.

The Commission reserves the right to carry out the interview via videoconference, through the use of IT and digital tools, guaranteeing the adoption of technical solutions that ensure the publicity of the same, the identification of the participants, as well as the security of communications. and their traceability. Failed connection at the time established or late connection, unless due to force majeure, will be considered as a renunciation to participate in the selection.



During the interview, the Commission will verify the applicant's ability to cover the topics and themes related to the research project and his/her knowledge of at least one foreign language, according to what provided for by the call.

The interview program is indicated in Annex A

The assessment of the knowledge of the foreign language (or foreign languages) as provided for by this call will be carried out during the selection according to the modalities established by the Commission.

The Commission reserves the right to verify the knowledge of the Italian language for foreign candidates; in this case, Italian language knowledge will be ascertained under ineligibility penalty and will not compete for the final score, unless otherwise established by the Commission.

The date and place of the interview will be communicated with at least a 20-day notice through a communication published on the website of University of Bergamo <http://www.unibg.it>, under the section "Concorsi e selezioni-Assegni. Borse e contratti di ricerca-Assegni di ricerca" supervised by the Servizio Assegni di ricerca.

This notice is to all intents and purposes an official communication. Any changes related to the date of the interview will be communicated to the admitted applicants with at least a 20-day notice through the publication of a communication on the University's website under the section "Concorsi e selezioni-Assegni. Borse e contratti di ricerca-Assegni di ricerca".

Failure to show up at the interview will be considered as a renunciation to participate in the competition for all practical purposes.

At the end of the works, the Commission draws up the list of the applicants examined, indicating the votes obtained during the interview.

The Commission will draft the merit list in descending order according to the overall final score, which is obtained by adding the score of the qualifications and the score of the interview.

Applicants will be inserted in the merit list if they obtain at least 30 out of the 40 points available for the interview.

In the event of equal score, the PhD or equivalent qualification obtained abroad will constitute a preferential qualification, if not required for admission; in the event of equal merit, the younger applicant will be preferred.

The merit list is approved, under the condition precedent of verifying the requirements provided for by the call, with Chancellor's Decree and published on the website under the section "Concorsi e selezioni-Assegni. Borse e contratti di ricerca-Assegni di ricerca". The term for submitting any appeals will run from the date of publication.

Should the winning applicant renounce to or withdrawal from the contract, the grant can be awarded to successful applicants according to the order of the merit list, upon prior resolution of the Research Structure.

Article 8

Signing of the contract and withdrawal

The winning applicant, in possession of the mentioned requirements, will sign an autonomous work contract under private law with effect, normally, on the first day of the month following the month in which the acts are approved.

As regards foreign applicants needing a residence permit, the date of beginning of the contract will be postponed and subject to the completion of the issuing procedure of said permit.

In the case of conditional admission for the achievement of an abroad qualification not recognized as valid in Italy, the winner, before signing the contract, must produce the required documentation the terms peremptorily established

The winner of the selection, convoked by the Administrative Office to sign the contract, will lose the right to the grant for collaboration in research activities if he/she does not state to accept the contract or does not begin the activity within the established term, without prejudice to health reasons or causes of force majeure duly and promptly documented.

Each grant as mentioned under Art. 1 can be renewed, under the terms and conditions provided for by the above-mentioned Regulations; in any case, the relationship established pursuant to Art. 22 of Law No. 240/2010, including the possible renewal, cannot last more than six years, including the



possible renewal, with the exclusion of the period in which the grant was used in coincidence with the PhD within the maximum limit of the legal duration of the relevant course.

Article 9

Rights and obligations of the grant holder

The employment relationship is governed by an individual contract, according to what provided for by the applicable laws and by the University's Regulations.

The research activity is flexible, it has a continuous nature, not merely occasional, and is carried out under the leadership of the Scientific Director, with autonomous conditions as to the research programme and its realisation, without any predetermined working hours.

The grant holder must refer to the Research structure that requested the activation of the contract. The research activity of the grant holder is carried out within the context of the relevant Structure and in other Structures of the University on the basis of the research programme. Any research activities conducted outside of the University must be approved by the Council of the Research structure.

A period of permanence abroad is allowed at one or more qualified universities or research institutes, upon prior authorisation of the Council of the Research structure. During the period spent abroad, the amount of the grant will be increased by fifty percent to be charged to the Structure of reference or to the funds assigned to the Research structure.

