



UNIVERSITÀ DEGLI STUDI DI BERGAMO

DIPARTIMENTO DI

LINGUE, LETTERATURE E CULTURE STRANIERE

GDRI-SLAT Meeting

Second Language Acquisition and Teaching:

First stages and input processing

Bergamo, 10th-12th March 2016 - Sala riunioni, Piazza Rosate 2, 3rd floor

Thursday, 10th March 2016

15:00-16:00	Marzena Wątopek, Rebekah Rast, Pascale Trévisiol, Anne-Marie Demagny <i>Impact de spécificités typologiques des langues sources et l'influence de l'input dans la construction du discours en polonais langue cible.</i>
16:00-16:30	coffee break
16:30-17:30	Agnieszka Latos <i>From Input to Output. Grammatical features in the Route Direction verbal productions of French L2 learners exposed to Meaning-based vs. Form-based input</i>
17:30-18:00	Discussant: Marina Chini

Friday, 11th March 2016

10:00-10:30	Giuliano Bernini <i>From phonetics to phonology: Word forms of the Italian VILLA learners</i>
10:30-11:00	Jacopo Saturno <i>Morpho-syntax in structured tests and semi-spontaneous interaction</i>
11:00-11:30	coffee break
11:30-12:30	Marie Durand, Katarzyna Starosciak, Marzena Wątopek <i>L'impact de l'input et du type de tâche sur la production de la morphologie nominale en polonais par des apprenants francophones débutants</i>
12:30-13:00	Discussant: Urszula Paprocka
13:00-14:30	lunch
14:30-15:30	Gabriele Pallotti <i>Defining and measuring morphological complexity in L2 texts</i>
15:30-16:30	Jacopo Saturno, Marzena Wątopek <i>Morpho-syntax in comprehension and repetition: phonology or processing?</i>
16:30-17:00	coffee break
17:00-17:30	Discussant: Marianne Starren
17:30-18:30	<i>Future plans</i>
20:00	<i>Social dinner ristorante La Marianna Largo Colle Aperto 4 – Bergamo alta</i>

Saturday, 12th March 2016

9:30-10:30	Heather Hilton
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	<i>Individual differences in the VILLA project: A first analysis of our test battery scores</i>
10:30-11:00	coffee break
11:10-12:00	Marzena Wątoerek, Jacopo Saturno <i>Morpho-syntax in comprehension and repetition: The role of the L1</i>
12:00-12:30	Discussant: Rebekah Rast

Organization: **Giuliano Bernini e Ada Valentini**