**Stefania M. Maci**

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(SSD LIN/12) Inglese accademico, ESP, Medical English, Legal English, Tourism discourse, Corpus Linguistics, Digital Humanities, Statistics for Corpus Linguistics

**Posizione:** Professore Associato di Lingua e Traduzione Inglese

**Biografia:** Stefania M. Maci is Associate Professor of English Language and Translation at the University of Bergamo - Department of Foreign Languages, Literatures and Cultures. She is Pro Vice-Chancellor (Education and Student Affairs) of the University of Bergamo. She is currently involved in national and international research projects on academic English and legal discourse genres, with particular regard to: Medical Discourse (Medical poster presentations; Metadiscursive and argumentative strategies of medical English across genres and cultures; evidentiality); Tourism discourses (Promotional and specialised traits in English for tourism; The web-language of tourism; Legal and managerial linguistic aspects in specialised tourism texts); Legal Language (Italian and English arbitral awards; Witness hearings in arbitral awards; Plain language movement).

**Selezione delle pubblicazioni:** S.M. Maci, *The MS Digby133 Mary Magdalene. Beyond scribal practices: language, discourse, values and attitudes.* Bern: Peter Lang, 2017*;* S. Maci, *Tourism Discourse: Professional, Promotional and Digital voices.* Genova: ECIG 2013; Gotti, Maurizio / Maci, Stefania M. / Sala, Michele (eds) *Ways of Seeing, Ways of Being.* Representing the Voices of Tourism, Bern, Peter Lang, 2017**;** Gotti, Maurizio / Maci, Stefania M. / Sala, Michele (eds) *Insights into Medical Communication*, Bern, Peter Lang, 2015; S.M. Maci**,** Perception or Perspective? Adjusting the representation of Italy and the UK for the tourist: the Made in Italy and This is Great Britain campaigns. *Cultus*, 9/1: 23-48, 2016; S. M. Maci, 'For Your Eyes Only': How Museum Walltexts Communicate East and West. The Case of the Peggy Guggenheim Foundation. *Languages Cultures Mediation* 2/1: 135-155, 2015; S. M. Maci, "What Does He Think This Is? The Court of Human Rights or the United Nations?". (Plain) Language in the Written Memories of Arbitral Proceedings: A Cross-Cultural Case Study. *European Journal of Law Reform* 16/3, 2017: 572-596; S. M. Maci, "Meaning-making in Web 2.0 Tourism Discourse". In Gotti, Maurizio / Maci, Stefania M. / Sala, Michele (eds) *Ways of Seeing, Ways of Being.* Representing the Voices of Tourism, Bern, Peter Lang, 2017. pp: 131-153; S. M. Maci, A framework for medical poster multimodal analysis: a pilot study. In Daniele, Franca & Garzone, Giuliana (eds), Communicating Science, Popularizing Science, Milano, Franco Angeli Editore, 2016; S. M. Maci, "If MSM are frequent testers there are more opportunities to test them": conditionals in medical posters – a corpus-based approach. In Thompson, Paul / Diani, Giuliana (eds) *English for Academic Purposes. Approaches and Implications.* Newcastle upon Tyne, Cambridge Scholars Publishing, 2015, pp. 127-150.

**Corso:** ambito 'Narrazioni, traduzioni, produzioni culturali'. *Storytelling e Cultura digitale/Historytelling and digital culture*