The grant holder can participate in all the activities programmed by the Research structure for the promotion of researches and the dissemination of relevant results; he/she can be a member of the profit exams commissions, in quality of expert.

The Research structure must provide the grant holder all necessary support for realising his/her research programme, guaranteeing access to the equipment, the necessary resources and the use of the technical-administrative services.

The grant holder must comply with what provided for by the University's applicable Regulations on research integrity and ethics.

The winner of the selection who is entitled to the grant, at the time of the signature of the individual contract, should be committed, under penalty of forfeiture of the right to the research grant, to confidentiality and preventive transfer to the University of all intellectual property rights relating to the results produced and/or achieved during the research activities carried out at the University and she/he has the right to be recognized as the author of the his/her results achieved and/or products. The University recognizes the application of the same economic conditions that the University Patent Regulation grants to its Professors/Researchers.

The research fellow may participate in activities performed on behalf of third parties pursuant to art. 66 of Presidential Decree 382/80, in the context of issues related to its project, and the distribution of related proceeds, in accordance with the current University Regulations on the subject.

Article 10

Taxes, welfare, insurance and mission

With reference to taxes, the grants are subject to what provided for under Art. 4 of Law No. 476/1984, while as regards welfare, they are subject to what provided for under Art. 2, paragraph 26 and following, of Law No. 335/1995, and following amendments. With reference to mandatory maternity leave, they are subject to what provided for by the Decree of the Ministry of Labour and Welfare of 12 July 2007, published in the Official Gazette No. 247 of 23 October 2007, and, as regards sickness leave, they are subject to what provided for by Art. 1, paragraph 788, of Law No. 296 of 27 December 2006, and following amendments.

In the period of mandatory maternity leave, the bonus paid by INPS pursuant to Art. 5 of the mentioned Decree of 12 July 2007 is integrated by the University up to the payment of the total amount of the research grant.



The University will cover the grant holder's accident insurance and civil liability toward third parties insurance within the scope of his/her research activity.

The covering of the grant holder's mission expenses is financed through the funds of the Scientific Director in charge or the Research structure, according to the modalities provided for by the University's regulations as to missions.

Article 11

Processing of personal data

In accordance with articles 13 and 14 of Regulation (EU) 2016/679 (GDPR), on the protection of personal data, and with D. Lgs. n. 196 /2003 and subsequent amendments, it is made known that data is controlled and managed by the legal representative of the University of Bergamo, via Salvecchio 19, - 24129 Bergamo.

Data will be collected exclusively for the present bid purposes and will be kept only for the necessary time to complete the relevant procedures. The data treatment controller will be appointed within the managing unit in charge of bidding procedure, who will carry out the treatment with all due respect of propriety, legitimacy, scope, transparency and confidentiality of the treatment; and data will be used exclusively for purposes connected to the selection and further conferment of the role and possible contract drafting, as well as management of the following employment position, in compliance with current regulations. Data will be kept for the necessary time to accomplish the selection purposes, subject to the application of norms on document retention, and will be transferred uniquely to public administration bodies directly concerned with the juridical and economic position of the selected applicant, treated in compliance with current regulations and used for personal, welfare, insurance and fiscal position management.

The data, not subject to profiling, will be processed by the appointed personnel through the acquisition of documents in paper and electronic form and through archiving procedures, including computerized ones, which will guarantee their confidentiality; the data processing will be carried out with related organization and processing logics and high security standards will be adopted. Candidates who have provided their data will be able to access them and exercise the rights provided for by the art. 16 to 22 from the EU GDPR 2016/679. Any safeguard request can be addressed to the University Data Protection Officer, who can be contacted through the university website (Privacy and Personal Data Protection section), at e-mail dpo@unibg.it. In addition to the right of complaint which can be presented to the Italian Data Protection Authority, Piazza Venezia 11, 00187 Roma.

By presenting their application, candidates thereby authorise and fully consent to publication on the University institutional website of all information concerning the current bid, their own data and the contents of their CV in accordance with 111-bis of D. Lgs.196/2003 stating that, within the scope limits defined by art. 6, par. 1, letter b), of the Regulation, consent is not due for personal data present in a submitted CV.

