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UNIVERSITÀ
DEGLI STUDI
DI BERGAMO

Department
of Foreign Languages,
Literatures and Cultures

International Conference

Re-creating Palestine: Trauma, Memory and Resistance in the Contemporary Artistic Production in/on Palestine

University of Bergamo (Italy) | 21-23 April 2026, Lecture Room 1 - Via Salvecchio 19, Bergamo

Conference organizers:

Martina Censi (University of Bergamo; Cren)

Laurence Denooz (Université de Lorraine - Nancy; Cercle)

Giuseppe Previtali (University of Bergamo; Cren)

Arianna Tondi (University of Bergamo; Cren; IETT Université Jean Moulin Lyon III)

Elisabeth Vauthier (IETT Université Jean Moulin Lyon III - CEFREPA France)

Scientific committee

Rana Anani (Institute for Palestine Studies)

Isabelle Bernard (The University of Jordan)

Martina Censi (University of Bergamo)

Giulia Daniele (Iscte - Instituto Universitário de Lisboa)

Laurence Denooz (Université de Lorraine - Nancy; Cercle)

Sonja Mejcher-Atassi (American University of Beirut)

Najla Nakhlé-Cerruti (Ifpo/CNRS)

Aldo Nicosia (University of Bari Aldo Moro)

Maria Elena Paniconi (University of Macerata)

Nadia Yaqub (The University of North Carolina at Chapel Hill)

Elisabeth Vauthier (Université Jean Moulin Lyon III - CEFREPA, France)

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Initiative promoted by "Tavolo paritetico Iniziative di solidarietà e approfondimento relative al conflitto in corso in Medio Oriente", UniBg

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DAY 1 | 21st APRIL 2026 | Lecture Room 1 - Salvecchio

9:00-10:00 **Opening remarks and institutional greetings**

10:00-11:30 **PANEL 1** Chair: **Laurence Denooz**

Collective Memory and Place in the Artistic Expression of Palestinian Artists

Hind Abushkhadim (University of Bari Aldo Moro and Sant'Anna School of Advanced Studies - Pisa) and **Tala Hashim** (University of Pavia)

National Imagination of Palestine after 2007: A Focus on Visual Art

Ghadir AbuMiddain (Scuola Normale Superiore di Pisa)

Palestinian Art and the Puff Pastry of Colonial Space

Yazan Alloujami (Sorbonne Université, Paris)

11:40-13:10 **PANEL 2** Chair: **Martina Censi**

Learning to Read the Media: Digital Activism and Counter-Pedagogy in Palestine

Ruba Khalaf (Birzeit University)

Re-creating Presence: Memory, Feminist Resistance, and the Poetics of the "Present-Absentee"

Izza Abu Haija (Freie Universität Berlin)

Digital Testimony and the Re-Creation of Palestinian Memory: Bisan Owda's Instagram as Feminist Lifewriting and Resistance

Hanan Alawna (Columbia Global Centre, Amman)

13:10-14:30 **Lunch** | Sala del Camino

14:30-16:00 **PANEL 3** Chair: **Elisabeth Vauthier**

Archiving the Unspoken: Intimacy, Trauma, and Memory in the Play «Yes Daddy»

Annamaria Bianco (MCF Aix-Marseille Université, DEMO-IREMAM)

Raconter l'exil, inventer le peuple: pratiques artistiques palestiniennes contemporaines

Aya Chriki (Université Rennes 2, PTAC, EUR CAPS)

Du traumatisme de l'effacement et du génocide palestiniens à la naissance d'une voix poétique arabe multiple et consubstantielle

Laurence Denooz (Université de Lorraine-Nancy, CERCLE)

16:10-17:20 **PANEL 4** Chair: **Annamaria Bianco**

Résister à l'effacement de Gaza à travers l'encre de chine et reconfigurer les traumatismes par le cubisme: 30 secondes à Gaza de Mohammad Sabaaneh

Muller Catherine (Université Grenoble Alpes, Lidilem)

Trauma et résistances artistiques à Gaza. Les dessins de guerre de Basel Al Maqosui, Sohail Salem, Raed Issa et Majed Shala

Isabelle Bernard (University of Jordan)

17:20-17:40 **PRESENTATION OF THE EXHIBITION**

HeART of Gaza | Children's Art from the Genocide

Federica Sossi

18:00-19:00 **VISIT TO THE EXHIBITION**

HeART of Gaza | Children's Art from the Genocide

University of Bergamo - Via Pignolo

Free Dinner

21:00 **FILM SCREENING** (UniBg-Lab80)

A State of Passion. Ghassan Abu Sittah

(2024, a film by Carol Mansour & Muna Khalidi)

