









## **UNITAFRICA**

Empowering the Academic Cooperation between Italy and Africa for fostering the quality and effectiveness of the higher education systems in a mutual learning environment TNE23-00050 - CUP D81124000280007

Course	Title: Cultural heritage and sustainable tourism
Organizing Institutions	Leading university: University of Bergamo
	Co-organizing University: <b>Wolaita Sodo University</b> Master students, PhD students
Target participants	
Objectives of the course (max 150 words)	Restricted to students enrolled at Wolaita Sodo University  The course explores the relationship between sustainable tourism and cultural heritage. Students learn key territoriality concepts—space, nature, territory, environment, landscape, and place—while analyzing territorial planning in tourism, emphasizing environmental awareness, sustainability, and community participation.  Students will develop:  1. Comprehension – Understanding fundamental historical and critical heritage concepts.  2. Knowledge – Familiarity with heritage typologies: natural, cultural, material, immaterial, and digital.  3. Capacity – Viewing heritage as a cultural construct or material/virtual product beyond mere sites or objects.  4. Value Understanding – Recognizing heritage's significance for societies.  5. Political Insight – Grasping the political and ideological dimensions of heritage.  6. Agency Awareness – Understanding key stakeholders at local, national, and international levels in heritage management.  7. Project Develoment – Creating an individual heritage-based project.  By the end, students will critically engage with heritage in tourism through sustainability and cultural awareness.
Strategic thematic area	STRATEGIC THEMATIC AREAS (highlight the focus topic
	of the call
	A. Ecological transition and digitalization
	B. Rural development, land management, agrifood and food supply chains;
	C. Health, water and hygiene, One Health;
	D. Sustainable Energy, environment and natural resource











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	E. Entrepreneurial and industrial development for local
	prosperity;
	F. <u>Cultural heritage and sustainable tourism;</u>
	G. Social Sciences and Humanities.
	SDGs: 8 (Decent work and economic growth), 11 (Sustainable
	Cities and Communities)
	Topics and contents:
	This course explores sustainability through three key areas of
	environmental and tourism policies:
	a) The spatial dimension of tourism and the role of cultural heritage in local communities.
	b) Environment and landscape as identity-building resources,
	linked to local knowledge and material/immaterial heritage.
	c) Social empowerment in a transcalar perspective,
	incorporating creative entrepreneurship to address
	interconnected global and local challenges.
	Teaching Methodology  The course combines lectures with interactive sessions to
	encourage student participation. Lessons incorporate visual tools (PowerPoint presentations) and multimedia resources
	to enhance learning.
Abstract (max 300 words)	Learning Outcomes
/ Lastrace (max 300 troitas)	By the end of the course, students will:
	<ul> <li>Understand fundamental historical and critical heritage</li> </ul>
	concepts.
	<ul> <li>Recognize different heritage typologies, including natural, cultural, material, immaterial, and digital assets.</li> </ul>
	<ul> <li>View heritage beyond physical sites or objects, considering</li> </ul>
	it as a cultural construct or material/virtual product.
	Analyze the political and ideological dimensions of heritage
	and identify key stakeholders in its management at local,
	national, and international levels.
	Develop a heritage-based personal project as an individual
	assignment, applying concepts to a specific case study.
	This course equips students with critical perspectives on
	sustainability, heritage, and tourism while fostering practical
	engagement with contemporary challenges.
Period	May 19-23, 2025











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Place	Wolaita Sodo University
Teaching delivery mode	In person
Language	English
Final test	Project work and individual report as a final test
How to apply	A link will be provided
Contacts	Prof. Federica Burini federica.burini@unibg.it
Extended programme	Session 1  The spatial dimension of tourism and the role of cultural heritage in local communities  Project work introduction, group organization  Use of video and mapping tools  Session 2  Environment and landscape as identity-building resources,  linked to local knowledge and material/immaterial heritage.  Project work: selection of case studies and brainstorming  Field work and meeting with local tourism stakeholders  Session 3  Social empowerment in a transcalar perspective,  incorporating creative entrepreneurship to address  interconnected global and local challenges.  Project work: analysis of case studies in groups  Third Part  elaboration of infographics  Session 4  Heritage Tourism for All, material and immaterial heritage in  an inclusive perspective.  Project work: analysis of case studies in groups  Session 5  Project Work final presentations, analysis and self-evaluation. Revision for the public presentation.