Article 12

Person in charge of the procedure

The Person in charge of the selection procedure within this call is Dr. Domenico Panetta, manager of Area risorse umane, Viale Papa Giovanni XXIII, 106 - 24121 Bergamo, phone (+39) 035 2052 669 - 594 - 878, e-mail address: assegni.ricerca@unibg.it.

Article 13

Publication

This call is published in the University's Official Registry, on the website of the Conference of the Italian University Chancellors (www.cru.it), on the website of the Ministry of Education, Research and University (MIUR) at the link <http://bandi.miur.it>, and on the website of the European Union at the link <http://ec.europa.eu/euraxess> in the form of a notice.

The full competition and related annexed forms are available on the website of the University of Bergamo www.unibg.it under the specially devoted section "Concorsi e selezioni-Assegni. Borse e contratti di ricerca-Assegni di ricerca".



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The call is also published on “Piattaforma Integrata Concorsi Atenei” (PICA) – link <http://pica.cineca.it/unibg/> from which it is possible to fill the application online for participation at the selection.

Article 14

Final provisions

For all matters not provided for by this call, the following will be applied: Law No. 240/2010 and following amendments and integrations, the University’s Regulations on the awarding of research grants, the University’s Regulations in force, and the Regulations on employment relationships in the public administration.

Bergamo, as per protocol registration

THE CHANCELLOR
(Prof. Sergio Cavalieri)
Documento firmato digitalmente ai sensi
dell’art. 24 del D. Lgs. 82/2005



ANNEX A

RESEARCH PROJECT - CODE 1

"Women philosophers in Antiquity"

Research structure: Department of Letters, Philosophy, Communication
Department Resolution: 19.09.2023

Resolution of the Academic Senate: 22.09.2023
Resolution of the Board of Directors: 28.09.2023

Gross amount: € 31.250,00

Financial coverage: PRIN2022 codice progetto: BONE_M_22_RN_PRIN_01 CUP
F53D23007470006 protocollo MIUR: 20229LLFK2

Duration of the grant: 15 months

Scientific Area: 11 - History, philosophy, pedagogy and psychology

Competition sector: 11/C5 - History of Philosophy

Scientific disciplinary sector: M-FIL/07 - History of Ancient

Scientific Director: Prof.ssa Bonelli Maddalena

Entry requirement: PhD in CUN Area 11 - History, philosophy, pedagogy and psychology or in CUN Area 10 - Antiquities, philology, literary studies, art history and equivalent qualifications.

Knowledge of the language:

Greek, Latin, English, French

Additional qualifications evaluated by the Commission:

Those in possession of a Doctorate in Philosophy and/or in Letters will be further evaluated. Some publications on women philosophers and possibly some academic collaborations.

Interview schedule:

The interview of about twenty minutes will focus on the verification of the qualifications, linguistic competence and knowledge of the subject of the project.

Description of the research project:

This grant is part of the PRIN 2022 project Women in the History of Philosophy and concerns the section Women Philosophers in Antiquity. The main aim is to understand who women philosophers were and why ancient sources refer to them as 'philosophers'.

Answering these two questions requires (i) the re-reading, cataloging and interpretation of all references to women philosophers in antiquity (limited to women who lived between the 6th century BC and the 5th century AD) and (ii) searching criteria to establish in what sense women of antiquity were considered philosophers. In practice, the project takes the form of the construction of a reasoned doxography of ancient women philosophers, which cannot ignore either the context in which the quotations are found or the prejudices that often accompany such quotations, which are always found in male sources.



RESEARCH PROJECT - CODE 2

"Popularization of politics, fandom and celebrity leadership in contemporary society"

Research structure: Department of Letters, Philosophy, Communication

Department Resolution: 19.09.2023

Resolution of the Academic Senate: 22.09.2023

Resolution of the Board of Directors: 28.09.2023

Gross amount: € 20.256,00;

Financial coverage: PRIN 2022 - MIUR 2022HZ4N3H - CUP F53D23006340006 - project code
CAMP_D_22_RN_PRIN_01

Duration of the grant: 12 months

Scientific Area: 14 - Political and social sciences

Competition sector: 14/A2 - Political Science

Scientific disciplinary sector: SPS/04 - Political Science

Scientific Director: Prof.ssa Donatella Campus

Entry requirement: PhD in CUN Area 14 - Political and social sciences and equivalent qualifications

Knowledge of the language: English

Additional qualifications evaluated by the Commission:

Ph.D thesis and/or publications on topics on political communication, especially if related to the project PRIN.