Auditorium, Piazza della Libertà

DAY 2 | 22nd APRIL 2026 | Lecture Room 1 - Salvecchio

9:30-11:00 **PANEL 5** Chair: **Jacqueline Jondot**

Gendered Trauma, Perfect Victims, and the Politics of Memory: Palestinian Women Artists Reframing Recognition

Rabab Rzini (UMR: Citeres, Université de Tours)

Virtual Tatreez Communities:

Stitching the Present in the Face of Erasure

Sophia Kelsch (Instituto Universitário de Lisboa, OPal Observatory for Palestine Studies, Iscte-iul)

Solidarity in a Picture: The Role of Movement

Photographers in Visualising and Materialising Solidarity

Franca Marquardt (Scuola Normale Superiore di Pisa)

11:10-13:10 **PANEL 6** Chair: **Arianna Tondi**

Re-writing Palestine through Memories from Childhood - Two Self-biographies by Ahlām Bishārāt

Astrid Otosson al-Bitar (Stockholm University)

Enter Ghost de Isabella Hammad ou Hamlet le long du mur

Jacqueline Jondot (Université Toulouse 2)

Poetics and the Chronicling of Atrocity

Sophie Chamas (SOAS, University of London)

Stateless Selves: Trauma, Memory, and Cultural Healing in Mo

Linda Maloul and Rizwana Amin (Effat University, Saudi Arabia)

13:10-14:30 **Lunch** | Sala del Camino

14:30-16:00 **PANEL 7** Chair: **Giuseppe Previtali**

Ricreare Jaffa. Archivio, memoria e resistenza visiva nella trilogia di Kamal Aljafari

Samuel Antichi (University of Calabria)

Annemarie Jacir: recreating Palestine?

Thomas Richard (Université Paris-1, Boston University)

Elli baqi minnak: Visualizing and Narrating Nakba and First Intifada Traumas

Aldo Nicosia (University of Bari Aldo Moro)

16:15-18:15 **PANEL 8** Chair: **Anna Chiara Cimoli**

Memorizing Resistance or Resisting Memory? Exhibiting the Art of the Palestinian Museum

Enji Matar (The British University in Egypt)

«L'ADN: un code de vie et d'identité»: Ressusciter l'œuvre gazaouie détruite

Tej El molk Aouicha (Institut Supérieur des Beaux-arts de Nabeul)

Al Ma'mal Foundation for Contemporary Art: a Hub for the Palestinian Art Revival and Practices of Memory and Resistance in Jerusalem

Tamar Mosiashvili (Iliia State University)

Battere i piedi, ricostruire un popolo: la Dabke come pratica politica della diaspora

Andrea Zardi (University of Turin)

Free Dinner

DAY 3 | 23rd APRIL 2026

9:30-11:00 **PANEL 9a** Chair: **Lucia Avallone** | Lecture Room 2 - Salvecchio

Scrivere per continuare a esistere. Il caso di Diario da Gaza di Wi'am Qudaih

Roberta Stracquadanio (University of Bergamo)

Ana sawt hādā al-ḡidār: écrire dans l'anéantissement identitaire de l'univers carcéral chez Nāṣir Abū Srūr et Bāsim Ḥandaqqī

Noemi Linardi (Université Lumière Lyon 2/CERC)

De Camus à Chibli, Tafṣil Thanawī ou le «détail secondaire» comme contre-stratégie d'effacement colonial

Dassine Haroun (Aix-Marseille Université, Université Jean Moulin Lyon III)

9:30-11:00 **PANEL 9b** Chair: **Martina Censi** | Lecture Room 1 - Salvecchio

Que peut l'art face à la confiscation structurelle de la mémoire? Une lecture croisée des textes de Majd Kayyal mis en musique par Faraj Suleiman et du cinéma d'Elia Suleiman

Sana M'selmi (Université de Jendouba et Université de Tunis)

Trauma, memoria e urbidio: il documentario Janin, Jenin (2024) di Muhammad Bakri come atto di resistenza

Giorgia Pometti (Sapienza University of Rome)

Transforming Oral History into Lyric

Kat Abdallah (Oklahoma State University)

11:10-13:00 **PANEL 10** Chair: **Aldo Nicosia** | Lecture Room 1 - Salvecchio

Habiter l'archive: archéologie de l'intime et emploi de films de famille dans le cinéma diasporique palestinien

Kenza Mellouki (Université du Québec à Montréal UQAM)

Écouter la guerre: bruit, témoignage et mémoire dans From Ground Zero

Yamine Alem (Université Rennes 2)

Politics of the Archive and Cinematic Justice in the Films of Kamal Aljafari

Bahar Sarioglu (Royal Holloway, University of London)

Palestinian Identity and Counter-Archives of Memory and Trauma in Shahd Alshammari's work

Emanuela Buscemi (Zayed University Abu Dhabi, UAE)

Final remarks

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