



UNIVERSITÀ
DEGLI STUDI
DI BERGAMO

Area
Risorse Umane

Servizio Personale TA e
collaboratori

CHANCELLOR'S DECREE

Data that can be deduced from the registration in the protocol:
Repertoire Number, Protocol Number, Title,
Class File Attachments and References

Object: Correction of the contents of the annex A relating the selection code n. 4 of the public selection based on qualifications and interview for the awarding of no. 10 Experienced grants for conducting research pursuant to art. 22 of law no. 240/2010, at the Departments of the University of Bergamo - PICA code 23AR026

THE CHANCELLOR

GIVEN the decree N. 785/2023 of 7.11.2023 "Public selection based on qualifications and interview for the awarding of no. 10 Experienced grants for conducting research pursuant to art. 22 of law no. 240/2010, at the Departments of the University of Bergamo - PICA code 23AR026";

GIVEN following the publication it has been necessary to modify the annex A of the selection code. N. 4 as the resolutions of the Councils of the Department of Letters, Philosophy, Communication of 17.10.2023;

CONSIDERED therefore the need to modify the annex A selection code n. 4;

DECREES

Art. 1

To modify public selection code 4 of the decree n. 785/2023 of 7.11.2023 regarding the "Public selection based on qualifications and interview for the awarding of n. 10 Experienced grants for conducting research pursuant to art. 22 of law no. 240/2010, at the Departments of the University of Bergamo - PICA code 23AR026" as the resolutions of the Councils of the Department of Letter, Philosophy, Communication of 17.10.2023;

Art. 2

The statement of the grant for conducting reserch code 4 of the referred Public selection, annexed of the current decree, replaces the one inserted in the decree n. 785/2023 of 07.11.202;

Art. 3

Following the provisions of this decree, the deadline for the announcement in question is extended for a further 30 days from the publication of this decree

Art. 3

The current decree is available on the website of the University of Bergamo www.unibg.it under the specially devoted section "*Concorsi e selezioni-Assegni. Borse e contratti di ricerca-Assegni di ricerca*"

Bergamo, as per protocol registration

THE CHANCELLOR
(Prof. Sergio Cavalieri)
Documento firmato digitalmente ai sensi



RESEARCH PROJECT - CODE 4

"Philological-linguistic-literary investigations on the manuscripts of the ancient Vulgate of Dante's Commedia (Prin project LiMINA - Lost in Manuscripts. Ideas, Notes, Acknowledgments)"

Research structure: Department of Letters, Philosophy, Communication

Department Resolutions: 19.09.2023 and 17.10.2023

Deliberazione del Senato Accademico: 22.09.2023

Deliberazione del Consiglio di Amministrazione: 28.09.2023

Gross amount: € 20.256,00

Financial coverage: LOMB_L_22_RN_PRIN_01 CUP: F53D23007860006 – Mur 2022MS47SC

Duration of the grant: 12 months

Scientific Area: 10 - Antiquities, philology, literary studies, art history

Competition sector: 10/F3 - Italian Linguistics and Philology

Scientific disciplinary sector: L-FIL-LET/13 - Philology of Italian Literature

Scientific Director: Prof. Luca Lombardo

Entry requirement: PhD in CUN Area 10 - Antiquities, philology, literary studies, art history

Knowledge of the language: English

Additional qualifications evaluated by the Commission:

- Proven skills in the scientific field of Dante philology and criticism (*this requirement will be assessed through the candidate's scientific publications*)
- Excellent knowledge of the philological practice of the texts of Italian literature of the 14th-15th centuries
- Excellent knowledge of the Early Italian language and related digital investigation tools
- Excellent knowledge of investigative tools and transcription practices of Latin paleography
- Excellent knowledge of paratextual apparatus (glosses, signs of attention, marginalia, ownership notes, drawings, etc.) within the manuscript tradition of Dante's Commedia
- Previous professional experiences in the research field of the project LiMINA

Programma del colloquio:

The interview will aim to ascertain whether the candidates meet the requirements; furthermore, his/her qualifications and publications relating to the subject of the LiMINA research project will be discussed and verified. *All the requirements will be verified through the evaluation of the academic qualifications and the scientific publications, according to a score established by the commission.*

Description of the research project:

The project LiMINA (Lost in Manuscripts. Ideas, Notes, Acknowledgments) aims to establish a new research object, never explored by critics before: by "limina" we mean all the glosses, signs of attention, marginalia, notes of possession, amateur drawings, personal biographical annotations,



Latin and Vernacular short texts (literary and not) that are found in Medieval mss. This project will analyze the first coherent corpus of marks, writings and drawings in the margins, blank pages, interlinear spaces – namely, the limina of the Antica Vulgata (85 mss. from 1336 to 1355) – of the overabundant tradition (800 mss.) of Dante’s Commedia to get information on Medieval people, on their culture, on the reception of a masterpiece that contributes to define the western identity. Through an interdisciplinary approach it will be possible to draw from limina relevant information to understand the habits, interests, material conditions and psychological characteristics of Late-Medieval Italian people. This project constitutes the first part of a broader work, on all the mss. of the Commedia (and on other works of the same type) and more in-depth research, which includes the creation of the actual canon of the Commedia.

The main objective of the project LiMINA are: 1.1) to provide the scholarly community with a seminal methodological paradigm (new subject of study: limina; classification and functionalization of limina); 1.2) to offer to scientific community an open access digital library (database and images archive based on the IIF International Image Interoperability Framework, in collaboration with The Central Institute for the Union Catalogue of Italian Libraries and Bibliographic Information-ICCU), hosted by eCampus server, useful to consult and to manage the large amount of data and images collected, to formulate relevant statistical hypotheses and to conduct cross-searches; 2) to increase our knowledge of the culture, society, mindset and cognizance of medieval people, especially of the classes on which documentation is scarce; 3.1) to fill the gap in the study of reception, investigating, through a meaningful case-study, the dynamics between text and reader in the Middle Ages, 3.2) also starting to reflect on the very first “re-action” to Dante’s poem and its figures and episodes.