Interview schedule:

- Discussion on the candidate's research experience.
- Check of the English language skills.

Description of the research project:

The research project "Popularization of politics, fandom and celebrity leadership in contemporary society" is connected with the PRIN project "Fandom democracy? Celebrity and new forms of citizens' engagement", whose aim is to study how citizens react to the political leaders' status of celebrity and to assess what is the impact of entertainment politics on public opinion. The PRIN project implies a review of literature and secondary data, the elaboration of an original theoretical framework, empirical research including surveys analysis and analyses of social media contents. The research grant-holder will focus on the collection and analysis of literature and secondary data. Moreover, he/she will carry out a preliminary analysis of communication strategies of the leaders that will be selected as case studies, especially of their use of social media to build and increase their celebrity capital.

In particular, the research duties of the research grant holder will be:

- To collaborate with all scientific and organizational tasks of the UniBg PRIN team (included a collaboration to the project website and social media and some public engagement activities)
- To collaborate on the research report consisting of a review of the existing literature on entertainment politics, fandom and celebrity.
- to collaborate on the definition of the theoretical framework and data collection and analysis.
- to analyze social media accounts of selected cases of leaders
- To prepare educational materials



RESEARCH PROJECT - CODE 3

“The emergence of Roman hegemony in the Mediterranean (3rd–2nd century BCE) from the perspective of contemporary Latin writers”

Research structure: Department of Letters, Philosophy, Communication
Department Resolution: 19.09.2023

Resolution of the Academic Senate: 22.09.2023
Resolution of the Board of Directors: 28.09.2023

Gross amount: € 19.452,00

Financial coverage: PRIN 2022 – Project code: DAGO_M_22_RN_PRIN_01 – MUR
2022TW7PHJ_01 – CUP: F53D23000390001

Duration of the grant: 12 months

Scientific Area: 10 – Antiquities, philology, literary studies, art history

Competition sector: 10/D3 – Latin Language and Literature

Scientific disciplinary sector: L-FIL-LET/04 – Latin Language and Literature

Scientific Director: Prof.ssa Lucia Degiovanni

Entry requirement: PhD in CUN Area 10 – Antiquities, philology, literary studies, art history

Knowledge of the language: Excellent knowledge of spoken and written English

Additional qualifications evaluated by the Commission:

- PhD in Latin Language and Literature (L-Fil-Let/04) or Classical Philology (L-Fil-Let/05).
- Scientific habilitation for the I or II level in 10/D3 Latin language and literature.
- The research requires attested competences of the applicants in authors, themes, and contexts of Latin poetry and prose with a historical, philological and literary approach.

Interview schedule:

The interview is intended to test the candidate's competence in the topics of the research project and his or her proposal for its development, as well as competence in the English language.

Description of the research project:

The research project aims to investigate the cultural context in which Roman hegemony emerged in the 3rd–2nd centuries BCE through the analysis of contemporary Latin literary texts. The main focus will therefore be on the (fragmentary) evidence provided by Ennius, who – in books X–XVIII of the *Annales* and the tragedy *Ambracia* – dealt with Roman military campaigns in Greece and Syria after the Second Punic War in an epic-tragic perspective, and by Cato the Censor, who offered a different perspective on the same historical period in books VI–VII of the *Origines* and in his orations. The project is part of a broader study on the geopolitical dynamics of the establishment of Roman hegemony in the Mediterranean, financed by the PRIN 2022 project titled “Mediterranean Multipolarity and Roman Unipolarity. Power Competition and Collaboration in the Graeco-Roman Geopolitics (3rd–2nd century BCE)”, which includes the Universities of Bergamo, Torino and Verona. The post-doc applicant is expected to maintain regular communication with other members of the project, sharing the outcomes of her/his own research, actively participating in the organization of conferences and seminars, and contributing to the dissemination of the results.



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RESEARCH PROJECT - CODE 4

“LiMINA - Lost in Manuscripts. Ideas, Notes, Acknowledgments”

Research structure: Department of Letters, Philosophy, Communication

Department Resolution: 19.09.2023

Resolution of the Academic Senate: 22.09.2023

Resolution of the Board of Directors: 28.09.202

Gross amount: € 20.256,00

Financial coverage: LOMB_L_22_RN_PRIN_01 CUP: F53D23007860006 – Mur 2022MS47SC

Duration of the grant: 12 months

Scientific Area: 10 - Antiquities, philology, literary studies, art history

Competition sector: 10/F3 - Italian Linguistics and Philology

Scientific disciplinary sector: L-FIL-LET/13 - Philology of Italian Literature

Scientific Director: Prof. Luca Lombardo

Entry requirement: PhD in CUN Area 10 - Antiquities, philology, literary studies, art history

Knowledge of the language: English

Additional qualifications evaluated by the Commission:

- Proven skills in the scientific field of Dante philology and criticism.
- Excellent knowledge of the philological practice of the texts of Italian literature of the 14th-15th centuries.
- Excellent knowledge of the Early Italian language and related digital investigation tools.
- Excellent knowledge of investigative tools and transcription practices of Latin paleography.
- Excellent knowledge of paratextual apparatus (glosses, signs of attention, marginalia, ownership notes, drawings, etc.) within the manuscript tradition of Dante's *Commedia*.
- Previous professional experiences in the research field of the project LiMINA.

Interview schedule:

The interview will aim to ascertain whether the candidates meet the requirements; furthermore, his/her qualifications and publications relating to the subject of the LiMINA research project will be discussed and verified.

Description of the research project:

The project LiMINA (Lost in Manuscripts. Ideas, Notes, Acknowledgments) aims to establish a new research object, never explored by critics before: by “limina” we mean all the glosses, signs of attention, marginalia, notes of possession, amateur drawings, personal biographical annotations, Latin and Vernacular short texts (literary and not) that are found in Medieval mss. This project will analyze the first coherent corpus of marks, writings and drawings in the margins, blank pages, interlinear spaces – namely, the limina of the Antica Vulgata (85 mss. from 1336 to 1355) – of the overabundant tradition (800 mss.) of Dante's *Commedia* to get information on Medieval people, on their culture, on the reception of a masterpiece that contributes to define the western identity. Through an interdisciplinary approach it will be possible to draw from limina relevant information to understand the habits, interests, material conditions and psychological characteristics of Late-Medieval Italian people. This project constitutes the first part of a broader work, on all the mss. of the



Commedia (and on other works of the same type) and more in-depth research, which includes the creation of the actual canon of the Commedia.

The main objective of the project LiMINA are: 1.1) to provide the scholarly community with a seminal methodological paradigm (new subject of study: limina; classification and functionalization of limina); 1.2) to offer to scientific community an open access digital library (database and images archive based on the IIF International Image Interoperability Framework, in collaboration with The Central Institute for the Union Catalogue of Italian Libraries and Bibliographic Information-ICCU), hosted by eCampus server, useful to consult and to manage the large amount of data and images collected, to formulate relevant statistical hypotheses and to conduct cross-searches; 2) to increase our knowledge of the culture, society, mindset and cognizance of medieval people, especially of the classes on which documentation is scarce; 3.1) to fill the gap in the study of reception, investigating, through a meaningful case-study, the dynamics between text and reader in the Middle Ages, 3.2) also starting to reflect on the very first "re-action" to Dante's poem and its figures and episodes.



RESEARCH PROJECT - CODE 5

"Women, theatre, fascism"

Research structure: Department of Letters, Philosophy, Communication

Department Resolution: 19.09.2023

Resolution of the Academic Senate: 22.09.2023

Resolution of the Board of Directors: 28.09.2023

Gross amount: € 20.256,00

Financial coverage: PRIN2022 - protocollo MIUR 2022CFA3L8 - Project code MAJO_B_22_RN_PRIN_01 - CUP: F53D23007550006

Duration of the grant: 12 months

Scientific Area: 10 - Antiquities, philology, literary studies, art history

Competition sector: 10/C1 - Cinema, Music, Performing Arts, Television and Media studies

Scientific disciplinary sector: L-ART/05 - Performing Arts

Scientific Director: Prof.ssa Bernadette Majorana

Entry requirement: PhD in CUN Area 11 - History, philosophy, pedagogy and psychology

Knowledge of the language: English - French

Additional qualifications evaluated by the Commission:

- Dissertation in the field of theatre.
- Specific writing and dramaturgical-literary interpretation skills.
- Experience in archival work and subsequent narrative production also related to female figures.
- Broad aptitude for interdisciplinary narrative sign research and production.
- Experience in elaborating personal stories on a documentary basis.
- Direct dramaturgical skills.
- Studies on theatrical performance and issues related to mimesis useful for written treatment of stories and characters.

Interview schedule:

Insights will be made into the relationship between dramatic, memoiristic, publicist and literary texts and the formulation of stories that may emerge from them in historical theatrical research.

The colloquium will focus particularly on the reconstruction of histories of twentieth century female figures through literary, diaristic, archival and photographic study; as well as the reconstruction of personal histories relating particularly to the Nazi-fascist period.

Description of the research project:

The goal of this project (Roma Tre University - Bergamo University) is to understand how the circumstances of women of the theatre in Italy changed under twenty years of fascist regime, starting from the projects and attempts to generate radical change in prose theatre. The project focuses on the 1930s. This project, then, fills a research gap, and offers a contribution to gender and historical studies as well, providing an additional viewpoint for the study of fascism and women's history. Making use of the contribution of the research fellow, the Bergamo Unit will work specifically on women's writing and writing on women (dramaturgy, biographies, memoirs; representation of women of the theatre in dramaturgy, publishing and literature); will draft stories of women of theatre in times of dictatorship.



RESEARCH PROJECT - CODE 6

"Football, Media and National Identity in the history of republican Italy (1968-2006)"

Research structure: Department of Letters, Philosophy, Communication

Department Resolution: 19.09.2023

Resolution of the Academic Senate: 22.09.2023

Resolution of the Board of Directors: 28.09.2023

Gross amount: € 20.256,00

Financial coverage: PRIN 2022 - MIUR 2022KHWYLM - Project code MAZZ_F_22_RN_PRIN_01 - CUP: F53D23007760001

Duration of the grant: 12 months

Scientific Area: 11 - History, philosophy, pedagogy and psychology

Competition sector: 11/A3 - Contemporary History

Scientific disciplinary sector: M-STO/04 - Contemporary History

Scientific Director: Prof. Federico Mazzei

Entry requirement: PhD in CUN Area 11 - History, philosophy, pedagogy and psychology

Knowledge of the language: English

Additional qualifications evaluated by the Commission:

Past experiences in research programs concerning the disciplinary sector related to the present project (M-STO/04), which are certified by research grants and/or post-doc grants.

Interview schedule:

History of republican Italy and history of Italian journalism from the 1960s to the end of 20th century, with particular regard to their entanglements with the history of football in Italy.

Description of the research project:

The research aims at reconstructing historical practices of football mediatization in Italy and its identity and political implications in the period 1968-2006. Considering as temporal extremes the two victories of the Italian national football team at the 1968 European Championship and the 2006 World Cup, the candidate will have to interweave media history and football history with political and cultural history to focus on the transformations that have affected the football phenomenon as a factor of national and territorial identity. In particular, the candidate will trace its representations through the history of football journalism, both written and televised, and addressing its exponential growth in media influence. In doing so, he/she will combine two different perspectives of investigation: a) on the one hand, it will highlight the centrality progressively conquered by the game of football as identity and custom, increasingly capable of redefining memberships and collective aggregations, both national and local; b) on the other hand, it will connect the history of football to the media and political history of republican Italy, in particular to the turning points that have changed orientations and perceptions of Italian public opinion. As regards sources, perusal of national and local news and sport press will be cross-referenced with that of political and party newspapers during the crisis of the so-called «first Republic» and the contrasting arrival of the democracy of alternation. Moreover, the candidate will map football broadcast that proliferated due the explosion of commercial and pay



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TV, which contributed to the spectacularization of football and assisted, in terms of widespread lifestyles, the «individualist mutation» of Italian society in the 1980s and 1990s.



RESEARCH PROJECT - CODE 7

“Survey and digitization of spectacle sources. Identity patterns and socio-cultural exchanges in the migration of the Italian heritage to the United States (1850-1930)”

Research structure: Department of Letters, Philosophy, Communication
Department Resolution: 19.09.2023

Resolution of the Academic Senate: 22.09.2023
Resolution of the Board of Directors: 28.09.2023

Gross amount: € 25.000,00

Financial coverage: PRIN 2022 - Project code MAZZ_E_22_RN_PRIN_01
CUP: F53D23007920006 - MIUR: 2022R2WHFJ_01

Duration of the grant: 12 months

Scientific Area: 10 - Antiquities, philology, literary studies, art history

Competition sector: 10/C1 - Cinema, Music, Performing Arts, Television and Media Studies

Scientific disciplinary sector: L-ART/05 - Performing Arts

Scientific Director: Prof.ssa Elena Mazzoleni

Entry requirement: Phd in Area CUN 10 - Antiquities, philology, literary studies, art history

Knowledge of the language: English

Additional qualifications evaluated by the Commission:

- Scientific experiences related to SSD (L-ART/05), concerning especially the 19th-century history of theatre and performance.
- Experiences in the digital humanities, especially as for the use of various IT platforms useful for multimedia cataloging of digital sources related to the history of theatre and performance.
- Scientific publications related to SSD (L-ART/05), concerning especially the 19th-century history of theatre and performance.
- Participation in conferences and seminars as speaker on topics related to SSD (L-ART/05), concerning especially the 19th-century history of theatre and performance.

Interview schedule:

The interview will be about the candidate's Curriculum, titles and publications (if any), and will be aimed at evaluating the candidate specific competences on the research topic, as well as his/her language skills. The interview will focus especially on the knowledge of multimedia cataloging methods of digital sources relating to the history of theater and performance, as well as on the history of the actor, the circulation of repertoires, and the performance management in the 19th century in relation to the methodology of historical- archival research.

Description of the research project:

The project consists of the study and the digitized cataloging of biographical and documentary information on Italian artists who brought their performative heritage to the United States during the period of the great European migratory movements (1850-1930). Their practices were strongly determined and shaped by socio-cultural contingencies and market-imposed needs: dramaturgical flexibility, fluid exchanges of roles, and adaptability to cultural contamination. The system of transmission and stabilization of Italian models produced original outcomes in mixed spectacular



formulas, capable of influencing 20th-century North American performance history (cf. the musical). From this point of view, the investigation intends to identify and catalog the vaudevillians, circus artists, dancers, and the promoters of the semi-professional and amateur dramatic enterprise of Italian origin, united by the sharing of experimental mixed forms (dance, pantomime, farce), moreover coming from the practices of the Commedia dell'Arte. The research will focus on the historiographic study of the repertoires and performers of amateur dramatic enterprises, Italian-style vaudeville companies and circus performers (for instance those of the Chiarini circus). The aim is relocating these experiences within a complex network of spectacular exchanges between Europe and the US. The project will therefore be structured according to study itineraries, supported by archive research aimed at finding, analyzing and digitally cataloging:

- biographies and techniques of Italian performing artists;
- mixed répertoires: prose théâtre, danses, farces, pantomimes;
- performance spaces: theater buildings, circuses, café-concert halls, 'multi-purpose halls' where restaurants and performance spaces were connected;
- tours of Italian performing artists;
- business and management systems of amateur dramatic enterprise and circus companies;
- identity paradigms of community theater, the outcome of fluid parameters, responding to the tastes of the colony's audience and the demands of the market.



RESEARCH PROJECT - CODE 8

"Greek female poets of the archaic age: testimonials and fragments"

Research structure: Department of Letters, Philosophy, Communication

Department Resolution: 19.09.2023

Resolution of the Academic Senate: 22.09.2023

Resolution of the Board of Directors: 28.09.2023

Gross amount: € 20.256,00

Financial coverage: PRIN 2022 (NOBI_C_22_RN_PRIN_01) - CUP: F53D23007910006 - MIUR 2022PYXKPT_02

Duration of the grant: 12 months

Scientific Area: 10 - Antiquities, philology, literary studies, art history

Competition sector: 10/D2 - Greek language and literature

Scientific disciplinary sector: L-FIL-LET/02 - Greek language and literature

Scientific Director: Prof.ssa Cecilia Nobili

Entry requirement: PhD in CUN area 10 Antiquities, philology, literary studies, art history

Knowledge of the language: Excellent knowledge of spoken and written English

Additional qualifications evaluated by the Commission:

PhD in Greek Language and Literature (L-FIL-LET/02) or Classical Philology (L-FIL-LET/05).

Interview schedule:

The interview aims to verify the competences of the applicant in the subject of the project and their proposed development plan.

Description of the research project:

The research project aims to investigate the figures of minor Greek female poets of the Archaic age and their connection to the voices of fictional female characters and the poetic models that inspire them. The applicant will be required to conduct a thorough reassessment of the sources pertaining to female poets and the fragments of their literary works, with the aim of elucidating their role within the contemporary literary milieu. The project is part of a broader research funded by PRIN 2022 and entitled "WInGS. Women Intellectuals in Greek Society", which involves the participation of the University of Bergamo, the University of Bologna, and the University of Milan. The postdoc applicant is expected to maintain regular communication with other members of the project, sharing the outcomes of their own research, actively participating in the organization of conferences and seminars, and contributing to the dissemination of the results.

The research requires attested competences of the applicants in authors, themes, and contexts of Greek poetry of the archaic age, or in Greek female poetry and the gender dynamics characteristic of Greek literary culture.



RESEARCH PROJECT - CODE 9

“Cybersecurity strategy, legal framework and social impact: the European perspective”

Research structure: Department of Law
Department Resolution: 19.09.2023

Resolution of the Academic Senate: 22.09.2023
Resolution of the Board of Directors: 28.09.2023

Duration of the grant: 12 months

Gross amount: € 20.256,00

Financial coverage: PRIN 2022 - Project code PERA_C_22_RN_PRIN_01- CUP:
F53D23003380006

Scientific Area: 12 - Law studies

Academic recruitment field: 12/E4 - European union law

Academic discipline: IUS/14 - European union law

Scientific Director: Prof.ssa. Cinzia Peraro

Access requirements:

PhD in Area CUN 12 - Law studies

Foreign language: English

Additional requirements for assessment:

PhD relating to the subject of European Union Law or International Law.

Interview program:

The interview will be aimed at ascertaining the candidate's competence in the general principles of European Union law or international law, knowledge of the topics covered by the research project and aptitude for research, as well as the level of knowledge of the English language. The interview will be held in Italian and English.

Research Project:

The research project will address the issue of cybersecurity from the perspective of European Union law, namely with regard to the role of the European Union in the context of cybersecurity, its digital governance, also within market dynamics and competition law, as well as with regard to the protection of privacy and personal data of individuals, their digital identity and rights. Fundamental rights in connection with cybersecurity will be considered under a multi-sectoral approach by identifying effective means both under public and private enforcement. The analysis will thus cover various actions and measures undertaken in different scenarios, especially related to public security and defence, where national authorities or big-tech companies (mostly non-EU based) may arbitrarily make use of such data, or online platforms may extract personal data for political profiling purposes, as well as in external relations, including cross-border data flows. The research will be based on the assessment of legal framework and case law, and will also support the development of the activities of the project PRIN 2022 “Cybersecurity strategy, legal framework and social impact.

International and European perspectives”, namely the organization of a scientific seminar and the elaboration of the final publication.



RESEARCH PROJECT - CODE 10

“Vertical and horizontal mergers in digital markets”

Research structure: Department of Economics

Department Resolution: 20.09.2023

Resolution of the Academic Senate: 22.09.2023

Resolution of the Board of Directors: 28.09.2023

Gross amount: € 20.256,00

Financial coverage: PRIN 2022 – Project code PICC_S_22_RN_PRIN_01 CUP: F53D23002970006
– MUR 20228N49BJ_01

Duration of the grant: 12 months

Scientific Area: 13 – Economics and statistics

Competition sector: 13/A1 – Economics Policy

Scientific disciplinary sector: SECS-P/01 – Economics Policy

Scientific Director: Prof. Salvatore Piccolo

Entry requirement: PhD in Area CUN 13 – Economics and statistics

Knowledge of the language: English

Additional qualifications evaluated by the Commission:

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Interview schedule:

Presentation of a representative research paper related to the theme of the project with relative discussion.

Description of the research project:

The project contributes to the literature that studies the role and structure of digital platforms from the point of view of social welfare in the short and long term. A first objective of the project is to study the effect of antitrust policies regarding vertical mergers. The project will focus on specific public policies aimed at approving or prohibiting acquisitions of start-up by platforms. A second objective of the project is to analyse hybrid forms of mergers, i.e. mergers that have both a vertical and horizontal dimension, evaluate their impact on social welfare and any remedies to be requested during the approval phase.